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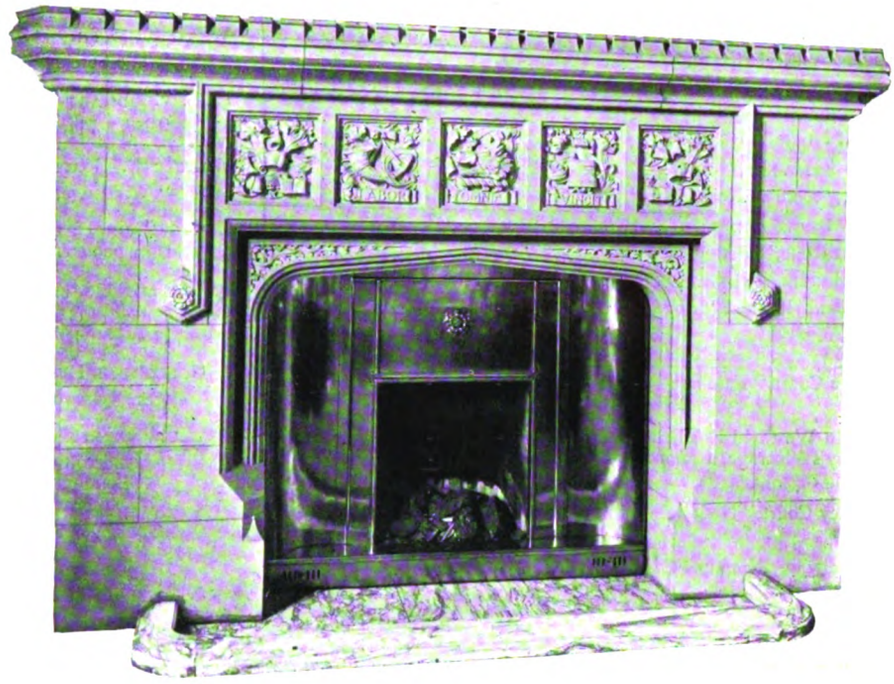

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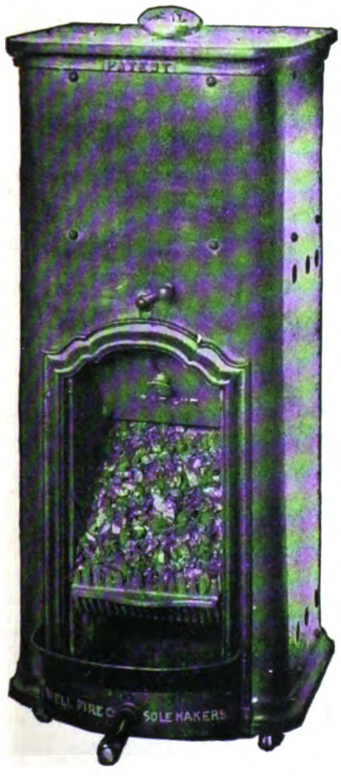

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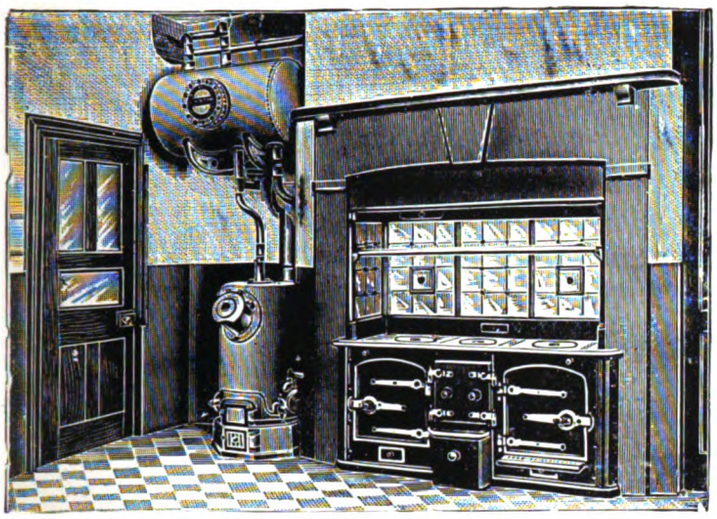

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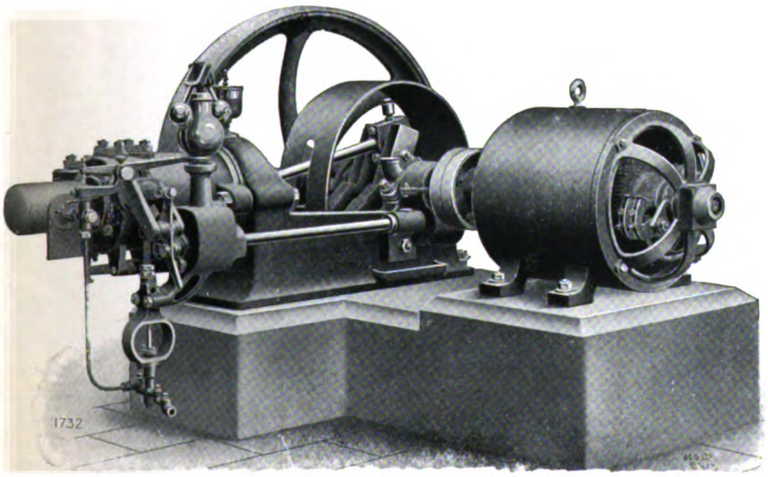

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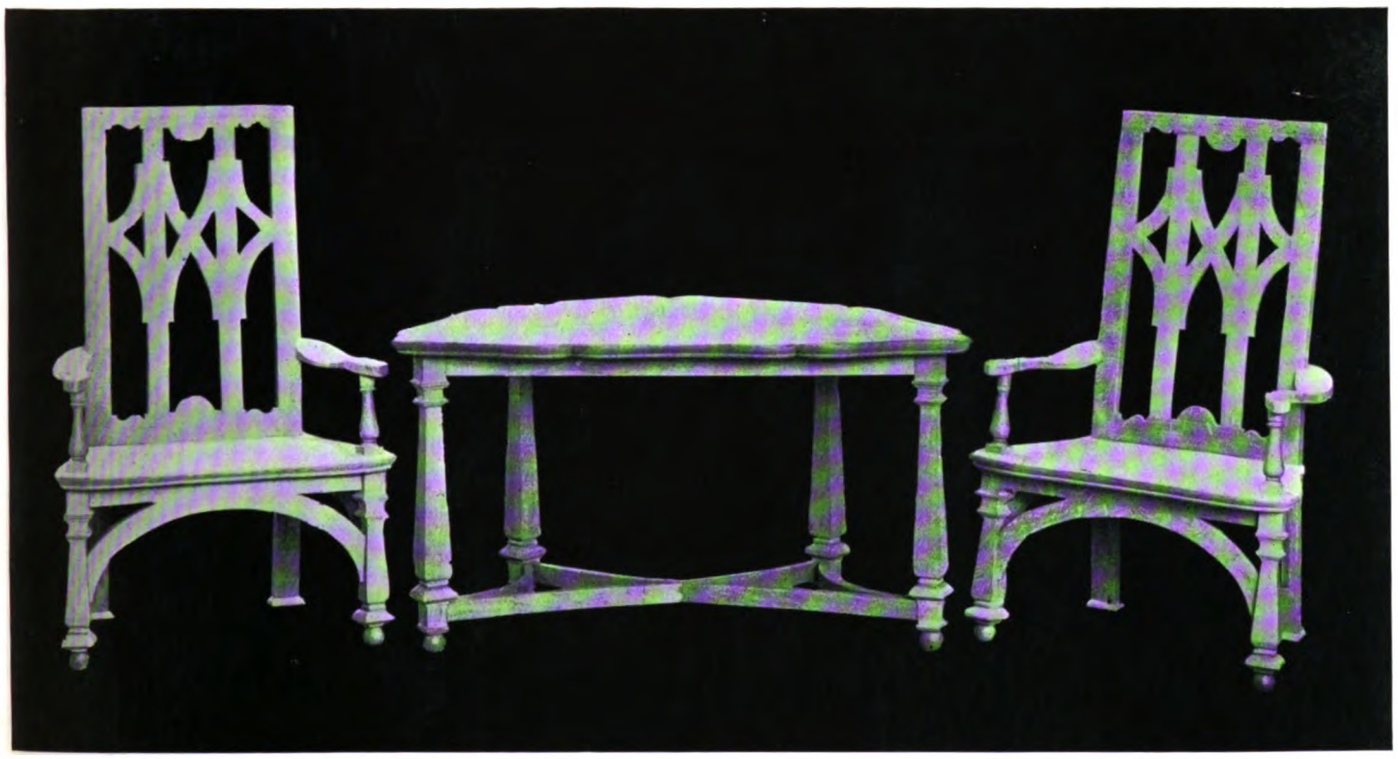

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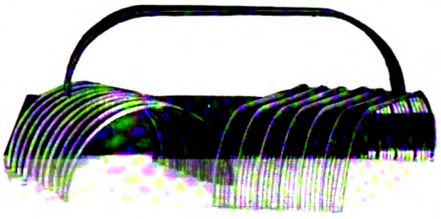

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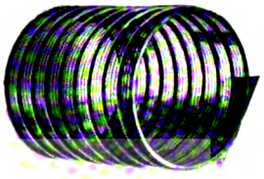

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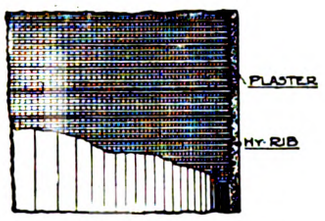

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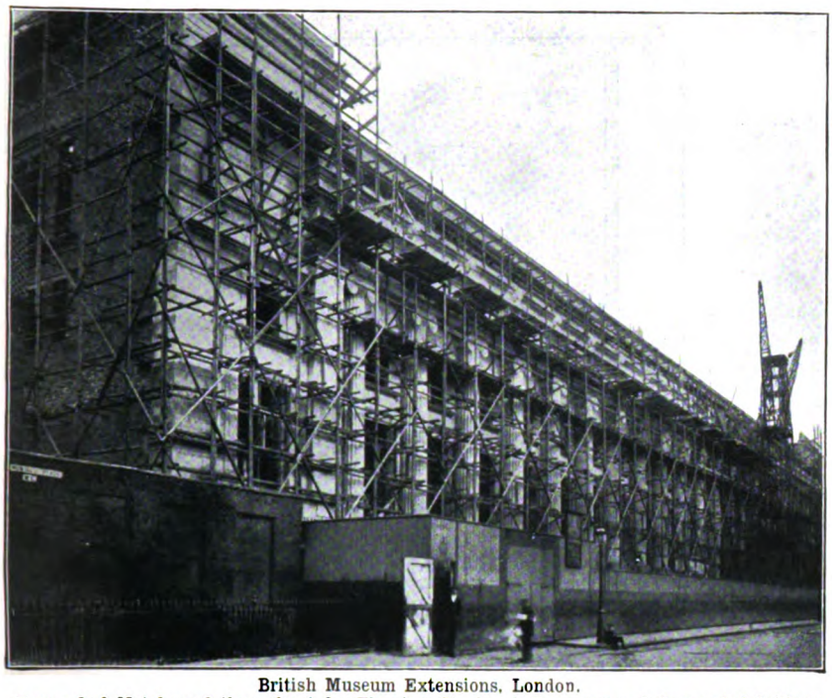

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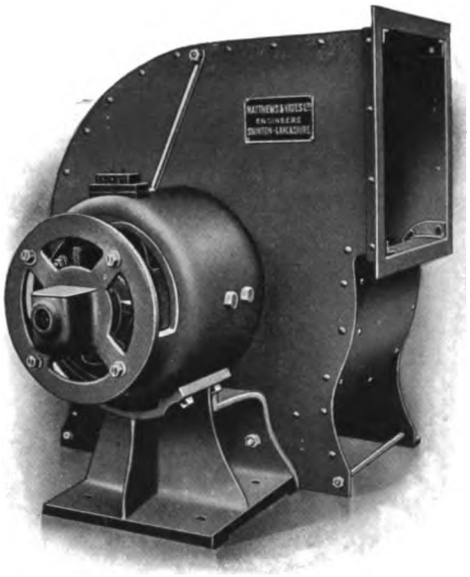

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But while it cannot be distinguished from the latter in appearance, chemical composition, or physical texture, it is claimed that for all the purposes of a building material

IT IS SUPERIOR TO NATURAL STONE

seeing that the results of a series of tests carried out by Mr. BERTRAM BLOUNT, of York Street, Westminster, S.W., with samples of the natural and reconstructed products, under identical conditions, prove that—

It is STRONGER—

Proof—Crushing Test.

NATURAL PORTLAND.

Per sq. in.	Per sq. ft.
6,970 lbs.	448·3 tons.

RECONSTRUCTED PORTLAND.

Per sq. in.	Per sq. ft.
10,250 lbs.	659·1 tons.

(Each figure is the average of three tests).

It is HARDER—

Proof—Abrasion Test.

A weighed quantity of the stone was rumbled in a ball mill for two hours, and the loss determined.

NATURAL PORTLAND.
Loss 57·58 %

RECONSTRUCTED PORTLAND.
Loss 21·73 %

It is DENSER—

Proof—Specific Gravity.

NATURAL PORTLAND.
2·174

RECONSTRUCTED PORTLAND.
2·231

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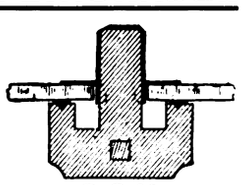

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Typical Section.

It can be worked to architect's own designs ; It can be made of any kind of stone or marble, and polished, if desired.

It is LESS ABSORBENT—

Proof—Absorption Test.

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7·14 %

RECONSTRUCTED PORTLAND.
6·68 %

It is MORE DURABLE—

Proof 1—Corrosion Test.

Samples of the stone were exposed to sulphur dioxide, in the dry and in the wet, for 10 days.

NATURAL PORTLAND.
Dry—Slightly attacked.
Wet—Slightly attacked, but stone became more porous.

RECONSTRUCTED PORTLAND.
Dry—Practically unaffected.
Wet—Practically unaffected.

Proof 2—Freezing and Thawing.

Samples of the stone (dry and wet) were frozen and thawed 10 times.

NATURAL PORTLAND.
Very little affected.

RECONSTRUCTED PORTLAND.
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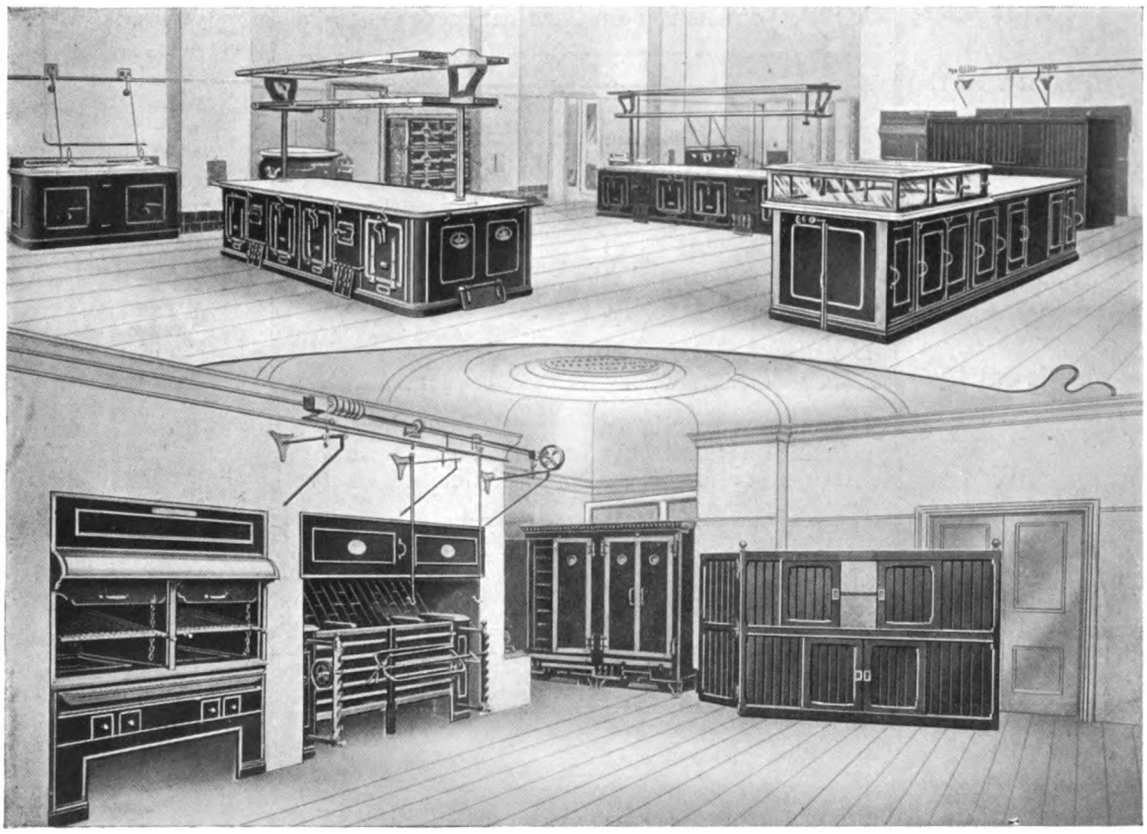

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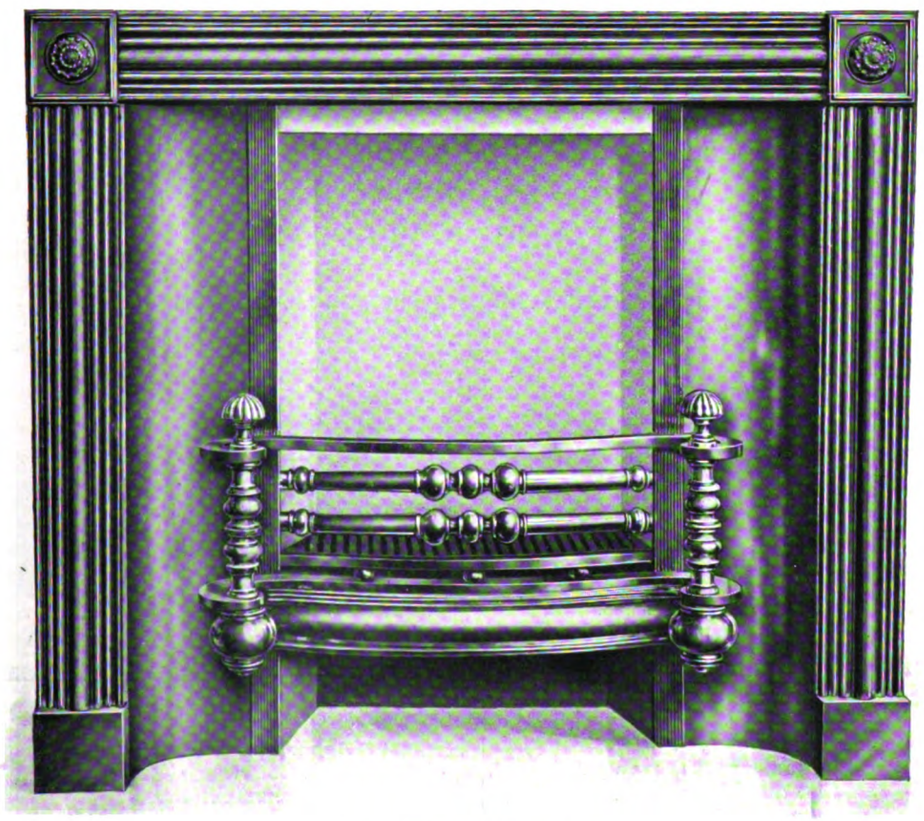

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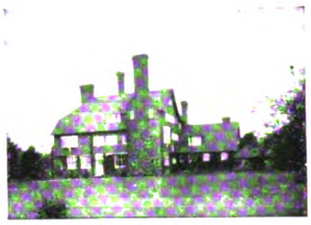
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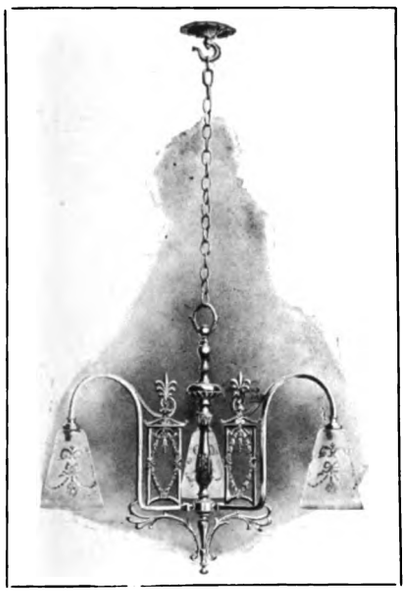

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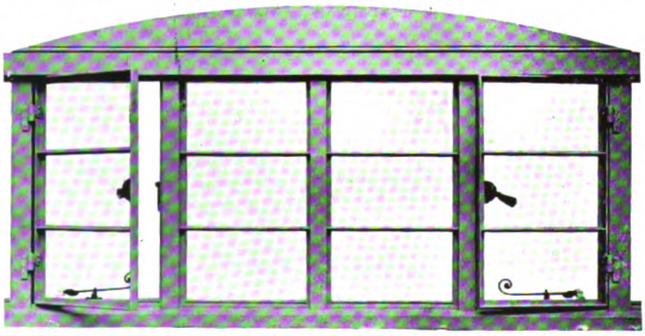

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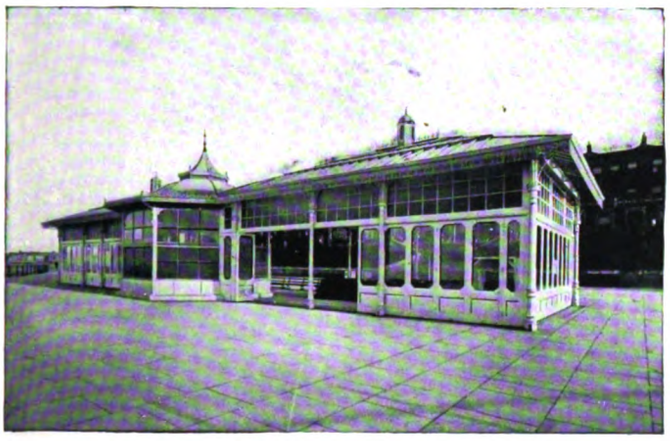

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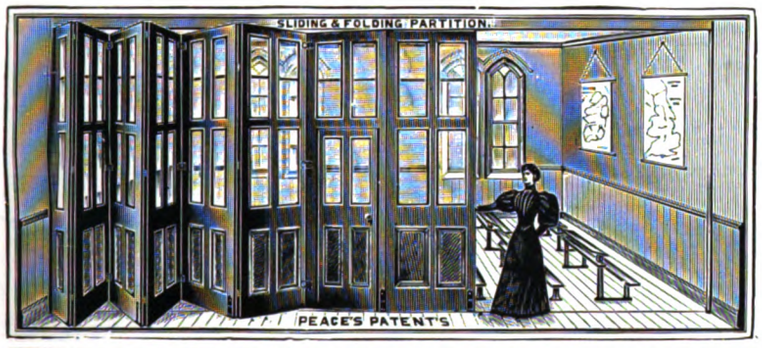

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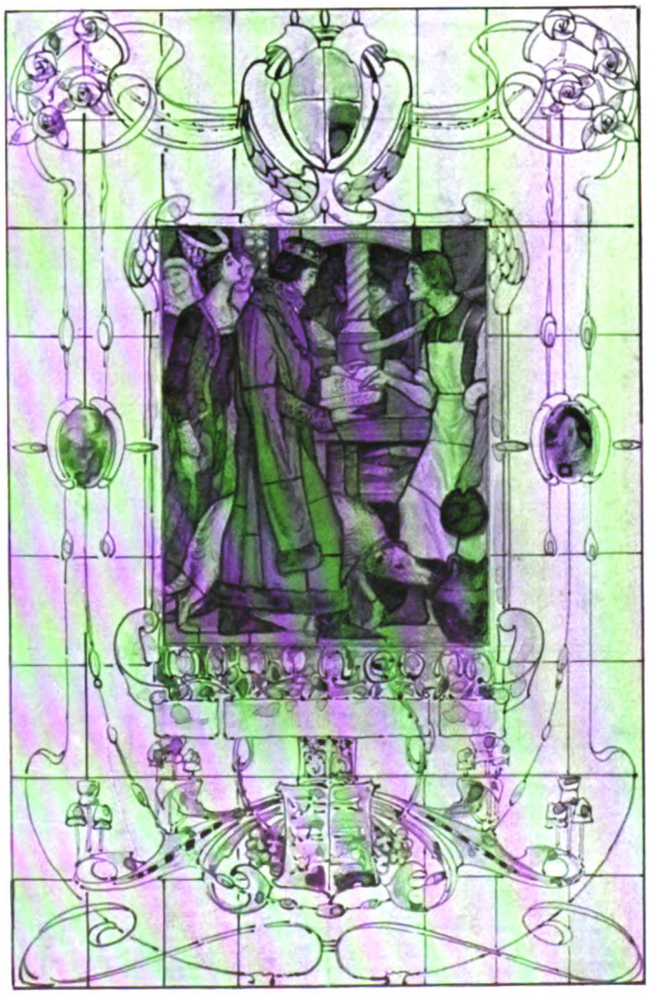

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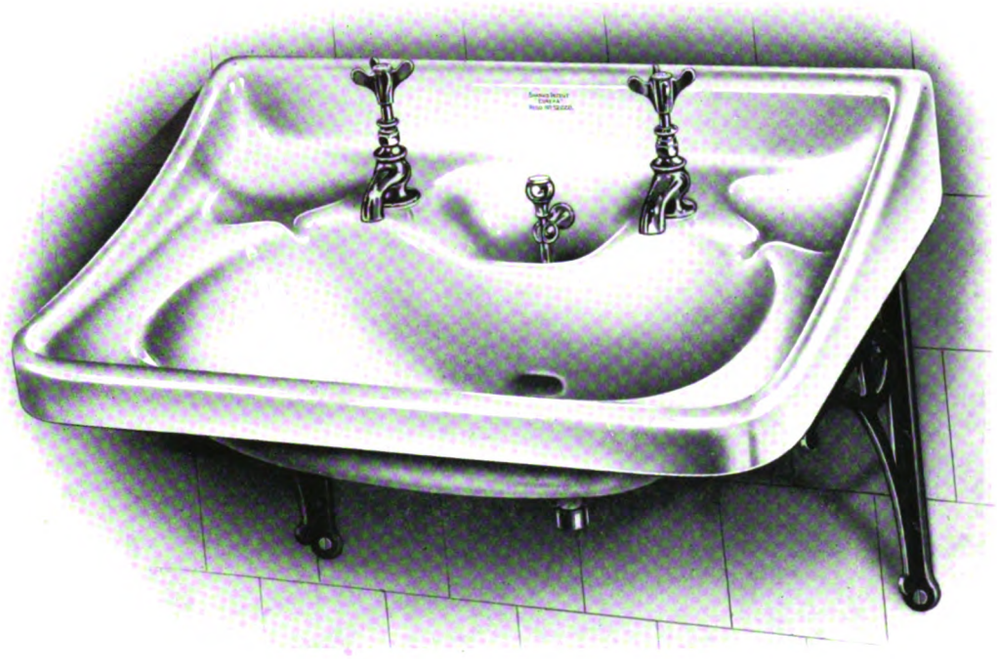

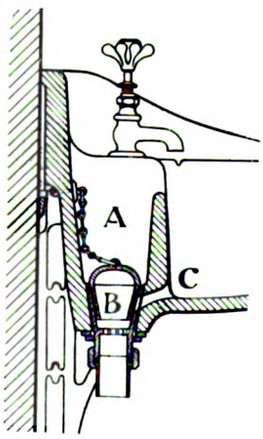

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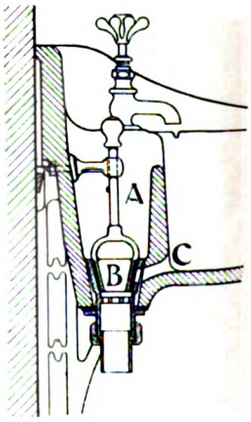

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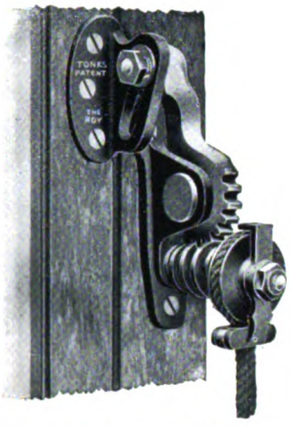

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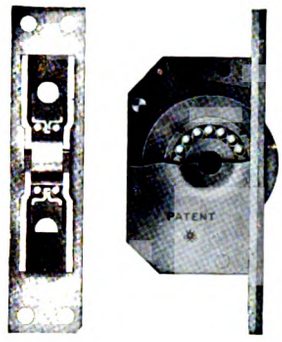

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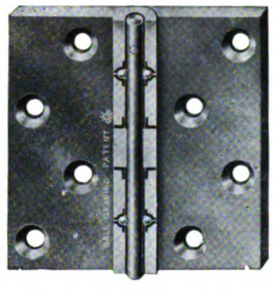

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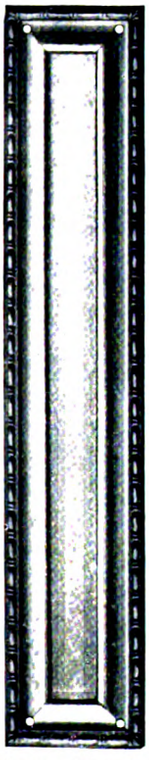

FINGER PLATE.

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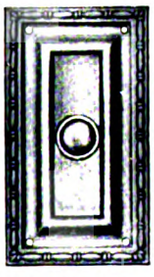

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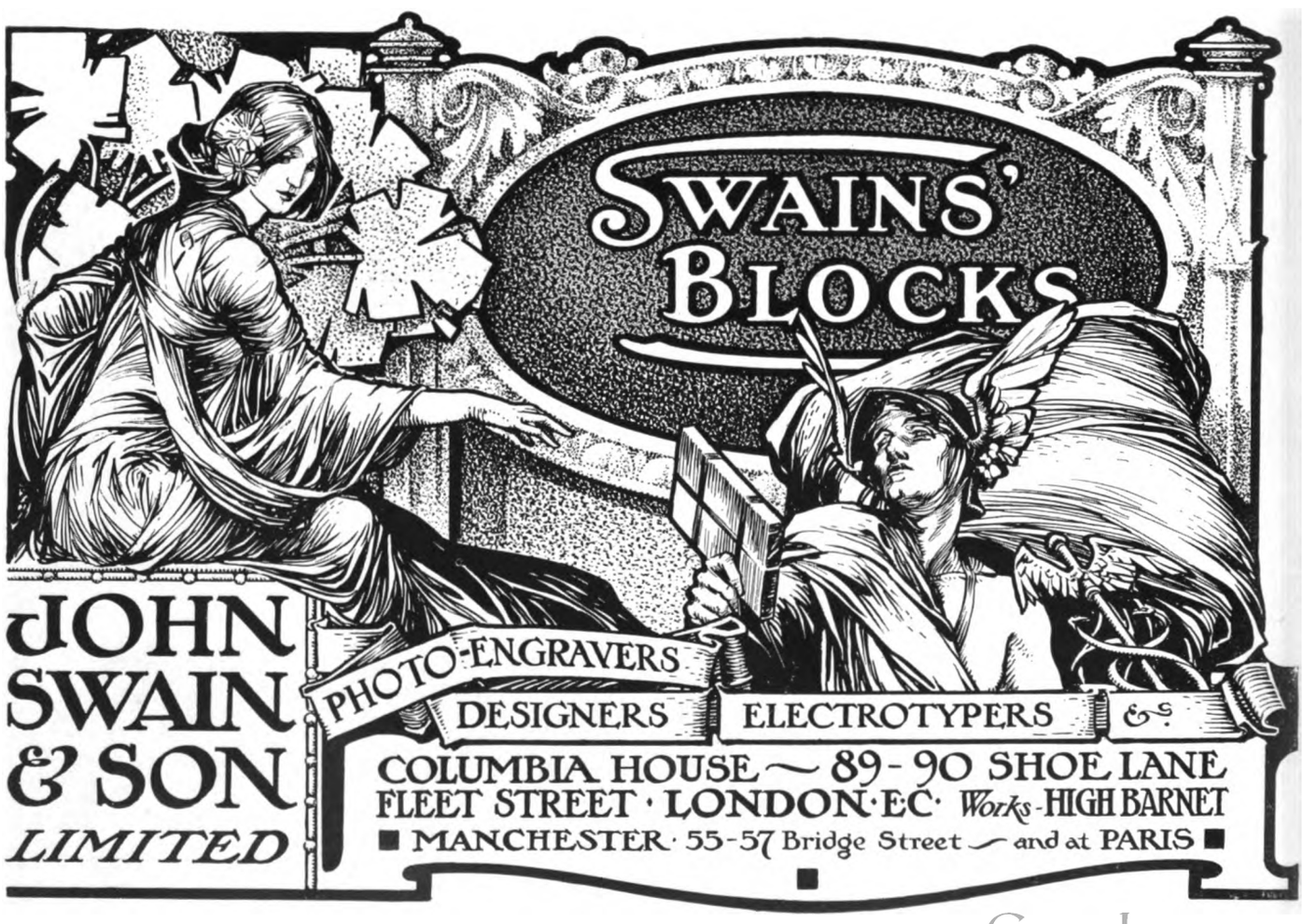

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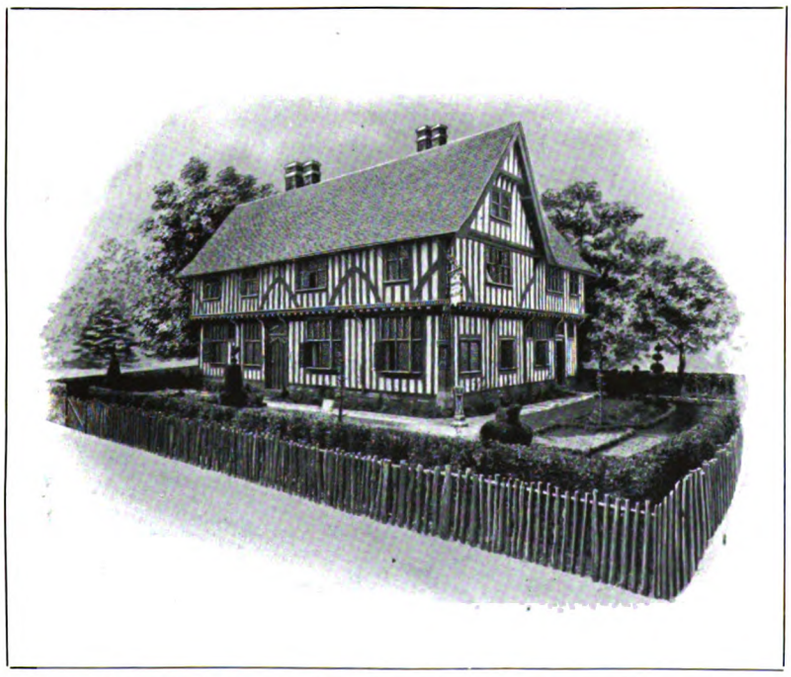

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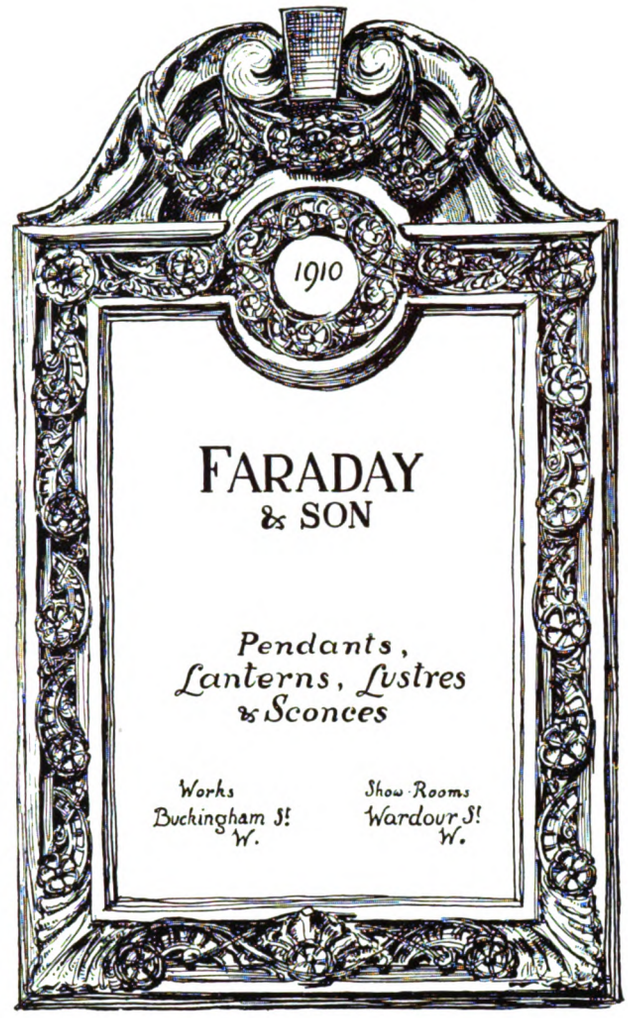

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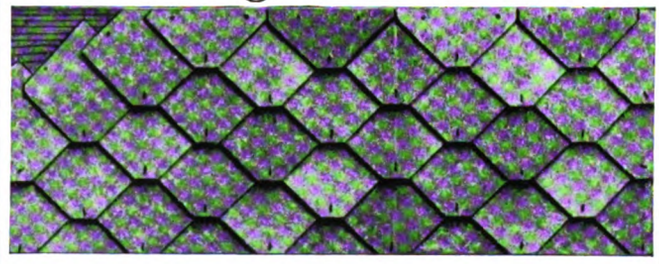

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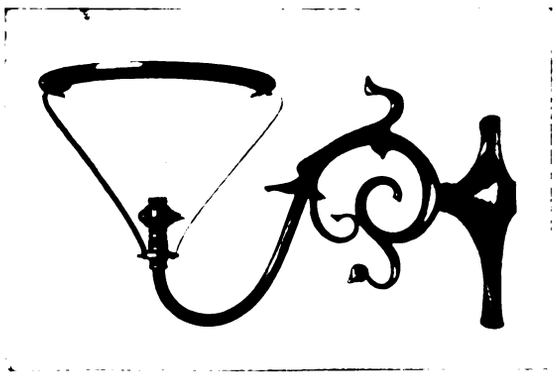

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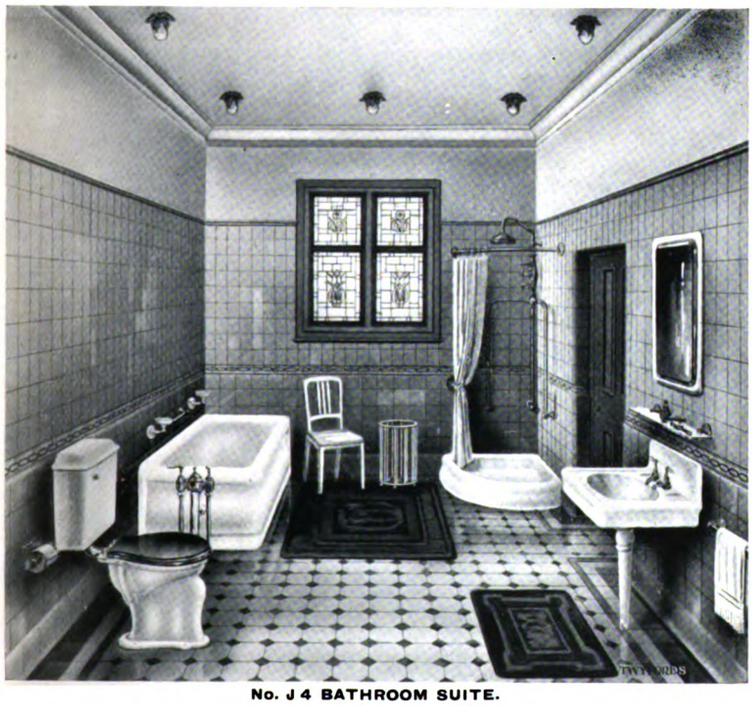

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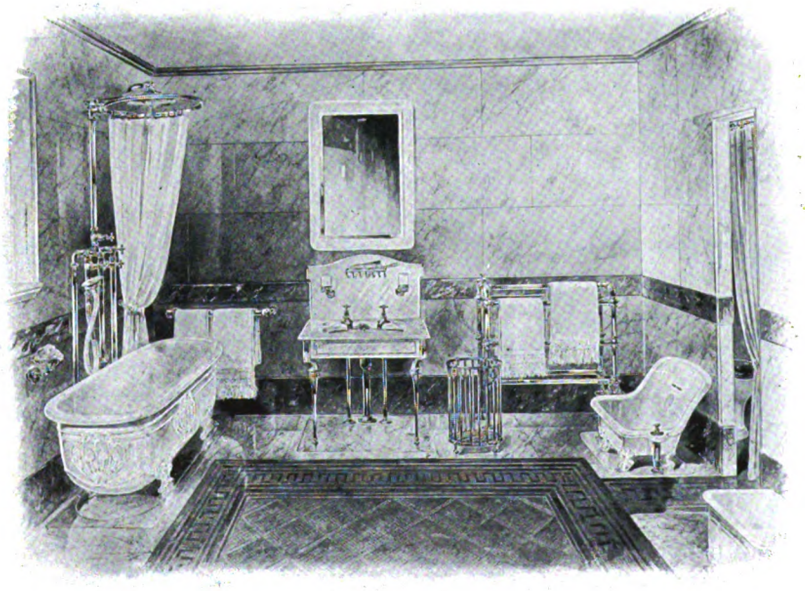

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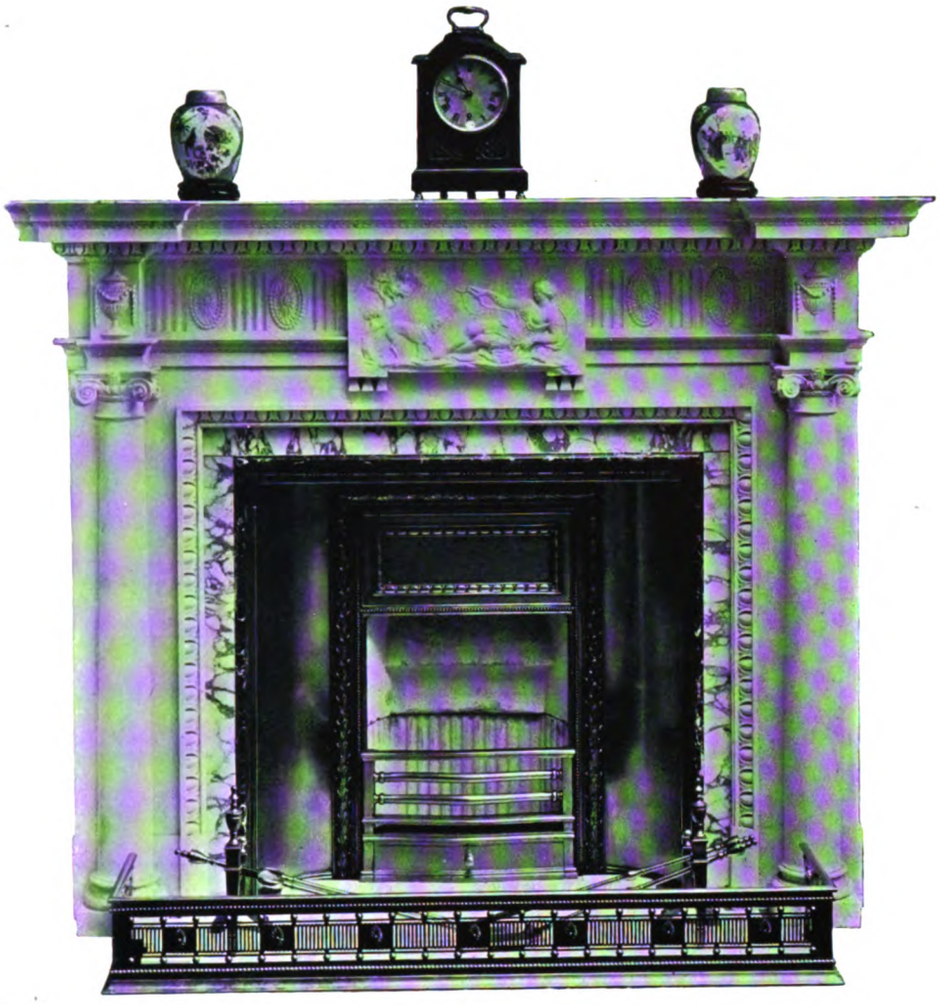

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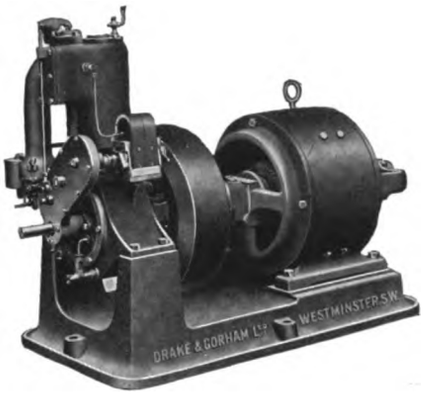

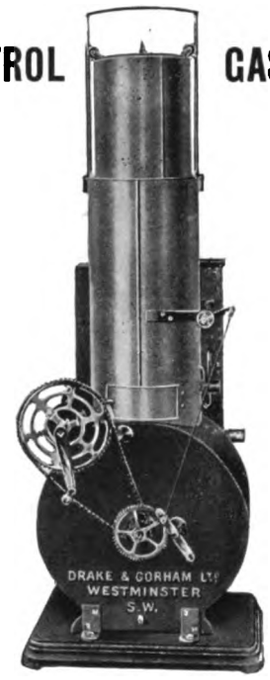

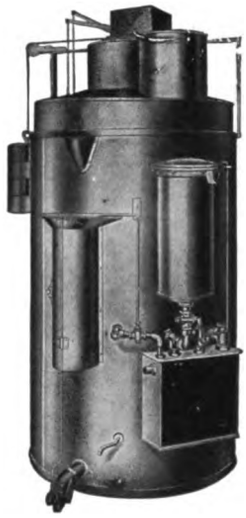

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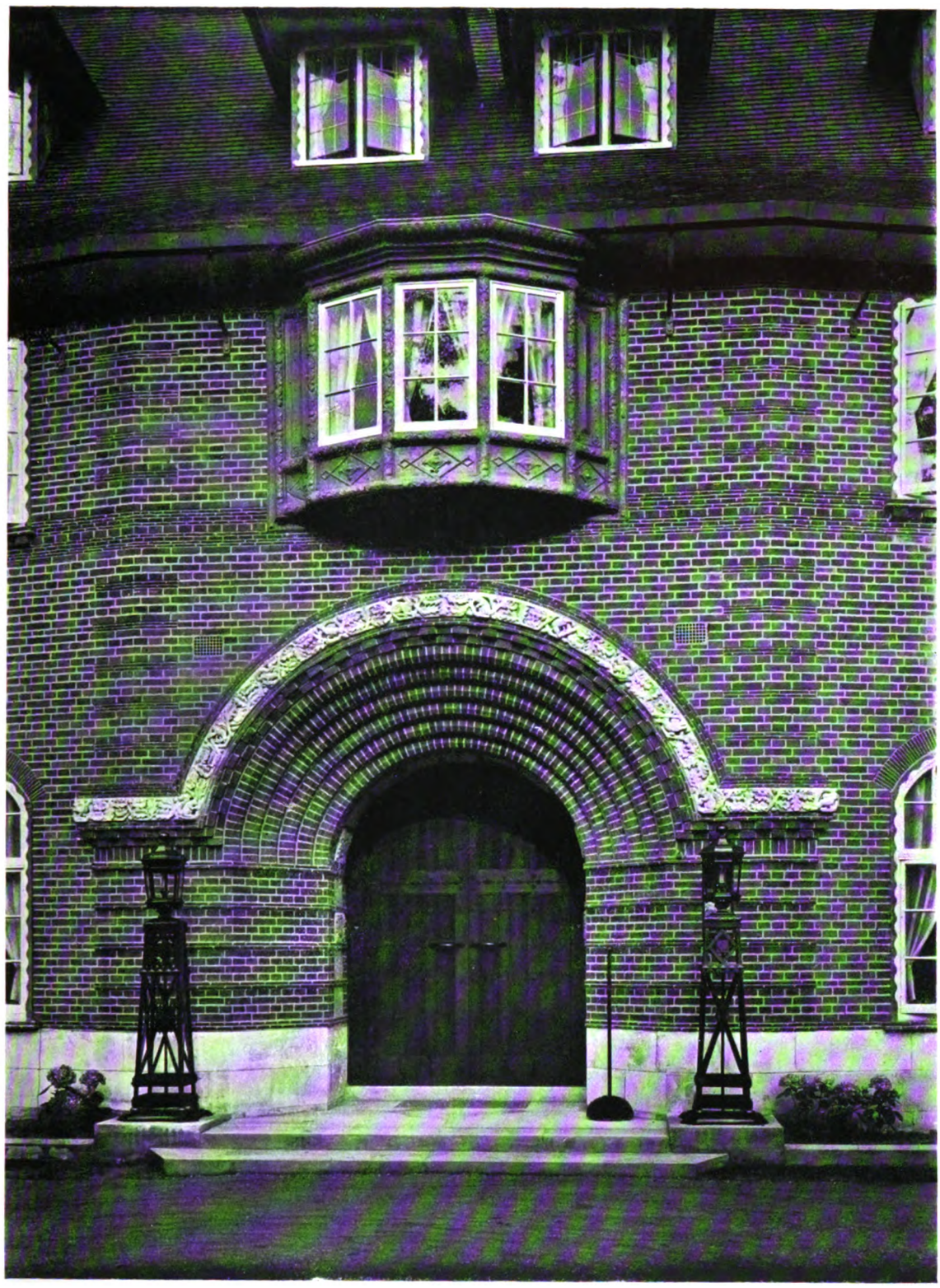

"EAST WEALD," BISHOP'S AVENUE, HAMPSTEAD, LONDON:
MAIN ENTRANCE AND LEAD-COVERED ORIEL.

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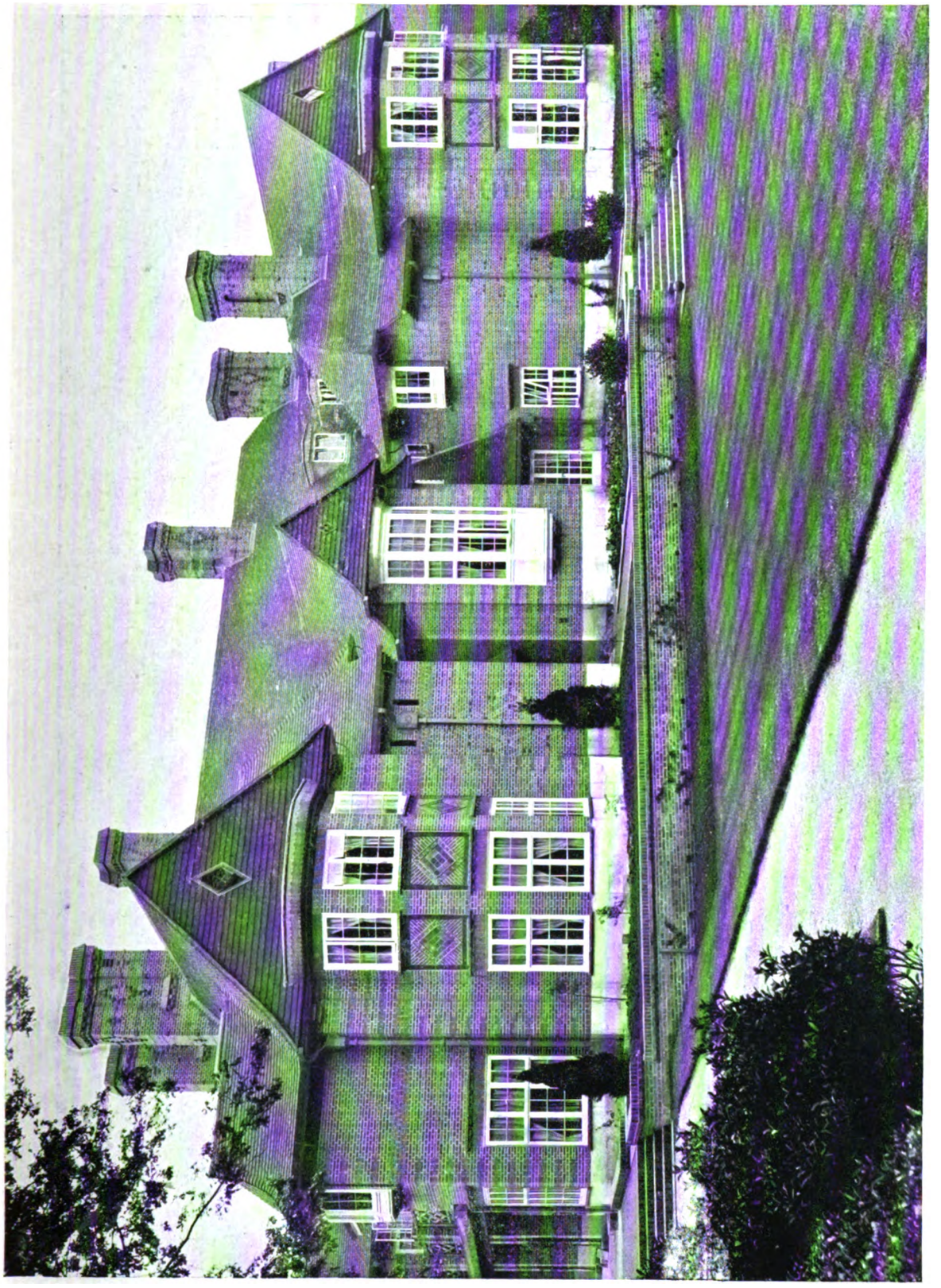

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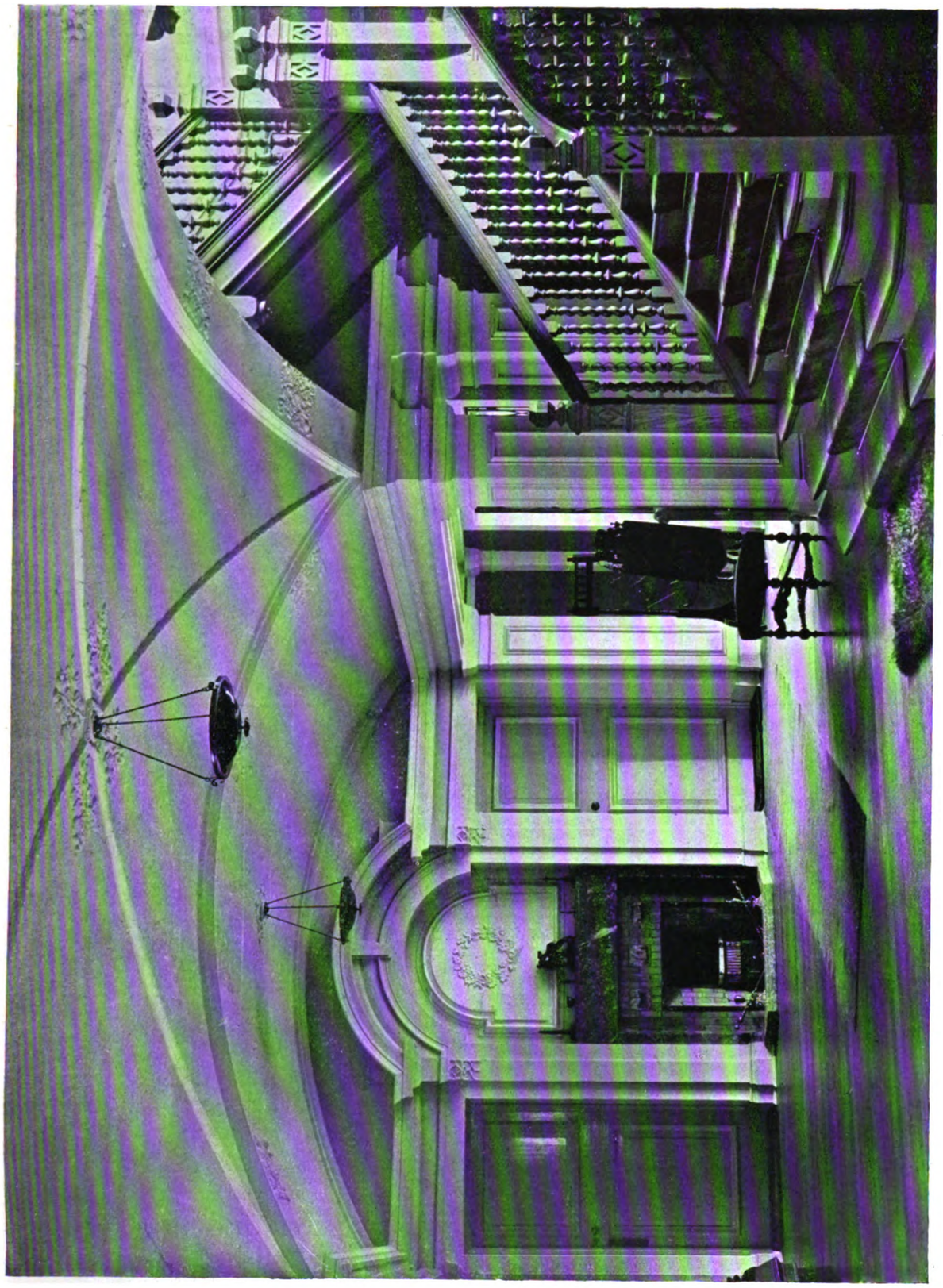

"EAST WEALD," HAMPSTEAD: ENTRANCE HALL AND STAIRCASE.

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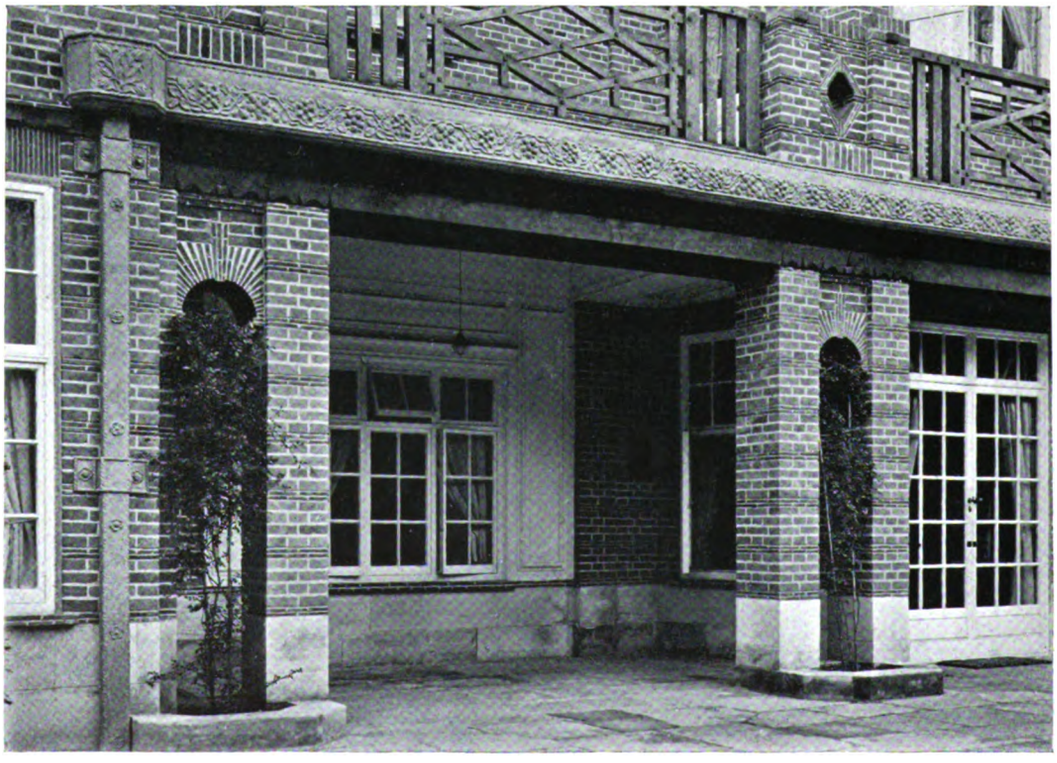
"EAST WEALD," BISHOP'S AVENUE, HAMPSTEAD, LONDON.

This house is built on a well-wooded site three acres and a half in extent, the main frontage, to Bishop's Avenue, being set well back from the roadway and twisted slightly out of line in order to give a little south aspect to the west front. Externally a Portland stone base with thin bricks of varied hue, tile bands, and arches above, give scale and interest to the house, and the brindled-coloured tiling to the roofs, with the swept valleys and other contrivances, is a credit to the tiler's craft. On the west front the main entrance and the cast-lead oriel and gutters, on the south front the oak verandah, and on the east front the elm-boarded gables, claim attention. Internally, architectural treatment has been confined to the main reception rooms and hall, and even here it is only on a very limited scale. The hall on the ground floor has a shaped ceiling in decorative plasterwork, divided into three bays with ribs, the centre bay being groined. The walls below are set out with large panels in Keene's cement. The staircase is of Austrian oak, and the floors of the upper and lower halls are of the same material, wax polished. For the upper hall a ceiling treatment similar to that below has been adopted. The dining-room and drawing-room have plain ceilings and large coves, with enriched cornices, the walls being panelled in "Sirapite"; in addition, the dining-room has a wood dado. The floors in these rooms are parquet. All the chimney-pieces and fireplaces have been specially designed, the chimney-pieces in the ground-floor rooms being of hardwood with marble surrounds, and those on the upper floors of pine painted white. It is hoped that, later, an opportunity will be given for panelling or otherwise decorating some of the more important rooms. The gardens and terraces have been designed by the architects (Messrs. H. V. Ashley and Winton Newman, of Gray's Inn Square, London), and it is anticipated that more work in planting, &c., will be undertaken in the near future. The general contractors for the house were Messrs. McLaughlin & Harvey, Ltd., of London, N.W. The bricks were supplied by Mr. S. Howard, of Great Missenden; the leadwork was executed by Mr. G. P. Bankart, who also, with Mr. William Miller, executed the plasterwork; door furniture by Messrs. N. F. Ramsay & Co.; lift by Messrs. Waygood & Co.; gas fittings by the Gas Light & Coke Co.; sanitary fittings by Messrs. Dent & Hellyer, Ltd., and Messrs. Shanks & Co., Ltd.; mosaic decoration by Messrs. M. & R. Moore; drawblinds to windows by Messrs. T. S. Melville & Co., Ltd.



"EAST WEALD," HAMPSTEAD:
DETAIL OF SOUTH FRONT.

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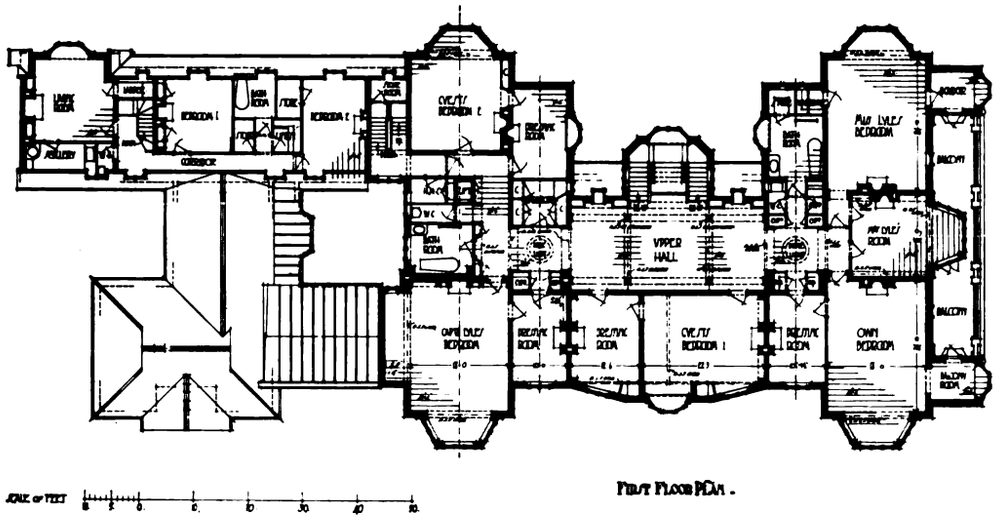
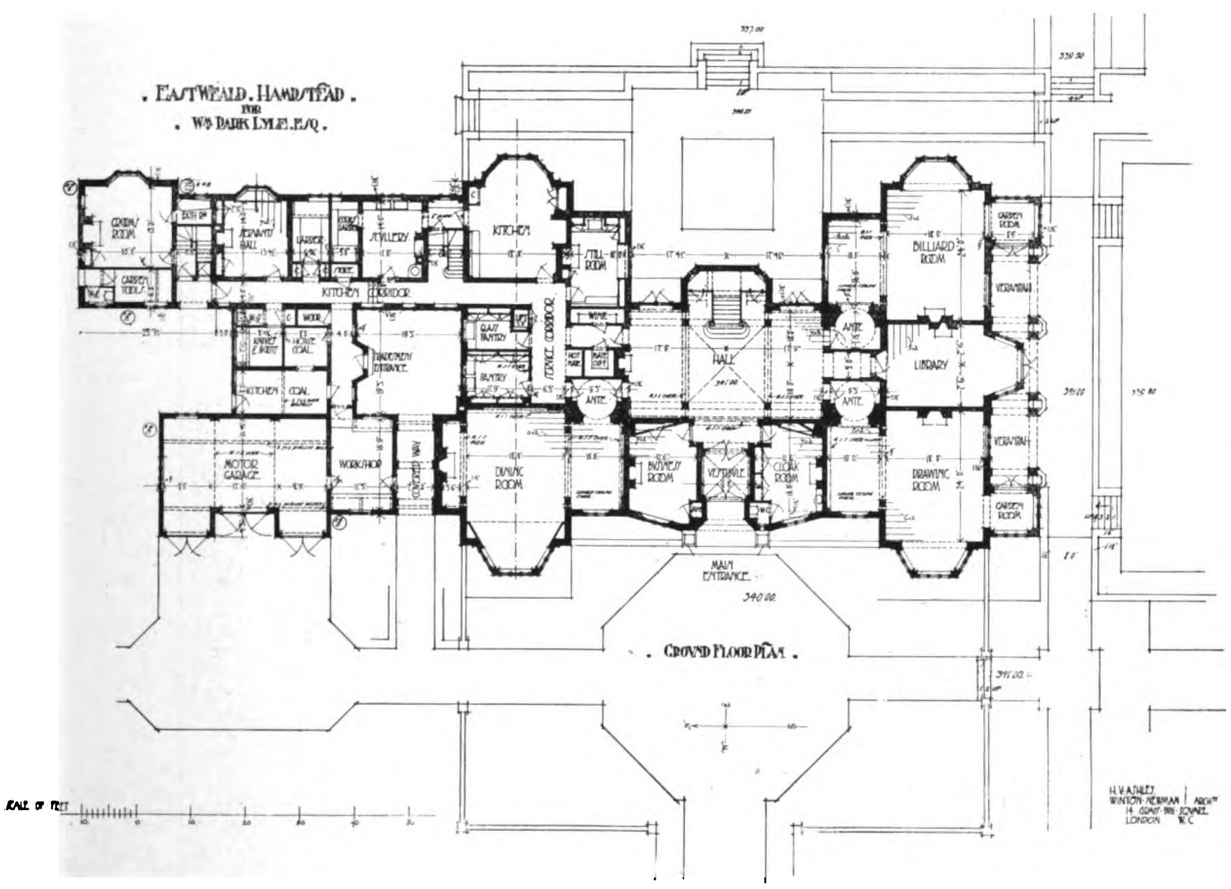


FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

NOTE:—Four bedrooms, linen room, photographic room, bathroom, box room, stores, etc., in roof.

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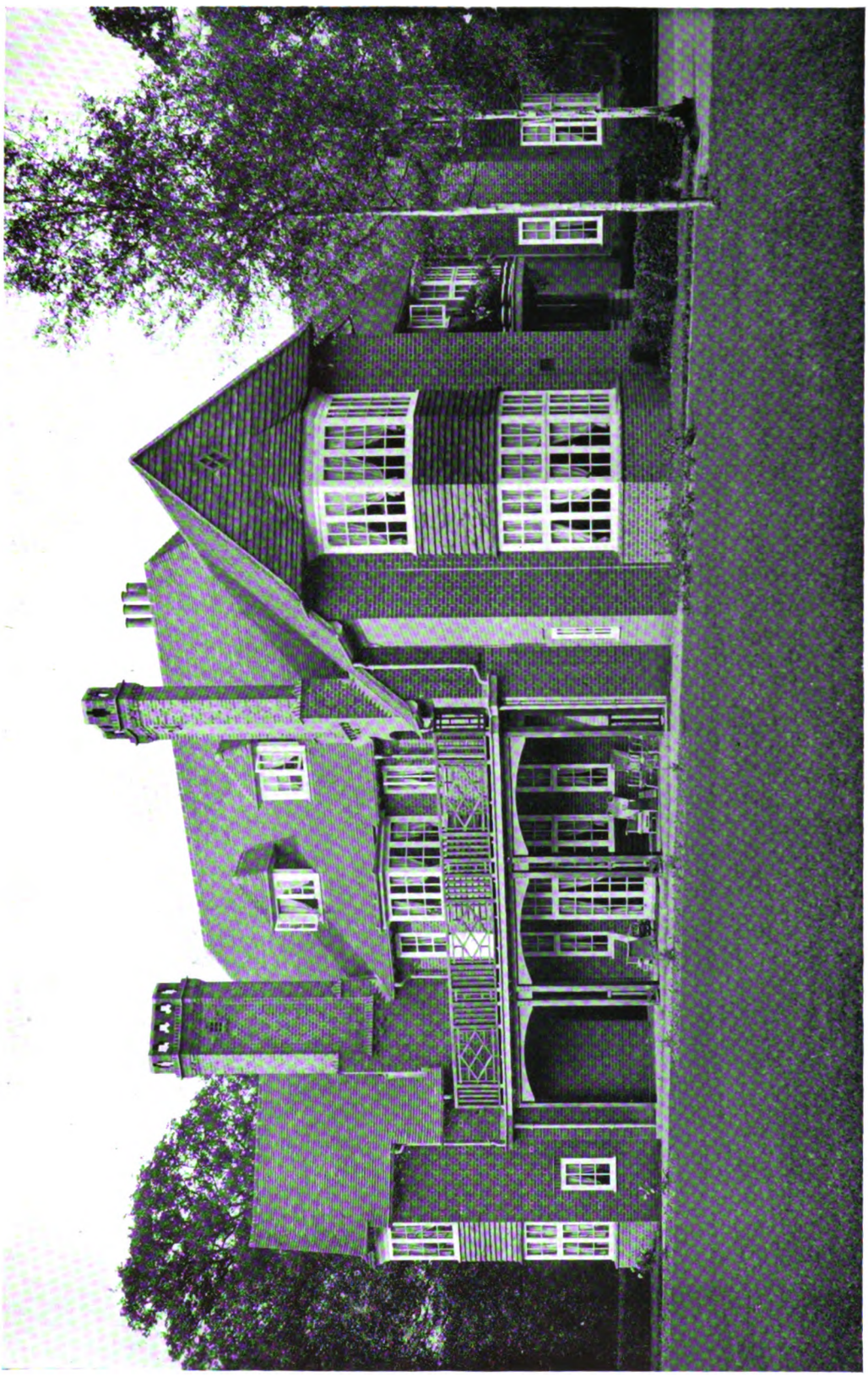

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"HEDGEBROOMS," WELWYN, HERTFORDSHIRE : GARDEN FRONT.

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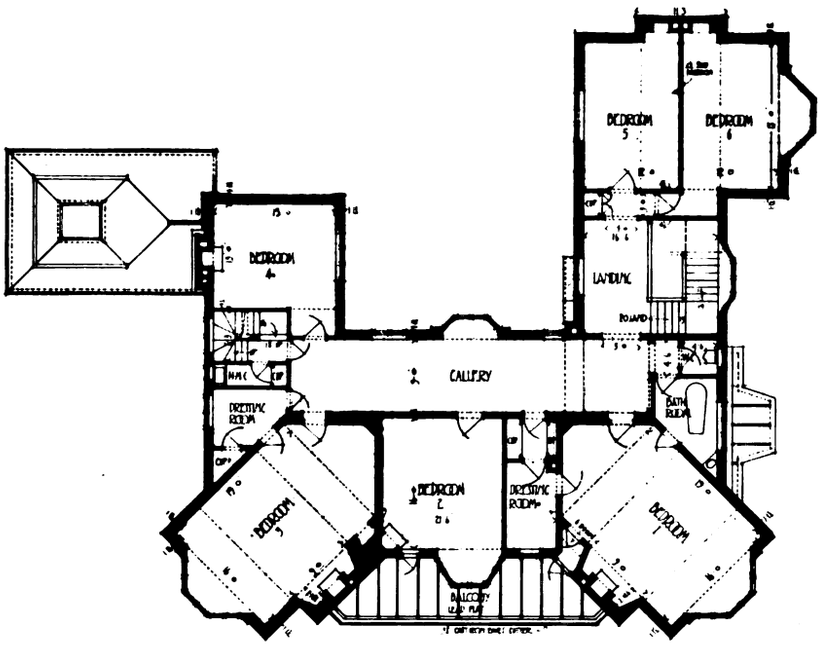
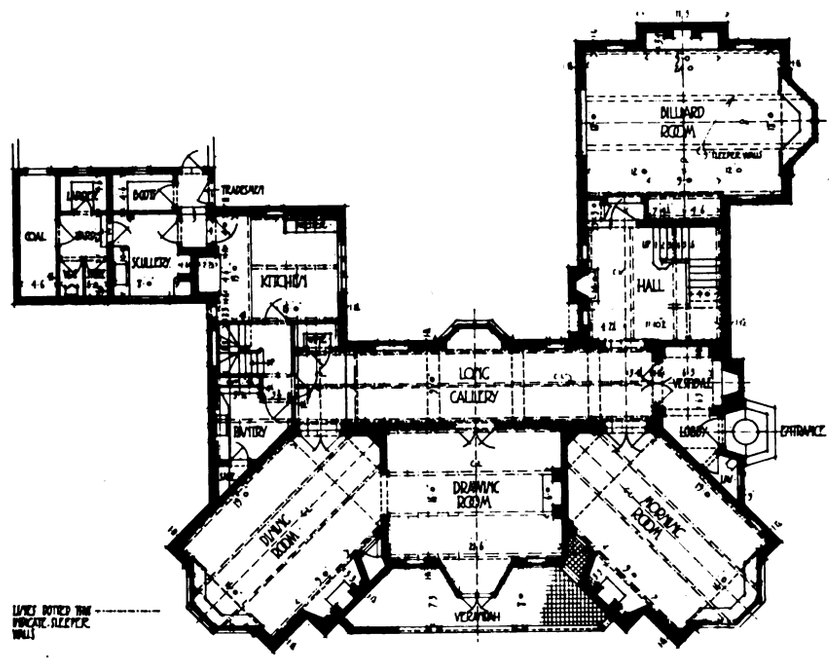


FIRST FLOOR.



GROUND FLOOR.

"HEDGEBROOMS," WELWYN.

This house is built in the midst of an oak wood, twenty-five acres in extent, and the owner has simply cleared the undergrowth and sown grass seed over the entire area not occupied by buildings and roadways. In this way a most striking and effective setting to the house has been obtained. It will be noticed from the plan that a feature has been made of the long galleries on the ground and first floors, from which access is obtained to the principal rooms. The rooms on the ground floor open on to a covered verandah facing south, the flat over which forms a balcony approached from the bedrooms. Particular care has been taken to ensure ease of working the house with a minimum of labour and trouble. An electric-light plant has been installed in a separate building, and other outbuildings, including a garage and dog kennels,

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"HEDGEBROOMS," WELWYN:
LONG GALLERY.

have been provided. Externally the house is designed to disturb its sylvan surroundings as little as possible. The materials used are red sand-faced bricks with dull red tiles, oak verandah, and elm-boarded gables. Internally the decorations and finishings are of a plain character, but the staircase hall has been panelled in oak, with an oak staircase and floor, and the morning-room also has been fitted up as a library with oak bookcases all round. The long gallery on the ground floor has a curved and groined plaster ceiling, with decorative ribs. The fireplaces have been specially designed by the architects (Messrs. H. V. Ashley and Winton Newman, of Gray's Inn Square), who also, in conjunction with the owner, furnished the house throughout, some of the furniture itself having been designed by them. The bedroom furniture is by Messrs. Heal & Son. Mr. William French, of Hitchin, was the general contractor for the house; Mr. G. P. Bankart executed the plasterwork; Messrs. Thomas Elsley, Ltd., the door furniture; and Messrs. Rust's Vitreous Mosaic Co., Messrs. Burke & Co., and Messrs. Walton, Goody & Cripps, Ltd., the marble and mosaic work. The sanitary fittings are by Messrs. Dent & Hellyer, Ltd.; drawblinds and curtains by Messrs. T. S. Melville & Co., Ltd.

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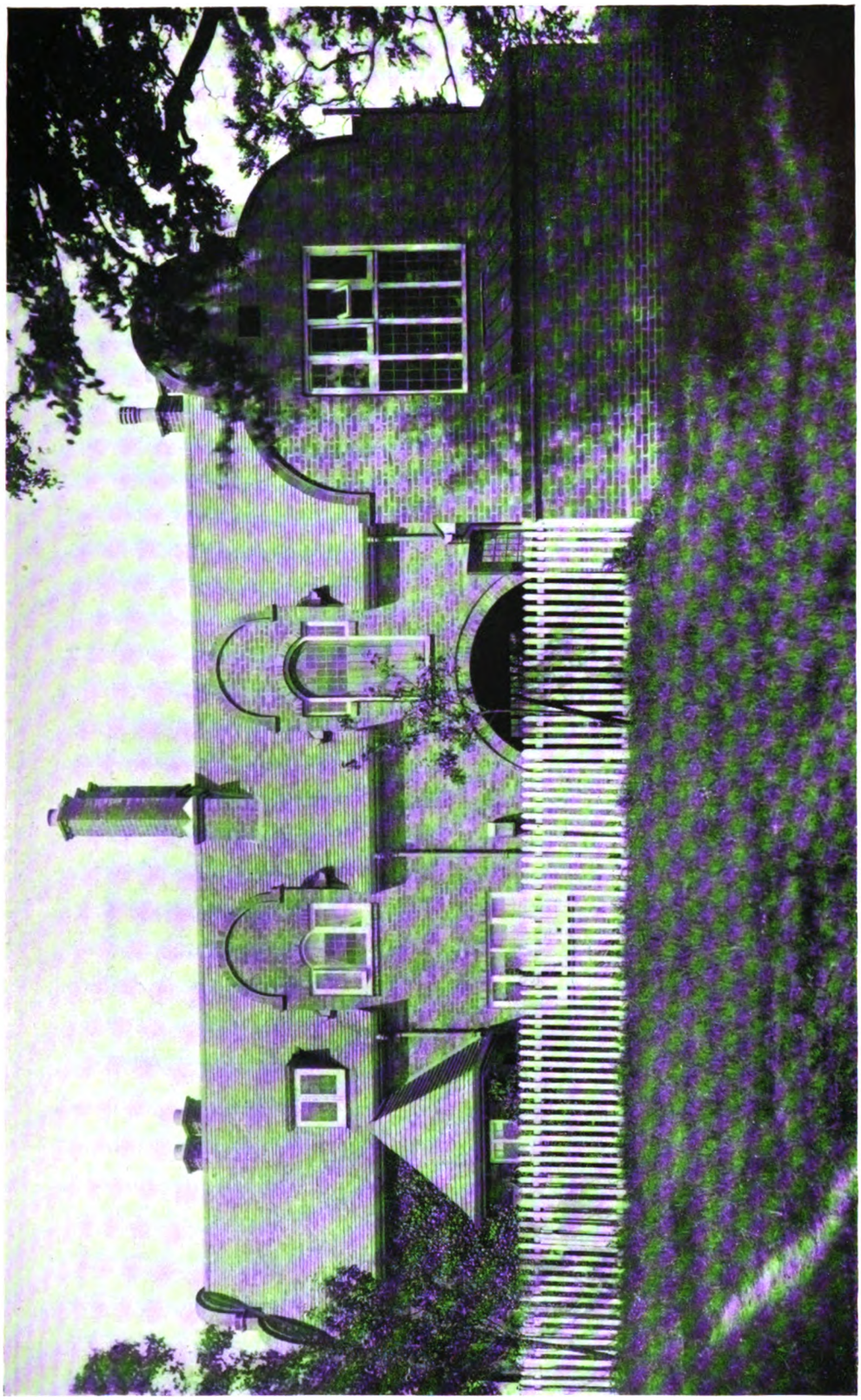

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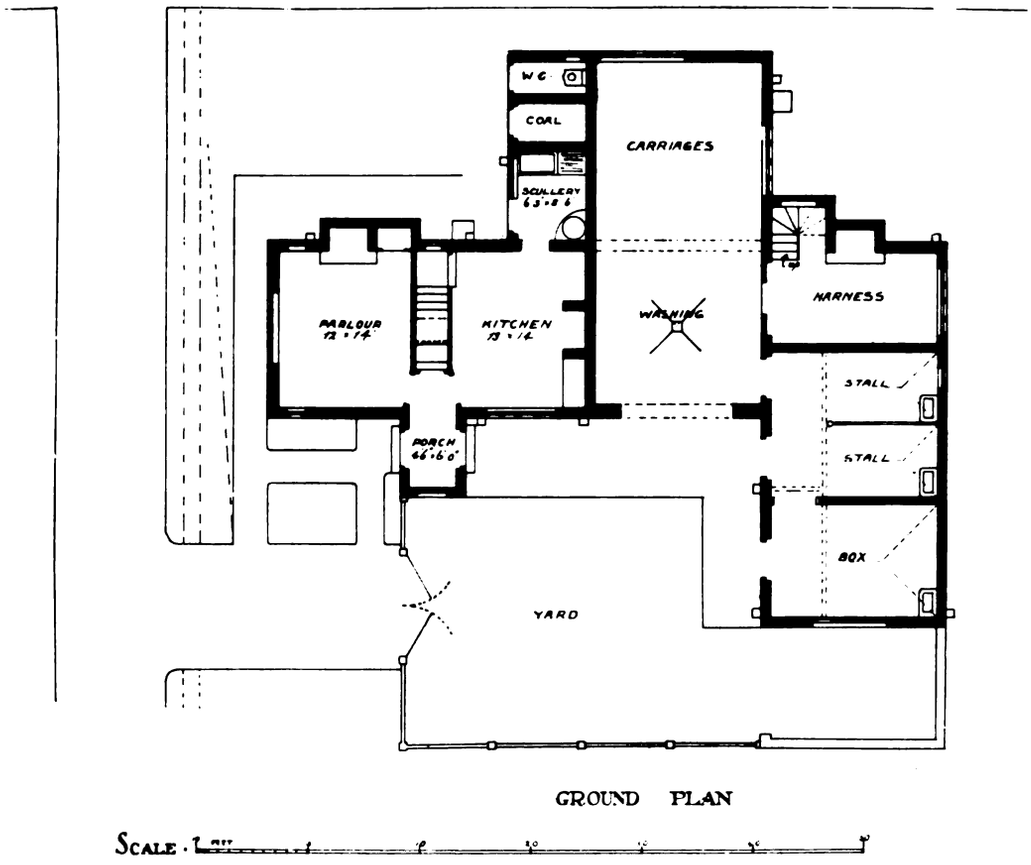
COTTAGE AND STABLES, "BEECHCROFT," BARNT GREEN, BIRMINGHAM.

In this little brick building the architect (Mr. Charles E. Bateman, of Birmingham) has adopted an unpretentious treatment, relieved from the commonplace by several features of interest. Among these may be noted the gable end with its well-proportioned window, the round-headed brick dormers, and the chimney-stacks, set diagonally on base. The building is divided into two parts on either side of the washing area and space for carriages. The groom's quarters, to the left, comprise a good-sized kitchen, with scullery leading out of it, a parlour 14 ft. by 12 ft., and bedrooms above, while on the other side of the yard are the harness-room and the stalls and box for horses. A hay-loft is provided over the washing area and carriage-space. The building does not call for extended comment, but it possesses the merit of being excellently adapted to its purpose and at the same time designed with a directness and simplicity appropriate to its character. Mr. F. Davis, of Birmingham, was the builder.



GROUND PLAN

SCALE

COTTAGE AND STABLES,
"BEECHCROFT," BARNT GREEN, BIRMINGHAM.

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CHARLES E. BATEMAN, Architect.

"THE HOMESTEAD," WOODBOURNE ROAD, EDGBASTON, BIRMINGHAM : DETAIL OF GARDEN ENTRANCE.

"THE HOMESTEAD," EDGBASTON, BIRMINGHAM.

Built of brick, rough-cast, and covered with Colley Weston stone slates, this house may be taken as a good example of modern English domestic work. Georgian houses are often the source of inspiration for much of the house-building that goes on at the present time, but in the above instance an earlier type—the type of the Old English manor—has been followed. By reference to the plan it will be seen that a roomy hall is provided, reached by way of the entrance porch and lobby, and also from the garden. Leading out of the hall are the drawing-room on one side and the dining-room and billiard-room on the other, while a staircase, centrally placed, gives access to the bedroom floor. The remainder of the accommodation comprises the servants' quarters, kitchen wing, and outbuildings, the carriage-space next the kitchen being connected by an archway with the stables opposite. The archway is closed by a pair of wooden gates, and is made a very effective feature on the entrance side of the house. Messrs. James Smith & Son, of Birmingham, were the builders.

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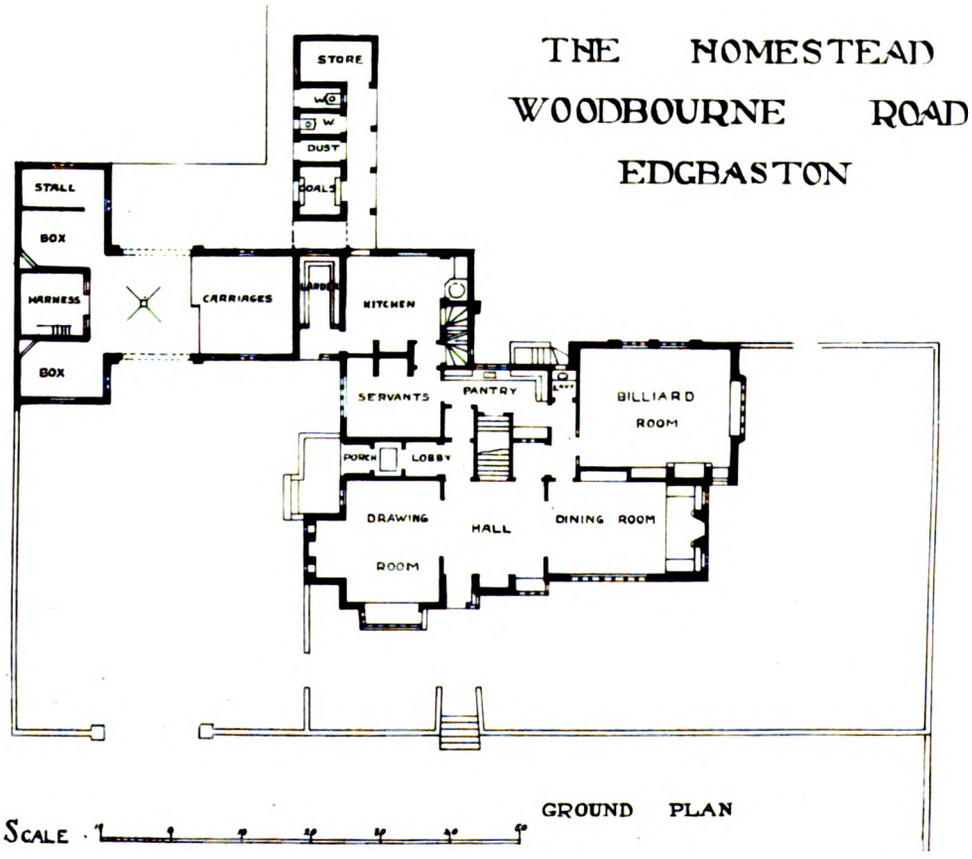
CHARLES E. BATEMAN, Architect.



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CHARLES E. BATEMAN, Architect.

"HAWKESFORD," BRACEBRIDGE ROAD, SUTTON COLDFIELD.

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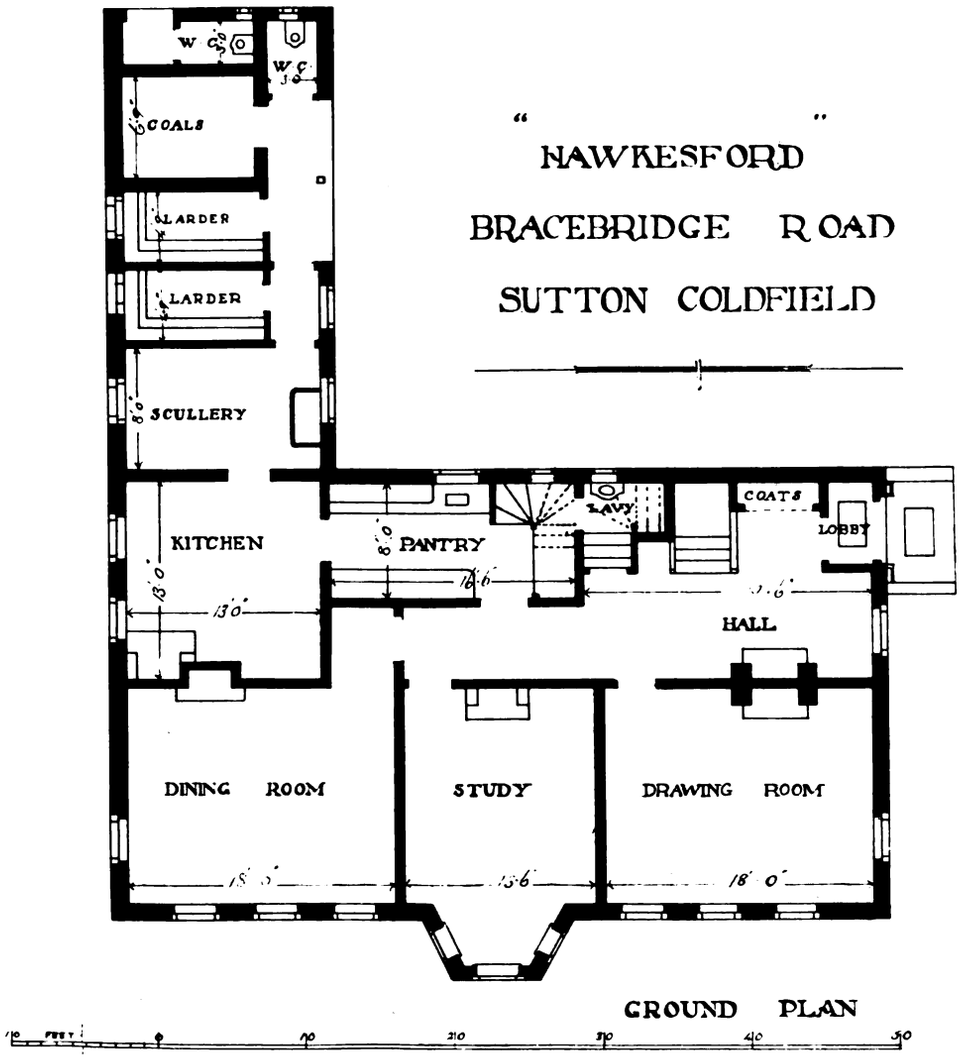
"HAWKESFORD," BRACEBRIDGE ROAD, SUTTON COLDFIELD.

This house, designed some years ago for the late Mr. John J. Bateman, is now the residence of the architect, Mr. Charles E. Bateman. It stands within an acre, the ground sloping down towards the south. The plan, it will be seen, is L-shaped, the kitchen offices occupying one arm, on the north side. The garden front is occupied by the dining- and drawing-rooms, each 18 ft. by 15 ft., with a study between. Above are several good-sized bedrooms, with dormers in the roof. The house is faced with old thin bricks, with Bath stone dressings, and roofs covered with Colley Weston stone slates. The interior walls are treated with "Duresco." Mr. J. Langley, of Erdington, Birmingham, was the builder.

"THE GREY HOUSE," BARNT GREEN, WORCESTERSHIRE.

The situation of this house is a very elevated one, the ground sloping across the site towards the south, overlooking Bromsgrove, with distant views of the Cotswold, Malvern and Welsh Hills. It is sheltered from the north by plantations. The house is built of local stone, and has hollow walls, 4½ in. outside and 9 in. inside. It is roofed with Colley Weston stone slates. The approach is from the east. Mr. D. Edwards, of Barnt Green, was the builder. The heating apparatus is by Mr. B. Parker, of Birmingham.



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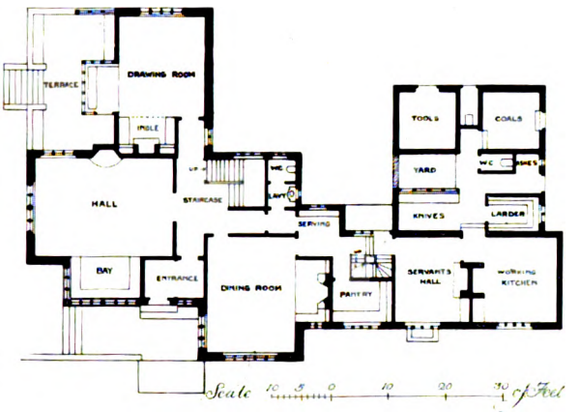
CHARLES E. BATEMAN, Architect.



"THE GREY HOUSE," BARNT GREEN, NEAR BIRMINGHAM.

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"DERRY'S WOOD," WONERSH, SURREY: GARDEN FRONT.

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"DERRY'S WOOD," WONERSH: THE SUNK GARDEN.

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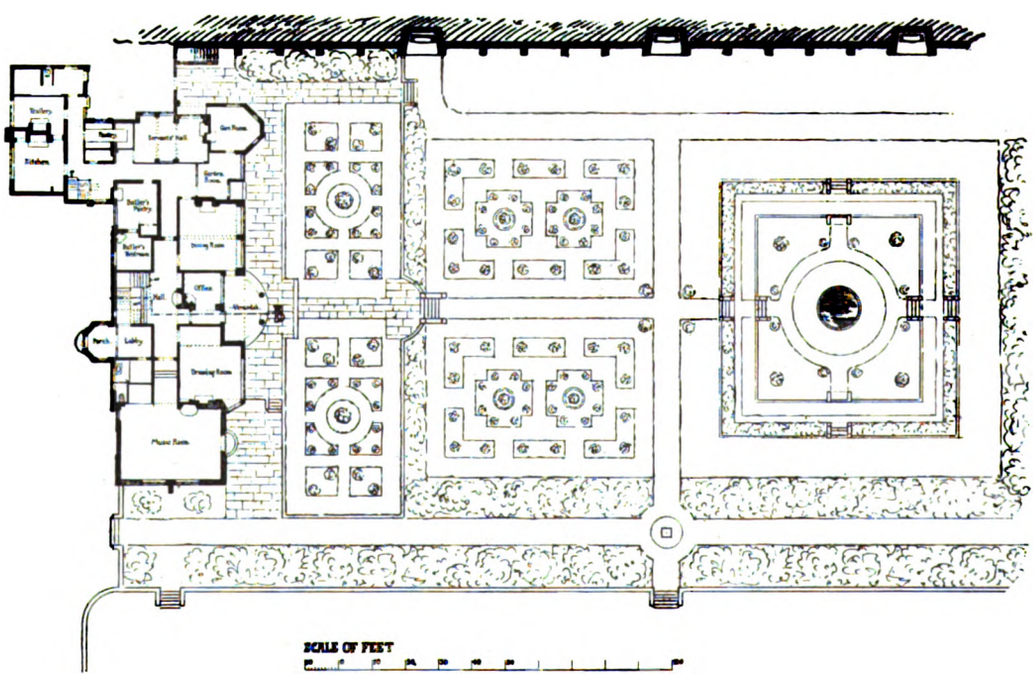
JOHN F. BENTLEY, SON & MARSHALL, Architects.

Entrance Front.



Plan of House and Gardens.

"DERRY'S WOOD," WONERSH.

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"DERRY'S WOOD," WONERSH, SURREY.

The situation of this house, on an elevated site with pine woods overhanging one side of the gardens, is itself delightful, and the whole scheme—the details and furnishing of the house, and the lay-out of the grounds—exhibits the hand of a cultured designer. The approach is by a drive winding up for about a quarter of a mile from the road, the grounds being well planted with trees and shrubs, including an avenue of cypresses. The entrance front, facing north, expresses the interior very frankly. Over the entrance porch is the private chapel, with leaded-glass windows, and to the left are the windows lighting the staircase. Further to the left is the kitchen wing, with a square tower in the angle, carrying water cisterns supplied from a reservoir on an adjoining hill. To the right is the music-room wing. The hall is comparatively small, and the staircase is not made a great feature. There is a stone fireplace centrally placed. Leading off the hall on the left side is the dining-room, which has a delightful chimneypiece in white-painted wood with a surround of exquisite blue tiles to the grate. To the right of the hall are the drawing-room and the music-room. The latter is a very large apartment, having a fine organ in one corner. It is lighted by large windows filled with stained glass, and is richly furnished. The garden front has a semi-circular verandah, and looks out on to a long garden laid out with lawns and flower beds. At the further end is a sunk garden, having a circular pond in the centre, and further south is the kitchen garden, while to the west are lawns for tennis and croquet. Next the overhanging wood on the east side is a retaining wall with recesses, and a bowling green adjoining. The house is built of Bracknell bricks and roofed with tiles taken from old barns, and also with tiles supplied by Messrs. T. Lawrence & Sons. The general contractors were Messrs. Norris & Sons, of Sunningdale. Messrs. Thomas Elsley, Ltd., supplied the grates and tiles, door furniture, lead downpipes, &c.; Messrs. George Farmiloe & Sons, Ltd., the leaded lights and casements; and Messrs. T. C. Lewis & Co., the organ in the music-room. The electric wiring was carried out by Messrs. Donnison, Sillem & Co. The garden was designed by the architects, Messrs. John F. Bentley, Son & Marshall, of John Street, Adelphi. The entrance lodge was designed by Mr. George Alexander, a relation of Mr. John Courage, for whom the house has been built.

"DERRY'S WOOD," WONERSH: ENTRANCE HALL.

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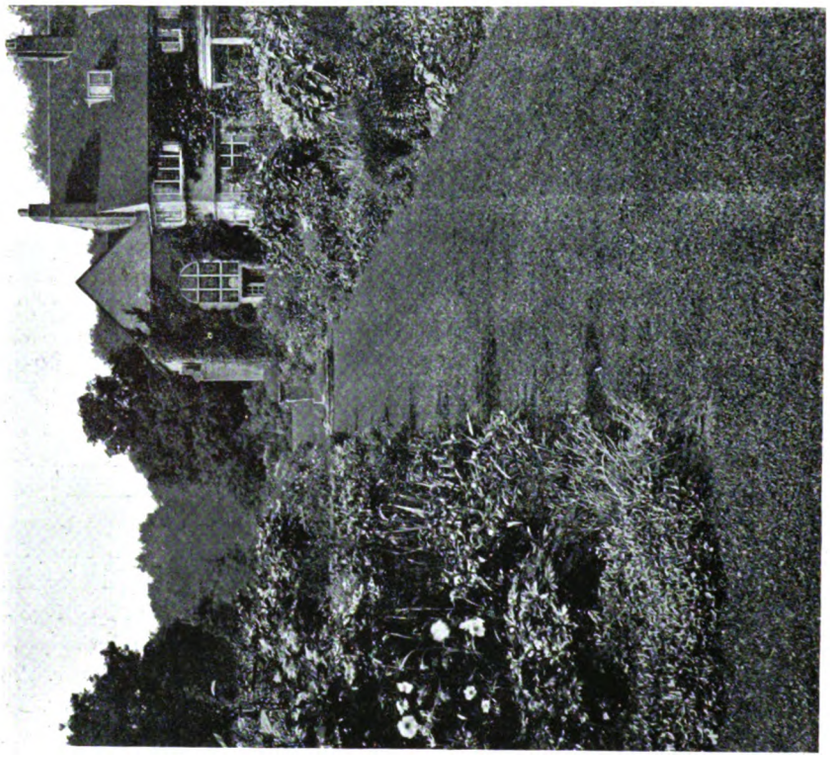
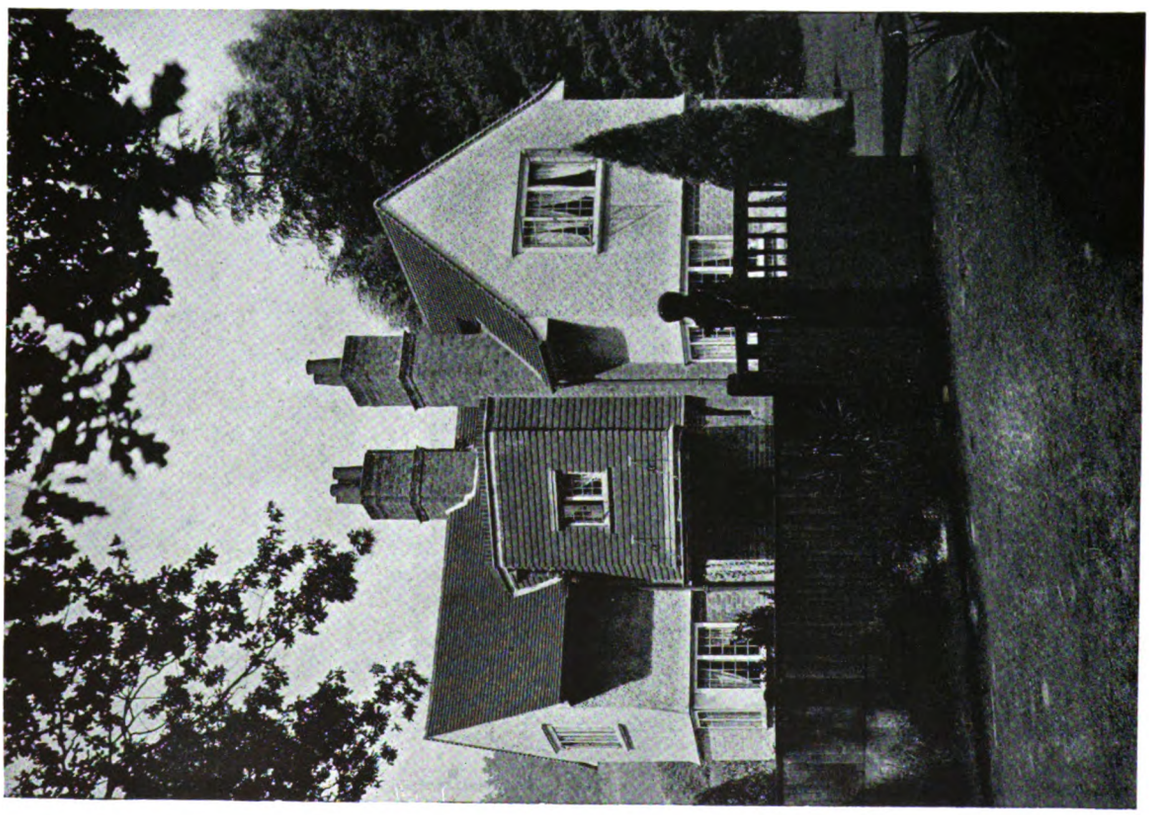


The Herbaceous Border.



The Entrance Lodge (George Alexander, Architect).

"DERRY'S WOOD," WONERSH.

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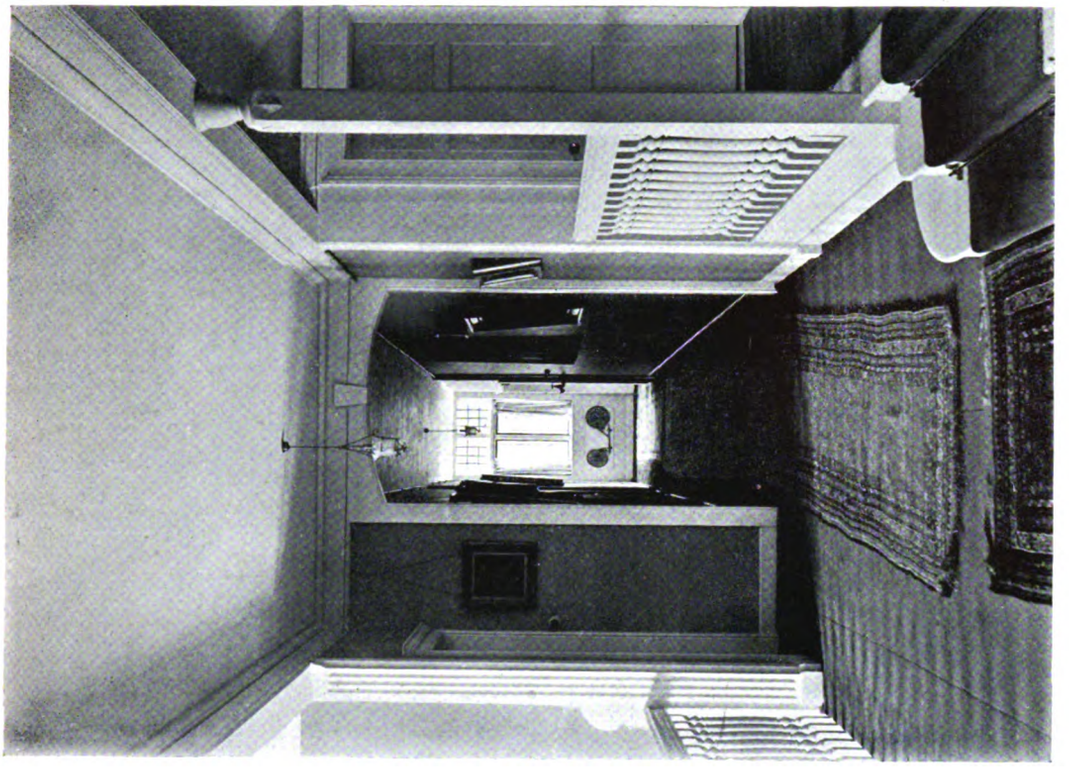
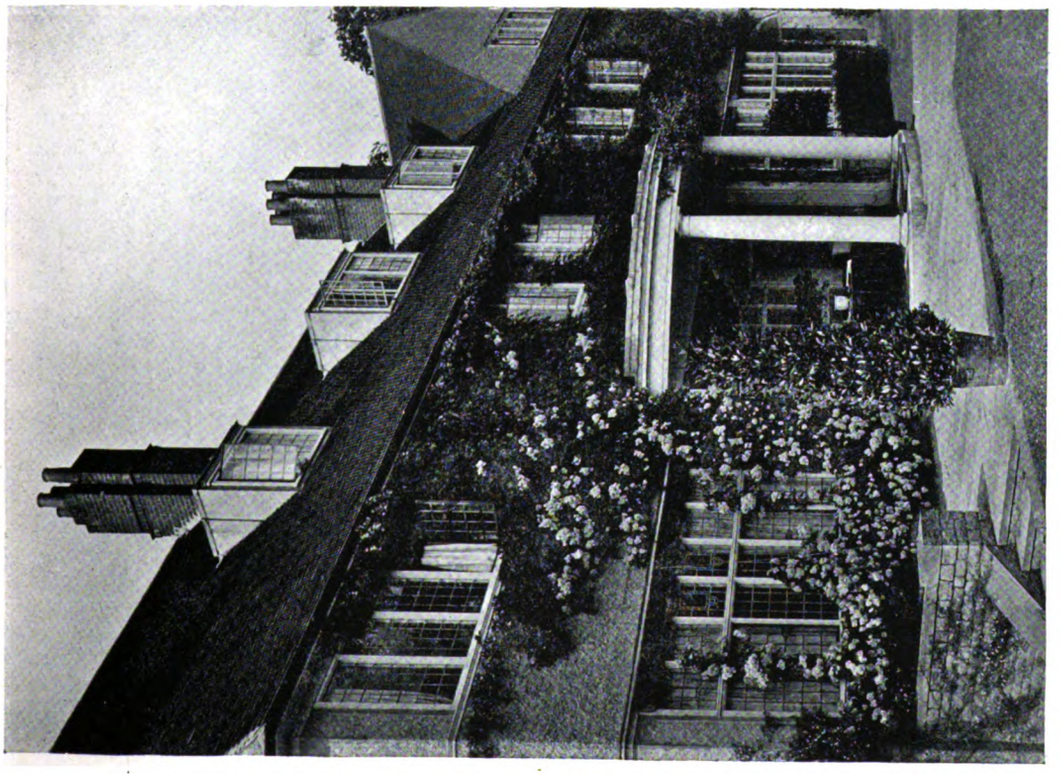


View of Landing and Corridor on First Floor.



Detail of Garden Front.

"DERRY'S WOOD," WONERSH.

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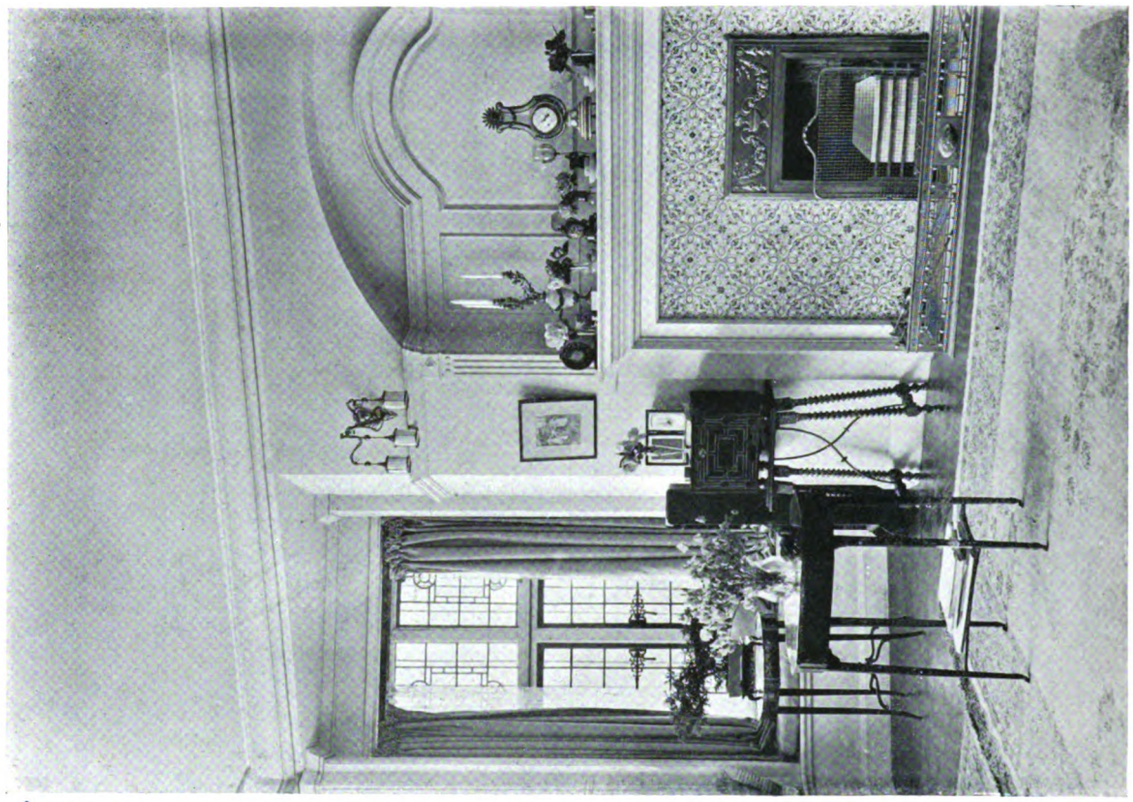
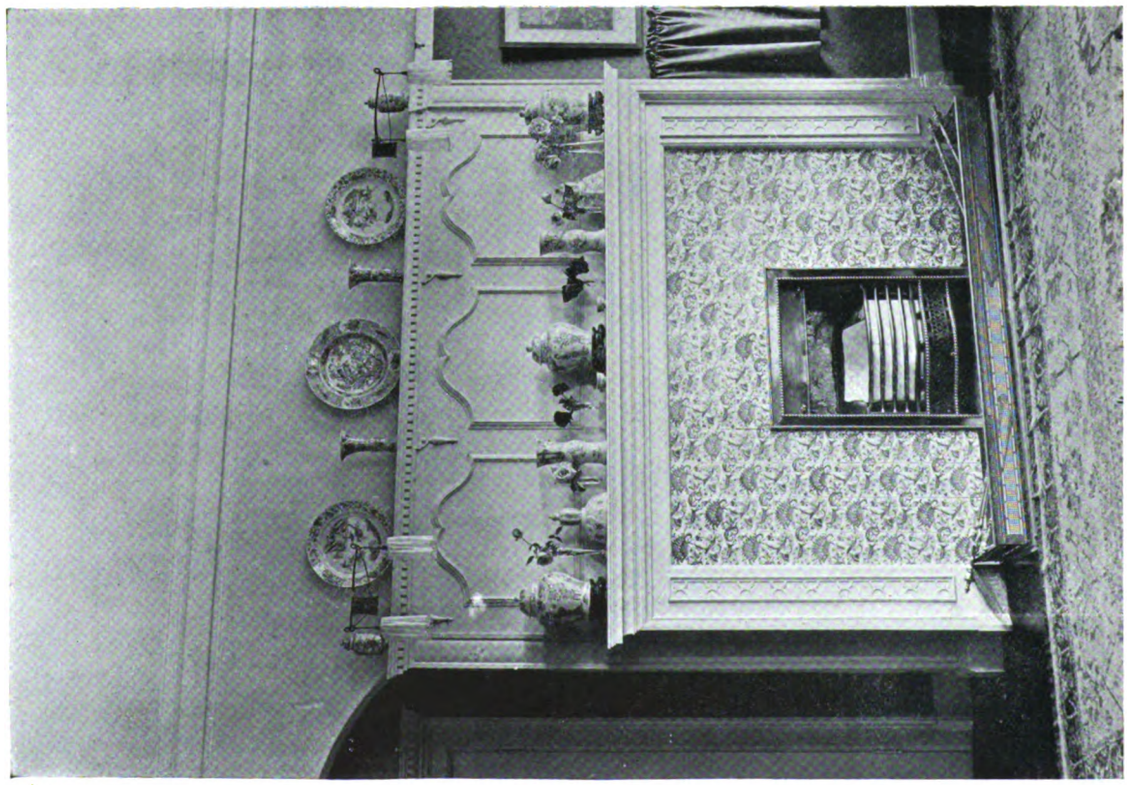


Corner of Drawing-room.



Dining-room Chimneypiece.

"DERRY'S WOOD," WONERSH.

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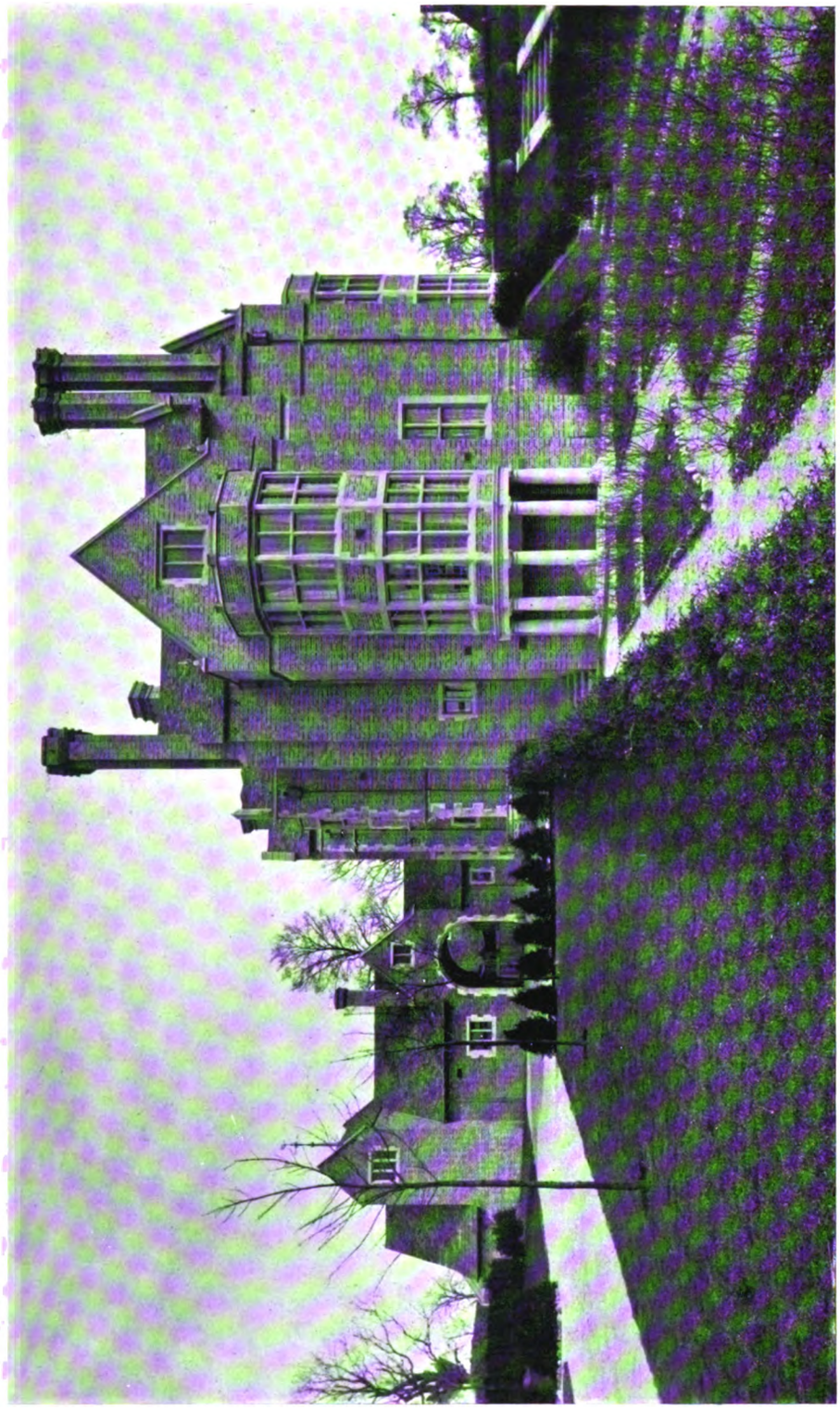

Photo: Thomas Lewis

"THE KNOLL," STONEYGATE, LEICESTER: WEST FRONT AND ROSE GARDEN.

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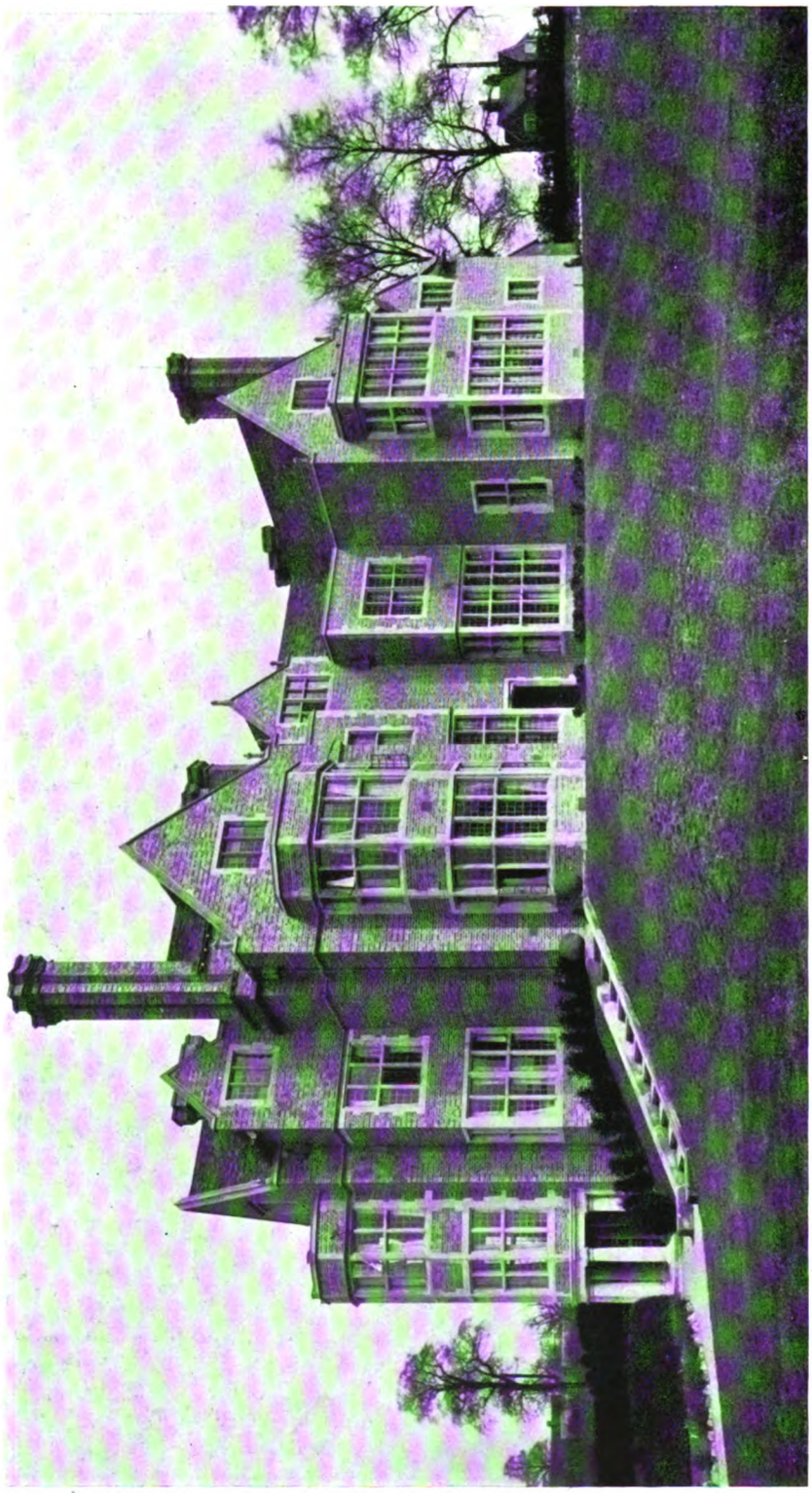

Photo: Thomas Lewis.

"THE KNOLL," LEICESTER: SOUTH FRONT.

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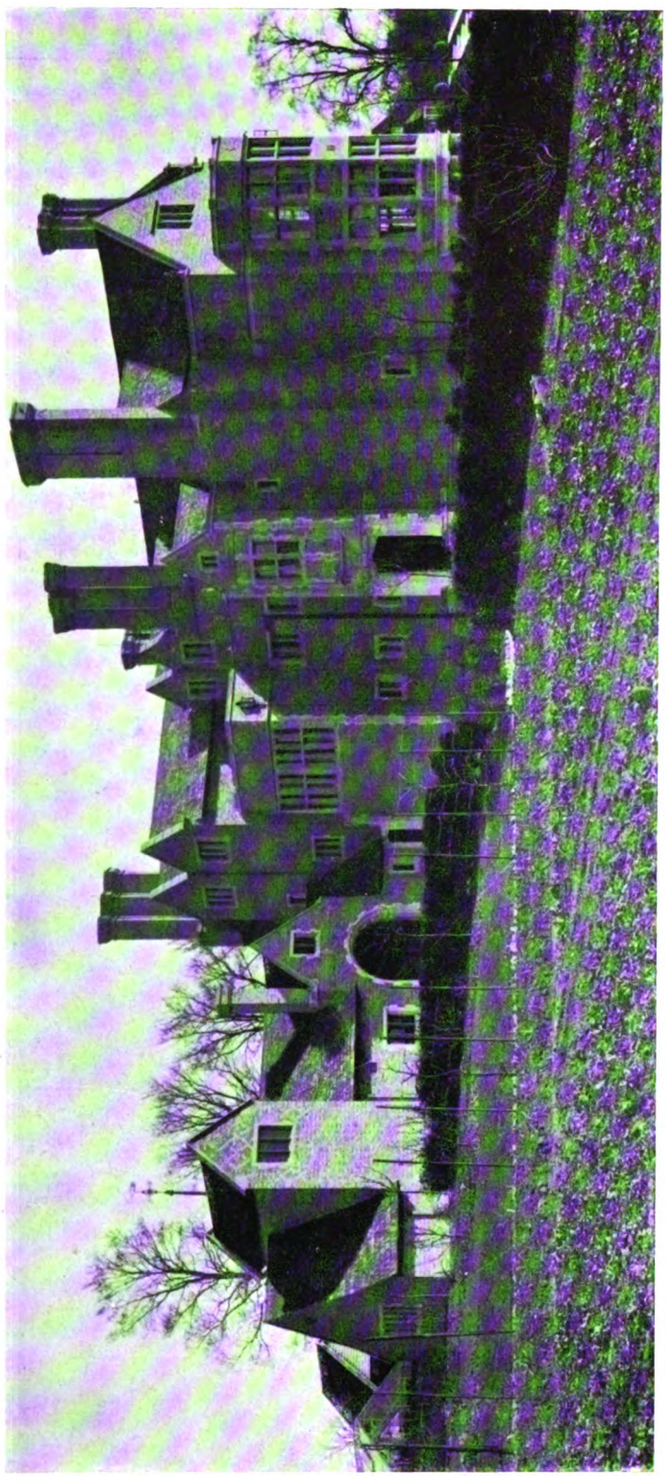

Photo: Thomas Lewis.

"THE KNOLL," LEICESTER: VIEW FROM NORTH-WEST.

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W. H. BIDLAKE, Architect.

Photo: Thomas Lewis.

"THE KNOLL," LEICESTER: THE HALL, LOOKING TOWARDS DRAWING-ROOM.

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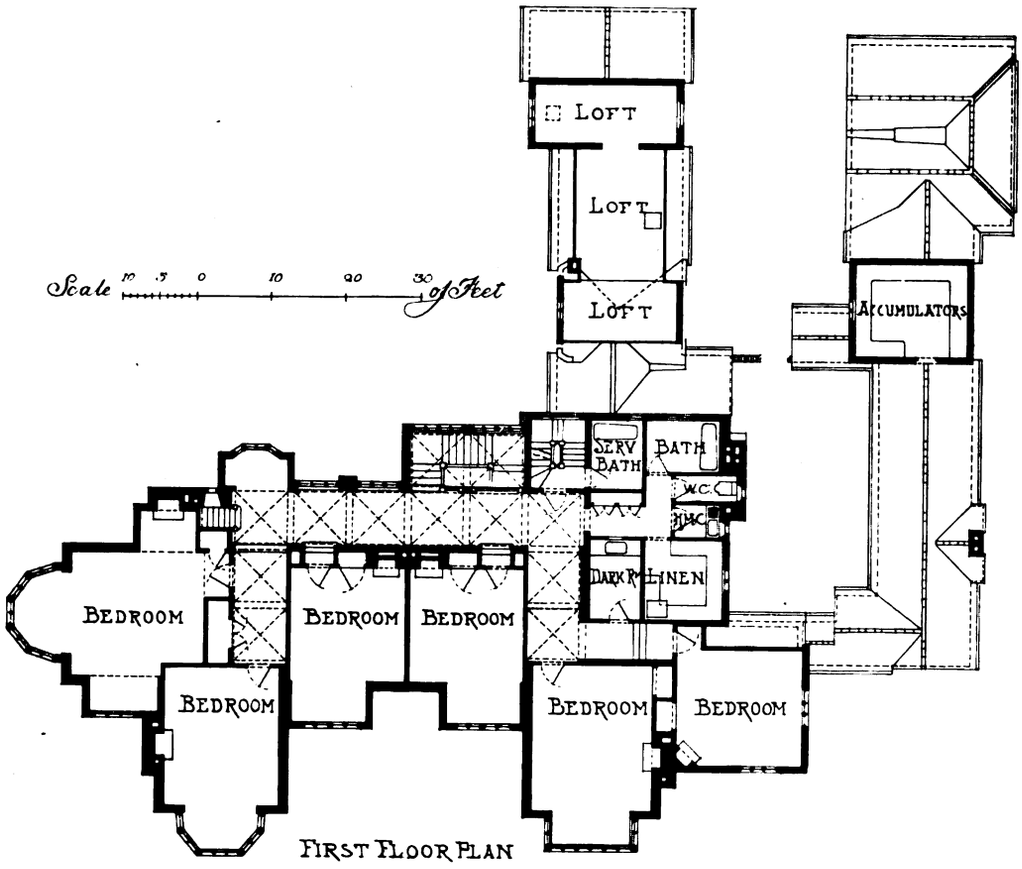
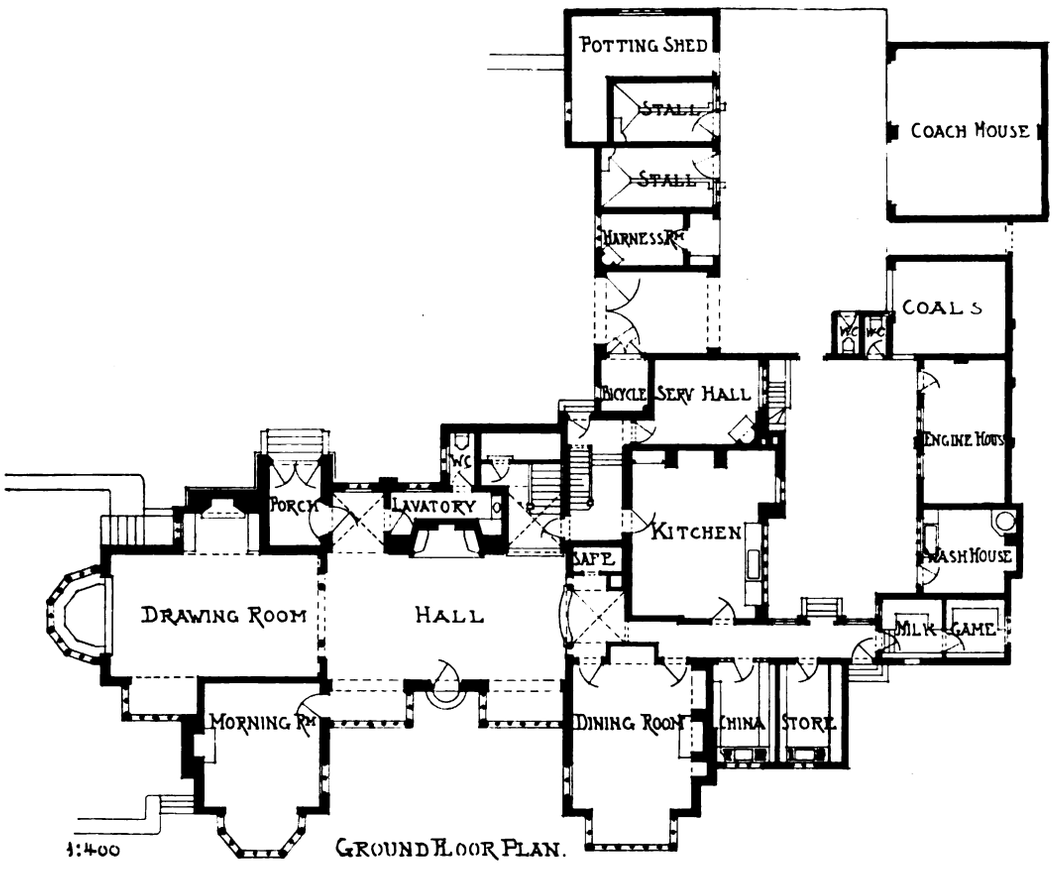
W. H. BIDLAKE, Architect.



FIRST FLOOR PLAN



GROUND FLOOR PLAN.

"THE KNOLL," STONEYGATE, LEICESTER.

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W. H. BIDLAKE, Architect.

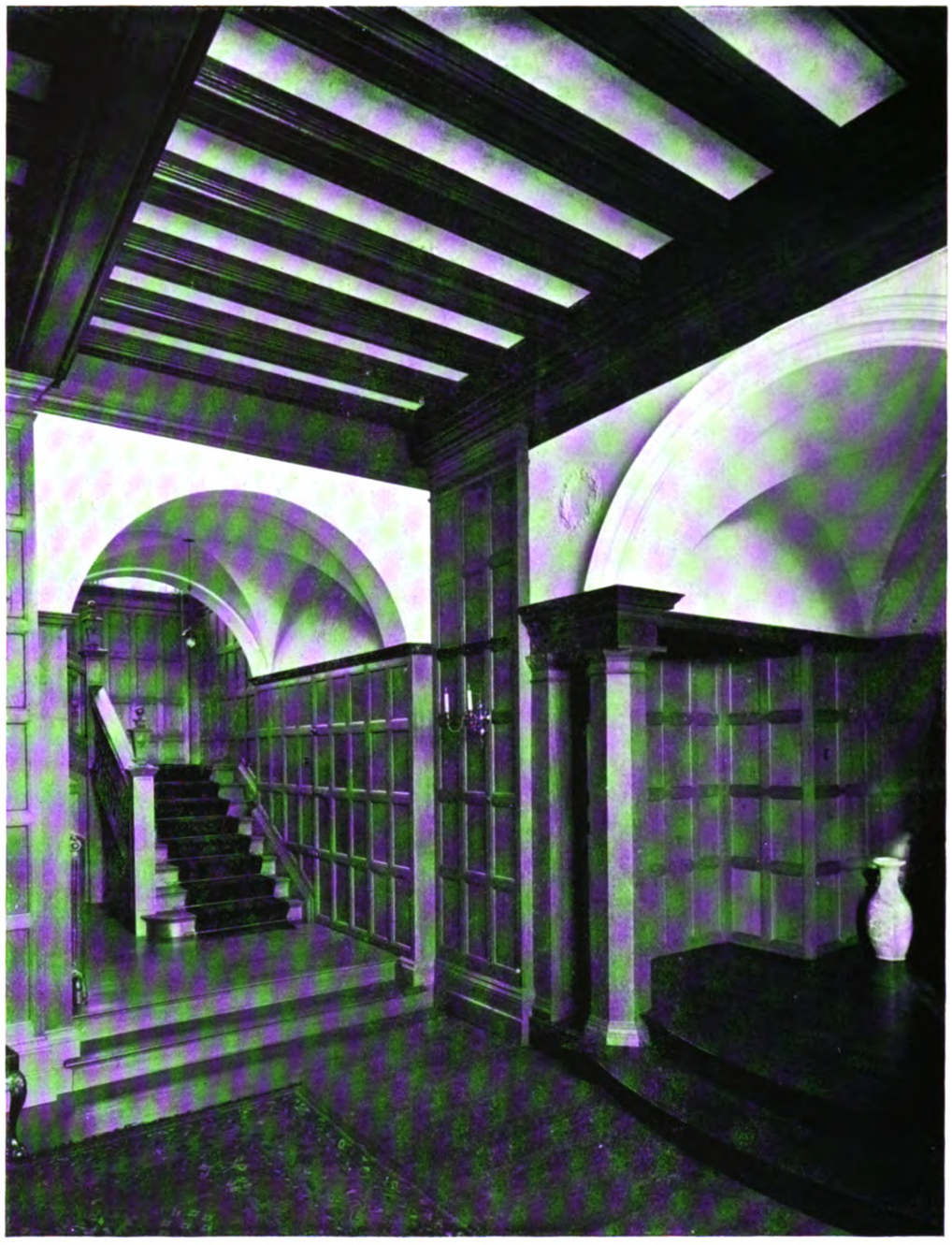

Photo: Thomas Lewis.

"THE KNOLL," LEICESTER: HALL AND STAIRCASE.

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Photo : Thomas Lewis.

"THE KNOLL," LEICESTER : BEDROOM CORRIDOR.

"THE KNOLL," STONEYGATE, LEICESTER.

This house is two miles from the centre of Leicester, on the London Road, situated on rising ground, having its principal aspect south-south-east. The soil is mostly sand, with clay spits. On the ground floor there is a very large entrance hall panelled out in oak, with fireplace and beamed ceiling. At one side is the drawing-room, over the entrance to which is a plaster panel with figures in low relief. The morning-room is adjacent, in a wing on the entrance front, balanced by another wing containing the dining-room. On the floors above are eleven bedrooms. The house is built of South Staffordshire brindled bricks, with Ridge Park stone dressings, and the roofs are covered with old Swithland slates. The outbuildings include a motor garage, stables, laundry, engine house (electric installation), and accumulator house. Mr. Thomas Herbert, of Leicester, was the builder. Messrs. Henry Hope & Sons, Ltd., supplied casements, Messrs. Bratt, Colbran & Co., grates, stoves, &c., Messrs. Ashwell & Nesbitt, Ltd., the heating apparatus, and Mr. G. P. Bankart executed the decorative plasterwork and leadwork. The architect was Mr. W. H. Bidlake, M.A., of Birmingham.

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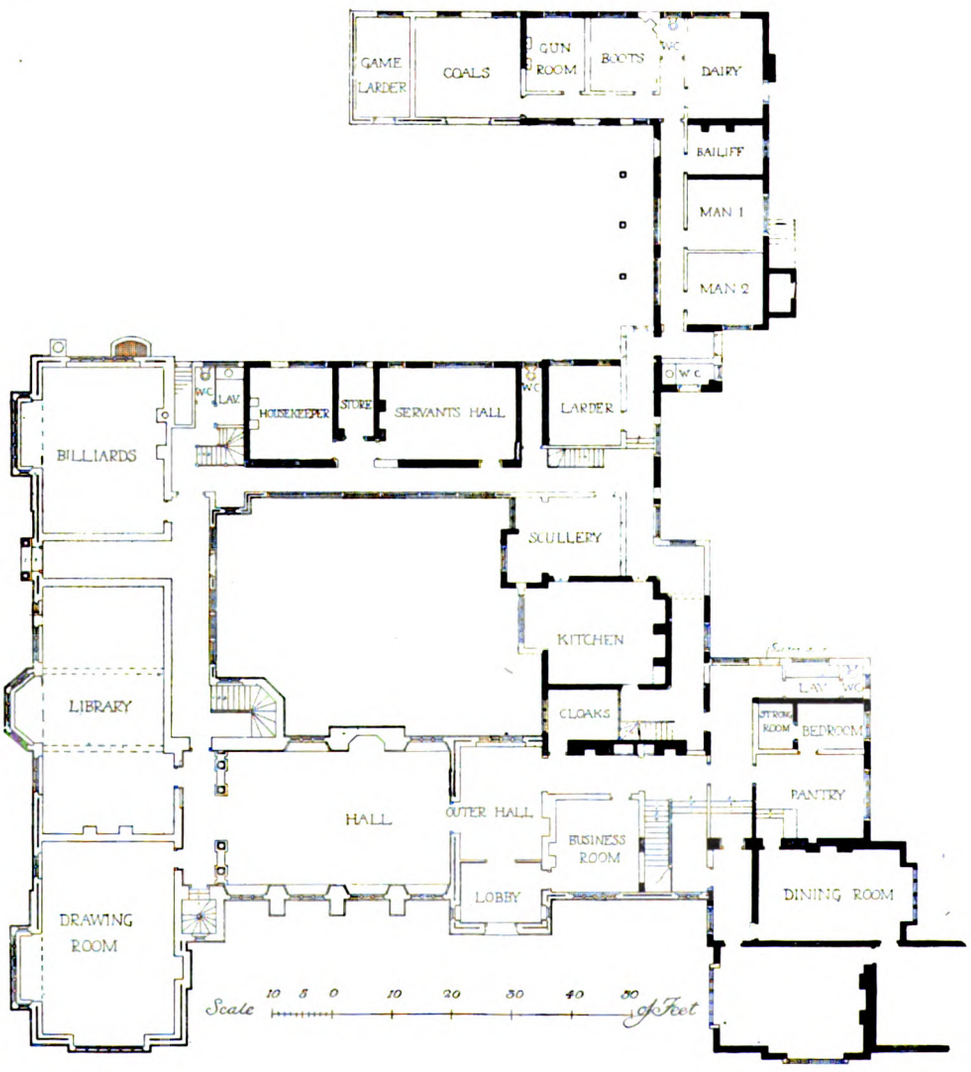
REGINALD BLOMFIELD, A.R.A., Architect.

Photo : Thomas Lewis.

Entrance Front.



Ground-floor Plan.

"WYPHURST," CRANLEIGH, SURREY.

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Photo : Thomas Lewis.

"WYPHURST," CRANLEIGH: THE DRAWING-ROOM.

"WYPHURST," CRANLEIGH, SURREY.

The original building here was a house of cottage type dating back about fifty years, and for reasons of sentiment it was desired to retain this in the very extensive additions which were completed last year. The house, however, was entirely replanned and the front of the old building, on the north-west side (to the right of the photograph reproduced on the opposite page), redesigned; the transition from the older part to the new tower and buildings beyond being marked by the half-timber work. The old library has been converted into a private chapel, the old roof principals being allowed to remain. The work was carried out for the owner, Sir Charles Chadwyck-Healey, K.C.B., K.C., by Mr. J. H. Holden, builder, of Cranleigh, from the designs and under the superintendence of Professor Reginald Blomfield, A.R.A., architect, of New Court, Temple, E.C. Brick and stone, with oak half-timber, and tiles on the roofs were the materials employed. Messrs. George Jackson & Sons, Ltd., executed the interior plasterwork and ceilings; Messrs. W. Aumonier & Son the carving; Mr. Christopher Whall the east window in the chapel; Messrs. Wainwright & Waring the casements; Messrs. M. Hall & Co. the plumbing and sanitary work; and Mr. A. W. Sclater the electric-light installation.

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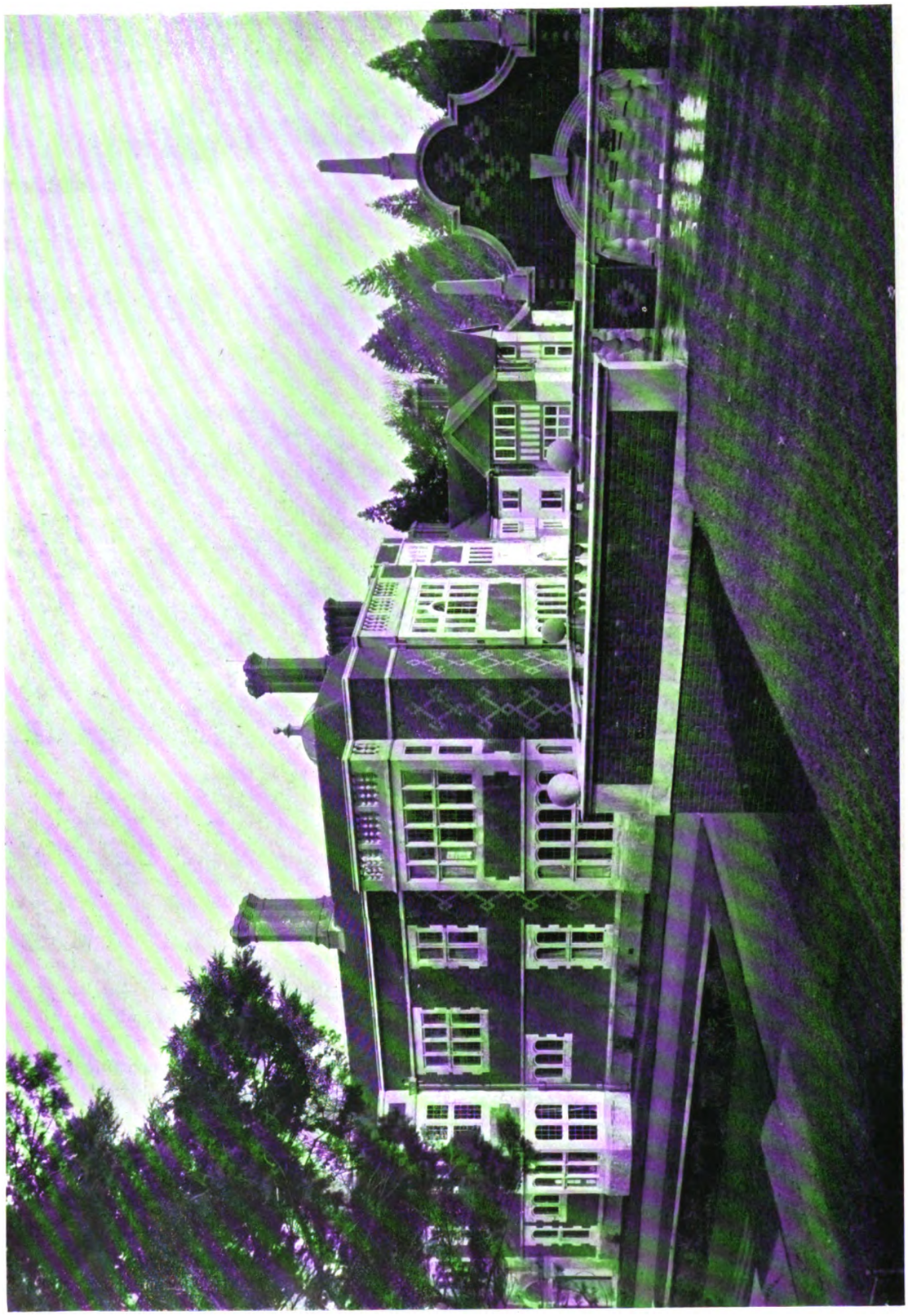

Photo : Thomas Lewis.

"WYPHURST," CRANLEIGH : VIEW FROM TERRACE.

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REGINALD BLOMFIELD, A.R.A., Architect.

Photo: Thomas Lewis.

"WYPHURST," CRANLEIGH: MAIN ENTRANCE.

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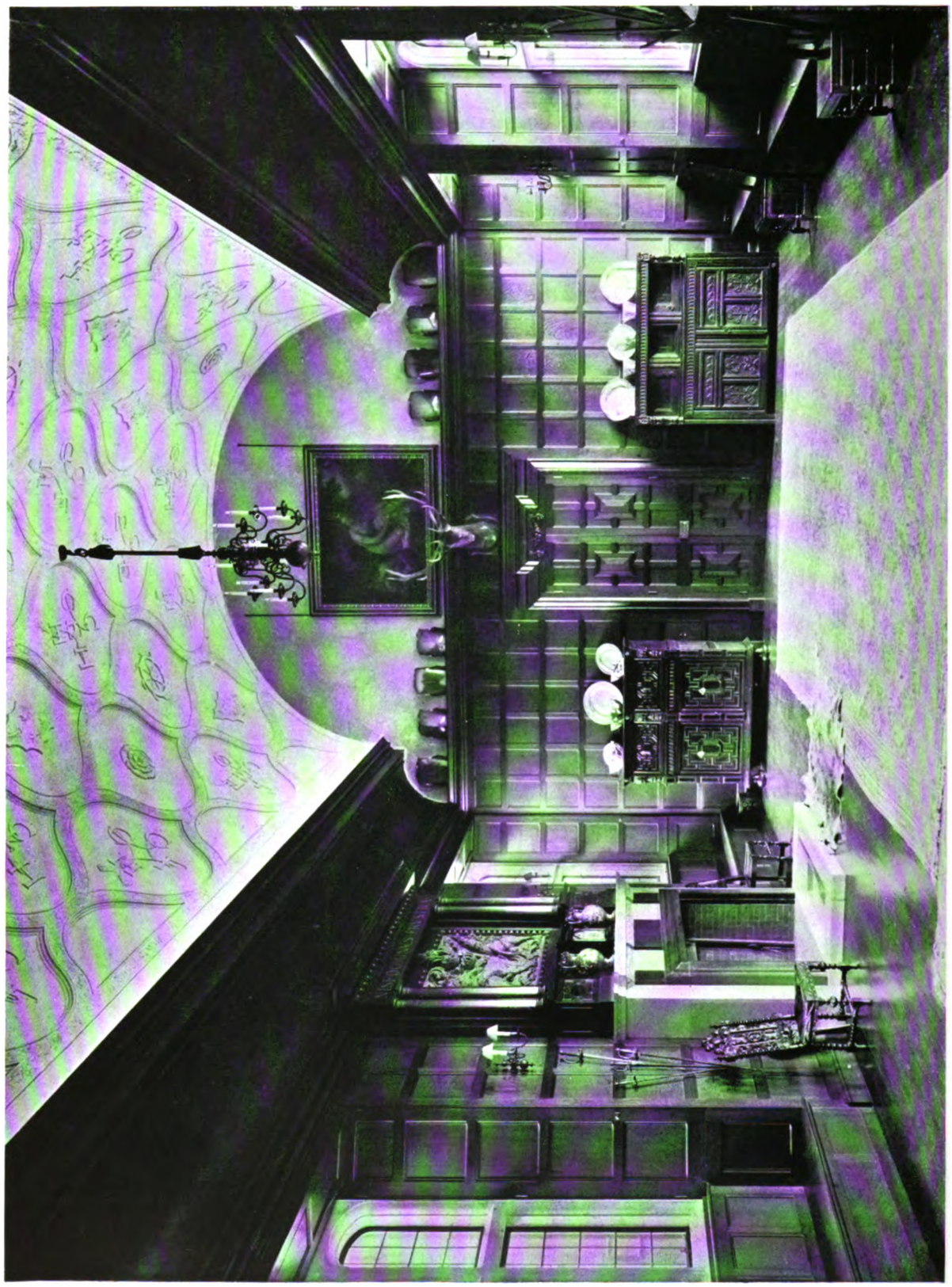

Photo: Thomas Lewis.

"WYPHURST," CRANLEIGH: THE HALL.

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Photo: Thomas Lewis.

"WYPHURST," CRANLEIGH: THE HALL.

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Photo : E. Dockree.

NEW VESTIBULE, KENT HOUSE, KNIGHTSBRIDGE, LONDON, S.W.

This house was bought recently by Mr. Saxton Noble, for whom the interior was re-arranged and entirely redecorated under the direction of Professor Reginald Blomfield, A.R.A. A new vestibule and entrance hall were provided, the ceiling and skylight of the main stairs being taken down and new formed one-storey higher, with an arcade along the second floor, and new decorative plasterwork throughout. On the first or drawing-room floor two rooms were thrown into one to form a concert room, but in taking down the wall it was found that an old girder carrying the wall above was built in, and for structural reasons it was decided to leave it in place and to alter the design to suit it. This explains the unusual proportions of the frieze with bucrania above the Ionic columns. The whole of the structural work was carried out by Messrs. Trollope & Colls, Ltd. The plasterwork was executed by Messrs. George Jackson & Sons, Ltd., electric lighting by Mr. A. W. Sclater, and the plumbing, hot-water supply and sanitary work by Messrs. M. Hall & Co.; lift by Messrs. R. Waygood & Co., Ltd.

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Photo E. Dockree.

CONCERT-ROOM, KENT HOUSE, KNIGHTSBRIDGE, LONDON, S.W

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WALTER H. BRIERLEY, Architect.

Photo : Thomas Lewis.

This room is in the new wing which has been added to Normanby Park from Mr. Brierley's designs.

NORMANBY PARK, LINCOLNSHIRE : VIEW IN DRAWING-ROOM.

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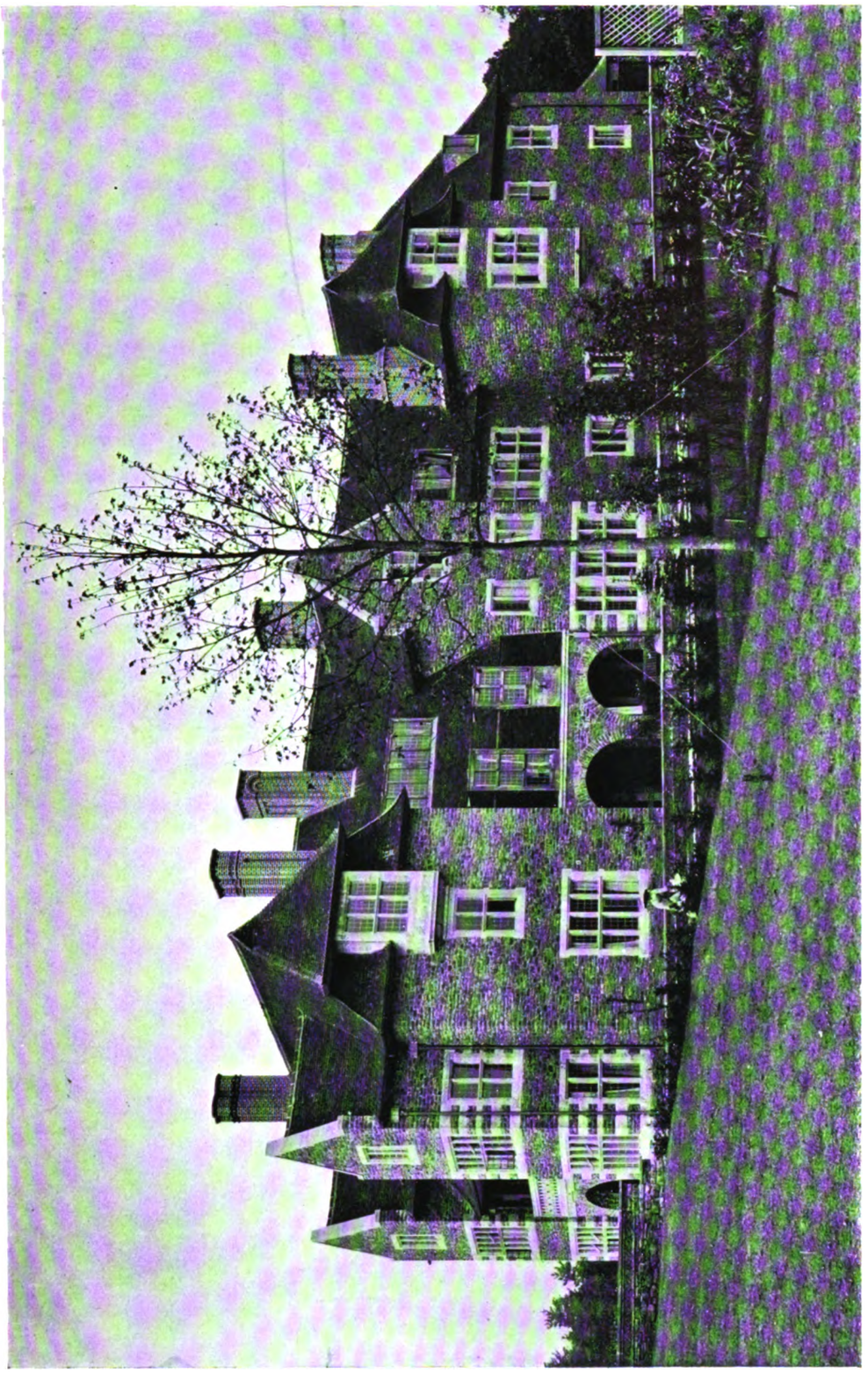
HERBERT T. BUCKLAND and E. HAYWOOD-FARMER, Architects.



"GREAT ROKE," WITLEY, SURREY: GARDEN FRONT.

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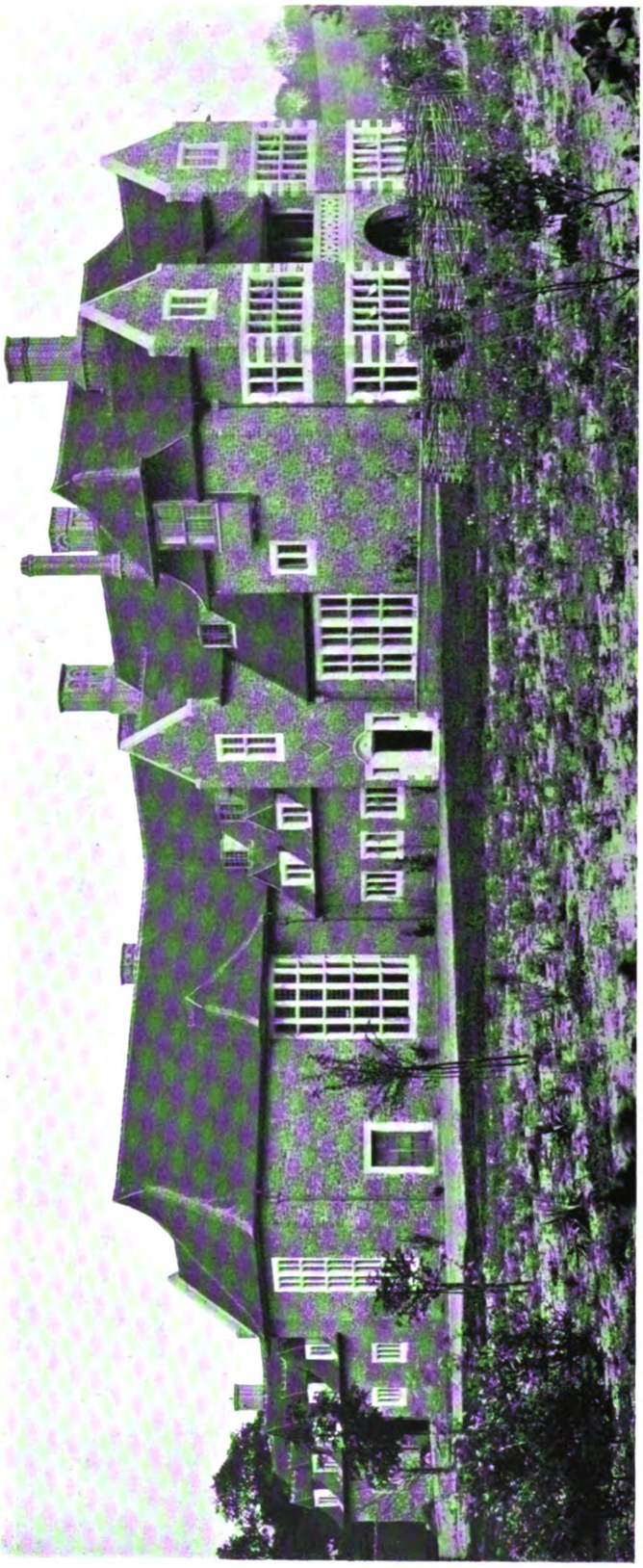
HERBERT T. BUCKLAND and E. HAYWOOD-FARMER, Architects.



"GREAT ROKE," WITLEY: ENTRANCE FRONT.

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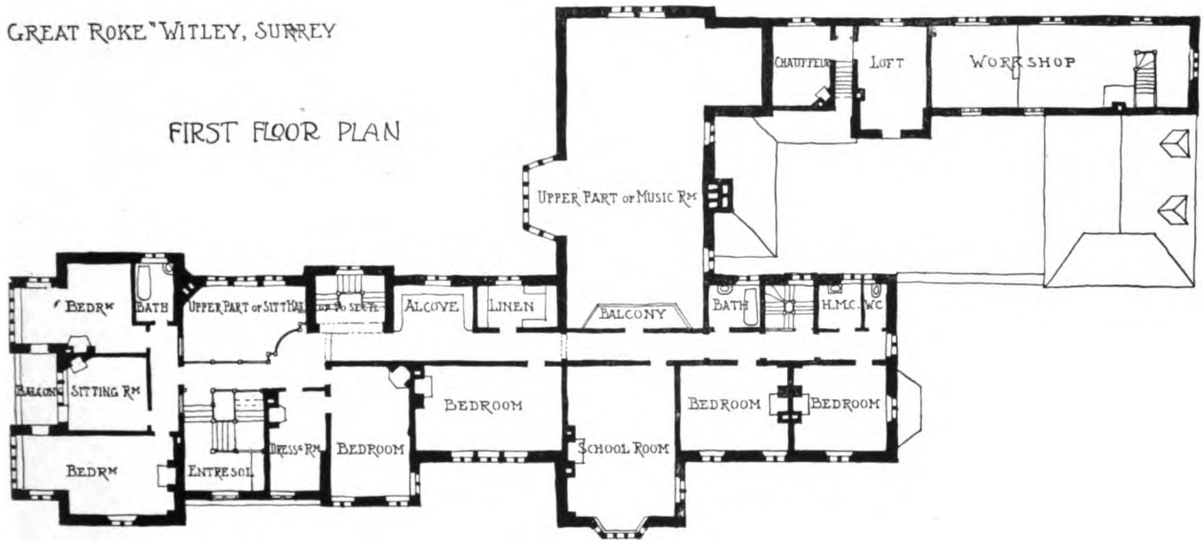
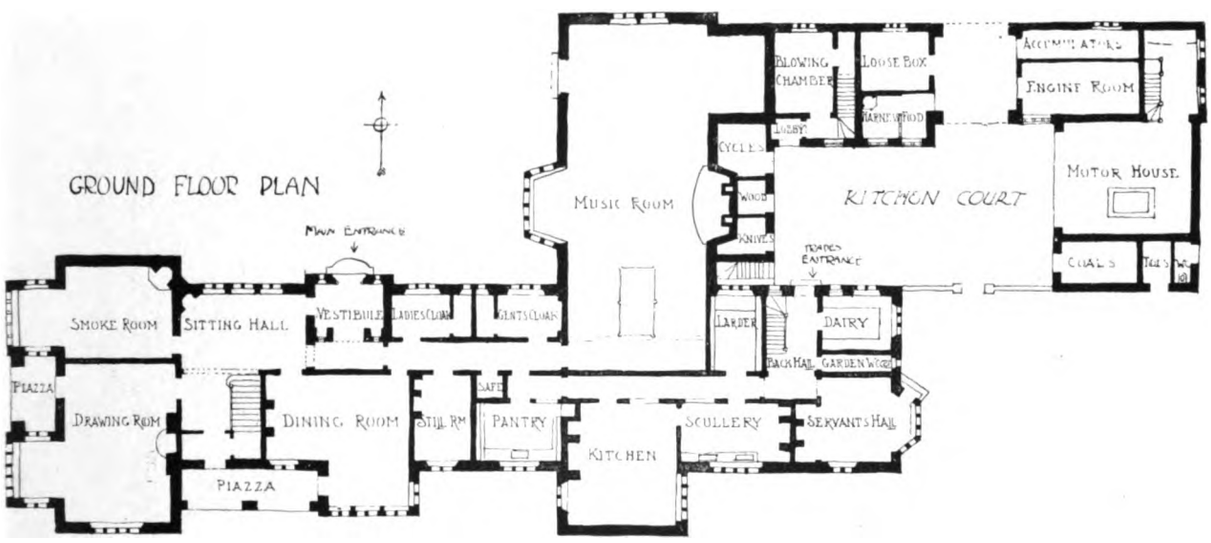
HERBERT T. BUCKLAND and E. HAYWOOD-FARMER, Architects.

"GREAT ROKE," WITLEY, SURREY.

This house occupies the crown of a hilly sandy site, near the village of Witley. The garden front faces south. The walls are faced externally with Bargate stone built in random rubble, with a cavity, and then a brick lining 9 in. thick. The window and other dressings are of Doulting stone, and the roofs are covered with tiles, supplied by the Nyewood Brick & Tile Co. The accommodation provided can be studied from the plans below. It will be seen that a very large music-room is a feature of the house. There is a furnished hall with a stone fireplace in one corner, and leading out of this is a staircase in English oak. Oak is also used for panelling in the dining-room and for many of the doors, the rest of the joinery being in deal, painted, and in some cases stained. There is a considerable amount of decorative plasterwork in the house—on the beams in the entrance hall, in the dining- and drawing-rooms, &c.—this having been executed by Mr. R. M. Catterson-Smith, of Birmingham. The general contractors were Messrs. Henry Lovatt, Ltd., of Wolverhampton. Messrs. Henry Hope & Sons, Ltd., of Birmingham, supplied the casements, leaded lights, art metal work, door furniture, heating apparatus, rain-water heads, grates and mantels. The sanitary fittings were supplied by Messrs. Doulton & Co., Ltd., and the wall tiles by Messrs. Craven, Dunnill & Co., Ltd.





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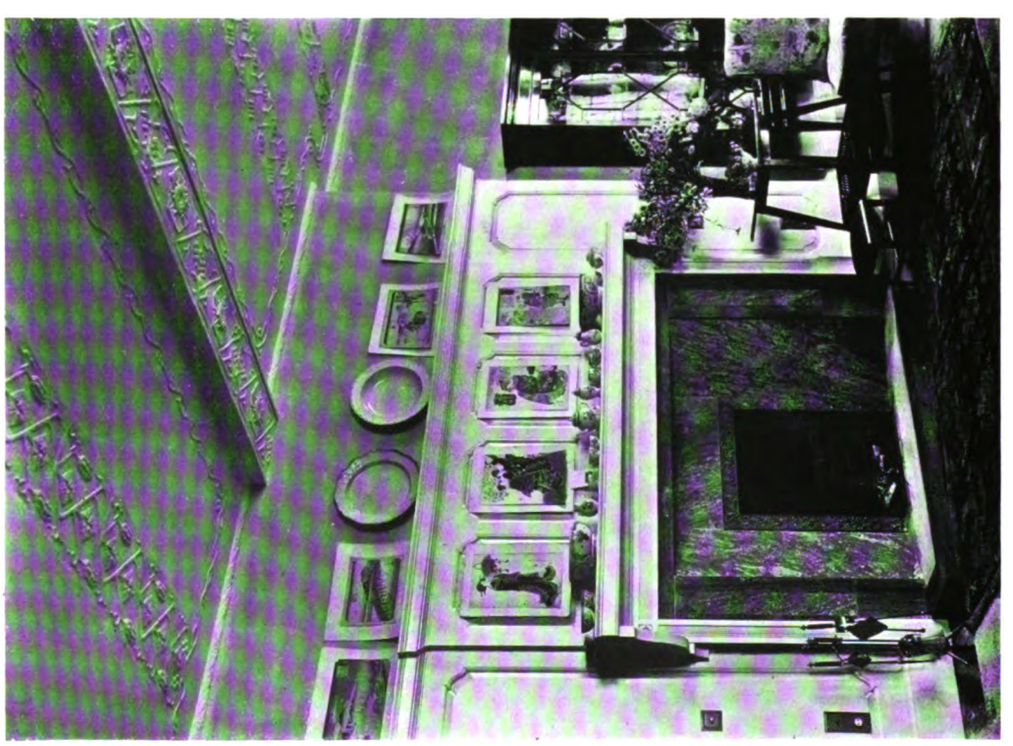
Bay Window in Drawing-Room.



Chimneypiece in Drawing-Room.

"GREAT ROKE," WITLEY.

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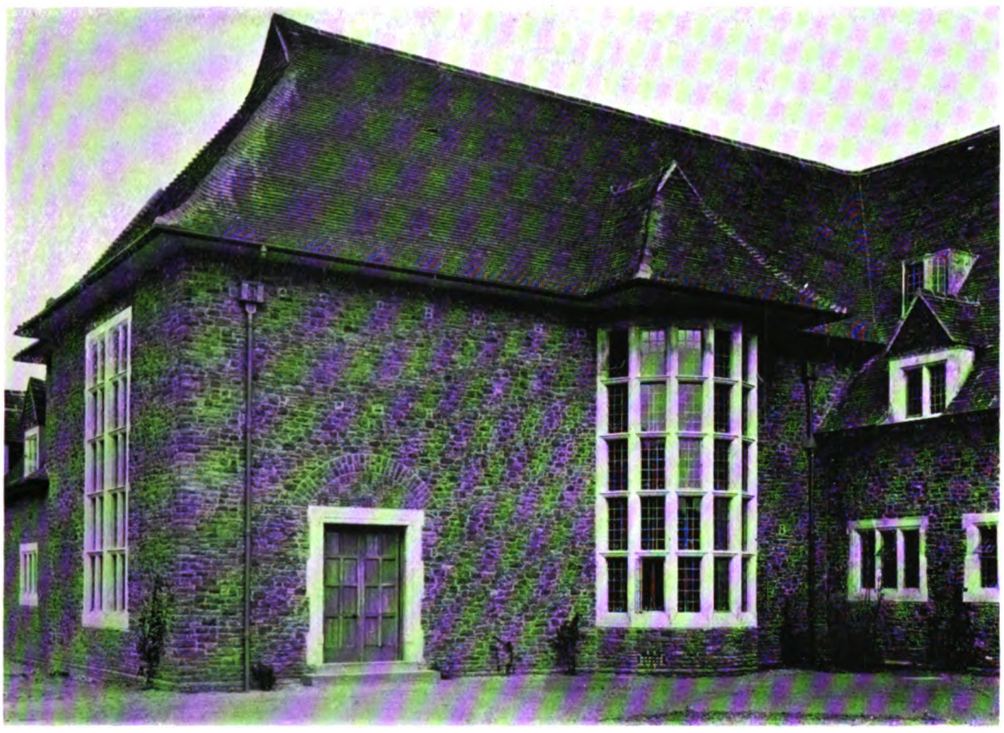
HERBERT T. BUCKLAND and E. HAYWOOD-FARMER, Architects.

Dining-Room.



Exterior of Music-Room.

"GREAT ROKE," WITLEY.

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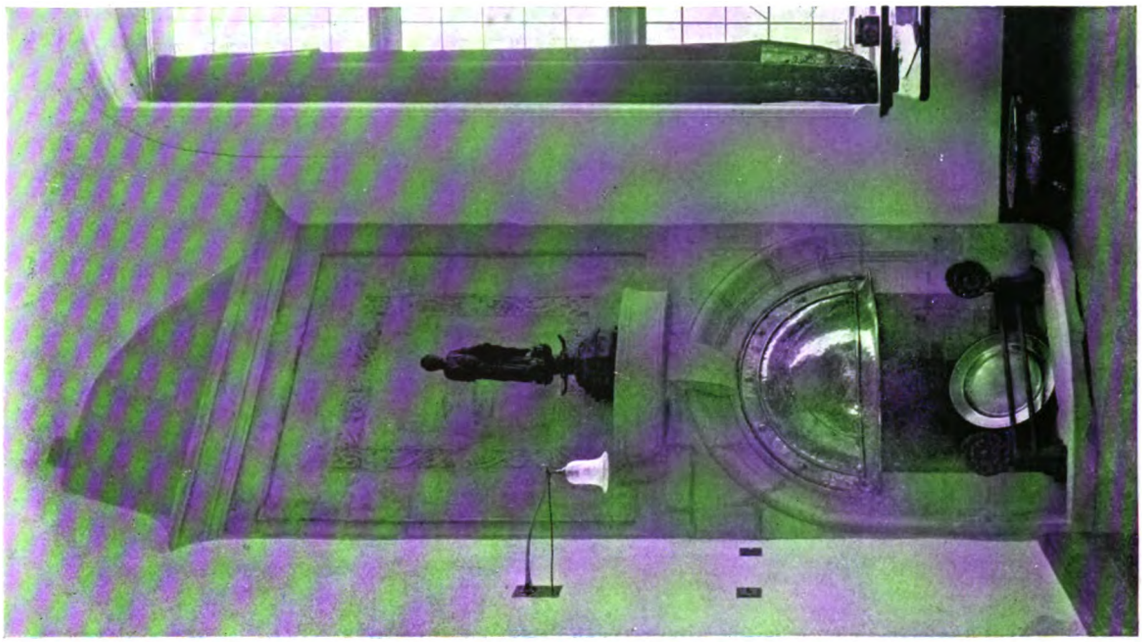
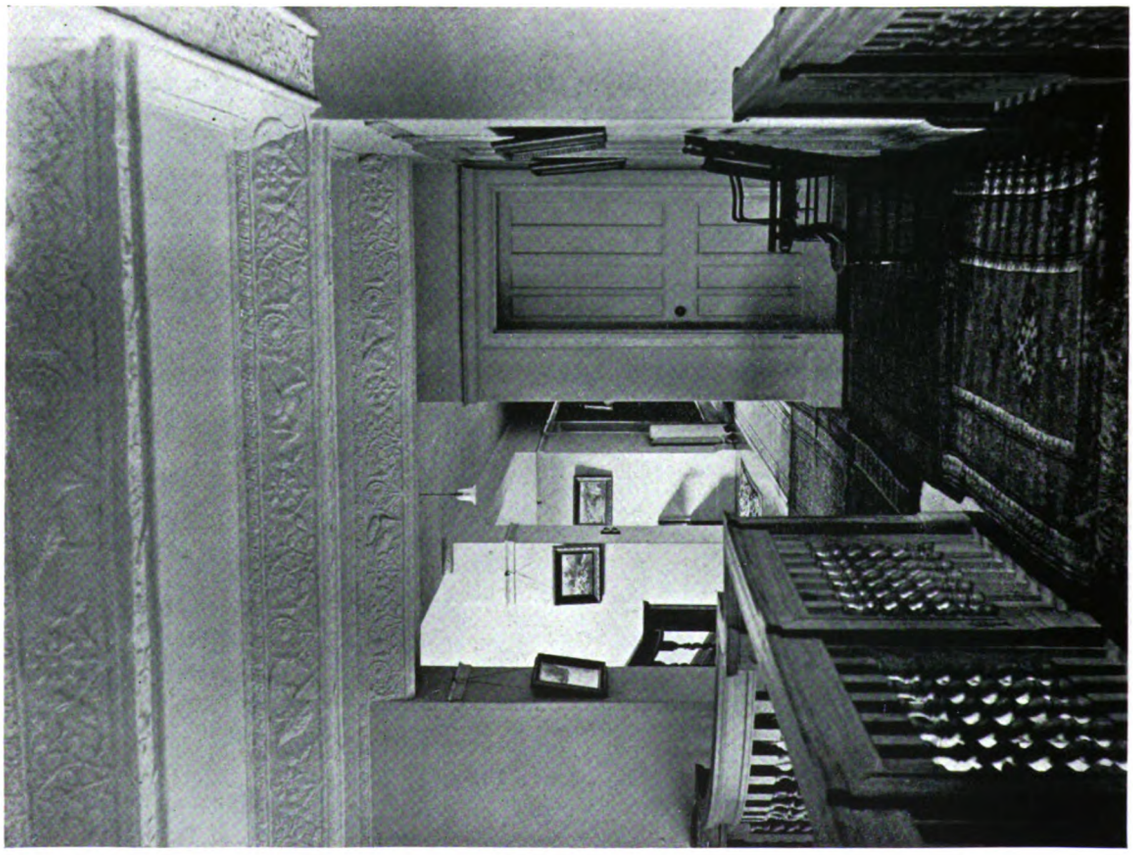


Hall Fireplace.



First-floor Landing and Corridor.

"GREAT ROKE," WITLEY.

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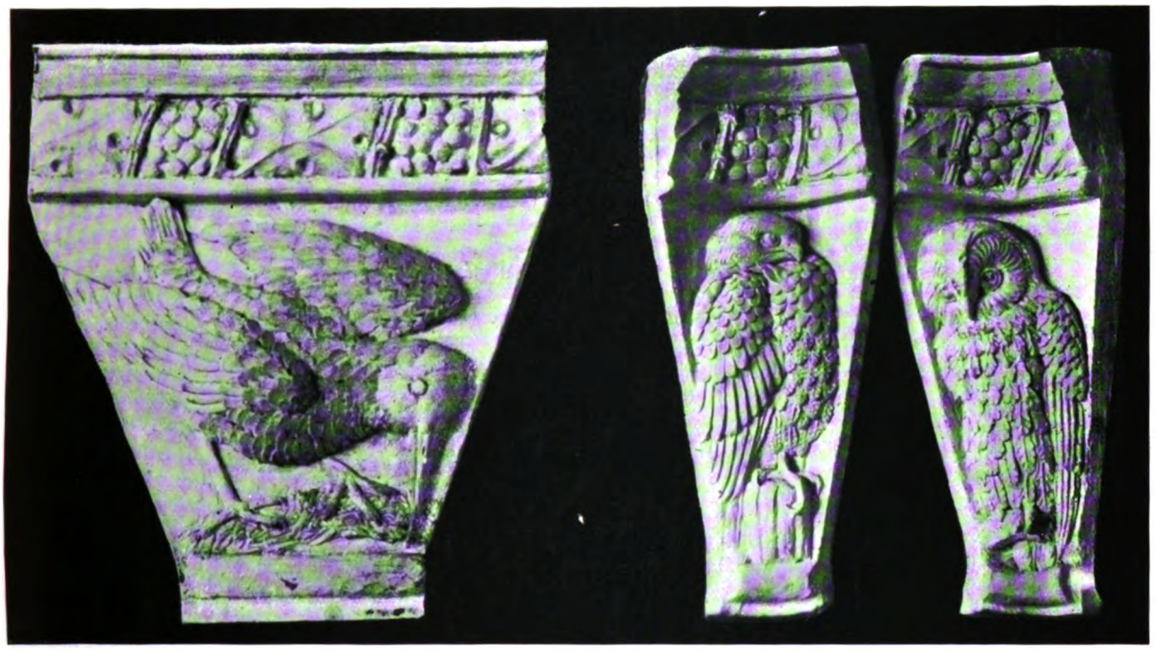
HERBERT T. BUCKLAND and E. HAYWOOD-FARMER, Architects.

Patera in Music Room, representing "August."

Patera in Music Room, representing one of the signs of the Zodiac.



Corner Pieces and Bends on Hall Beams.

DETAILS OF PLASTERWORK AT "GREAT ROKE," WITLEY: BY R. M. CATTERSON-SMITH.

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JOHN A. CAMPBELL and A. D. HISLOP, Architects.

"AUCHENKYLE," TROON: SOUTH-WEST FRONT.

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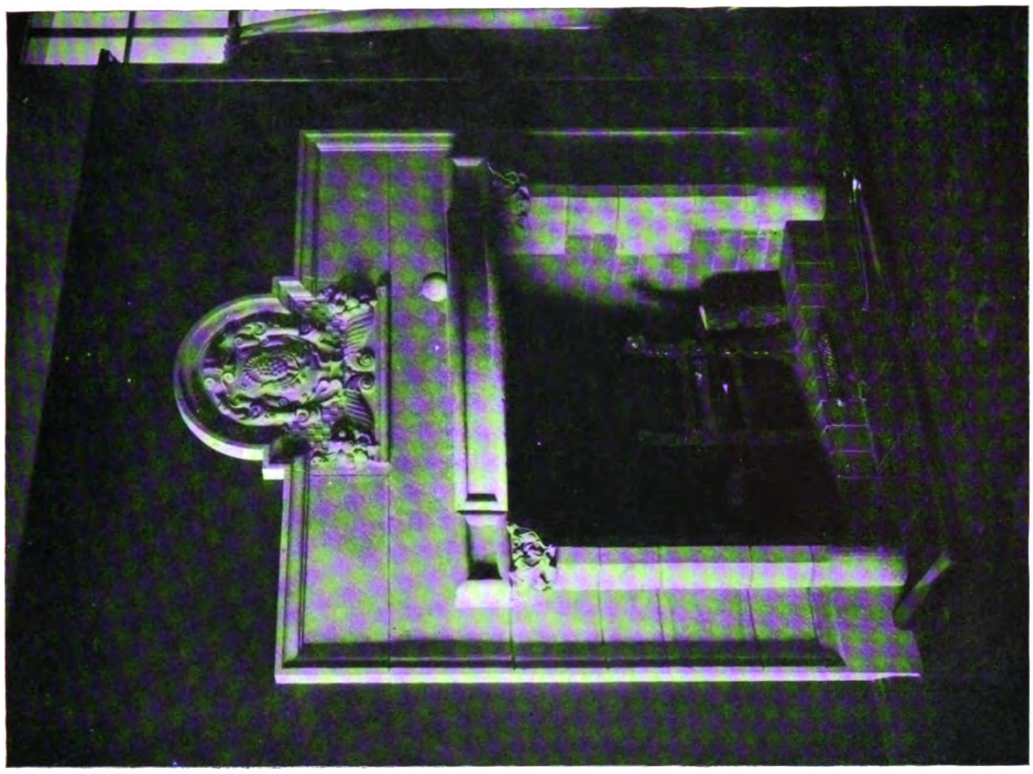
JOHN A. CAMPBELL and A. D. HISLOP, Architects.



"SOUTHWOOD," TROON: DINING-ROOM FIREPLACE.

"AUCHENKYLE," TROON: FRONT ENTRANCE.

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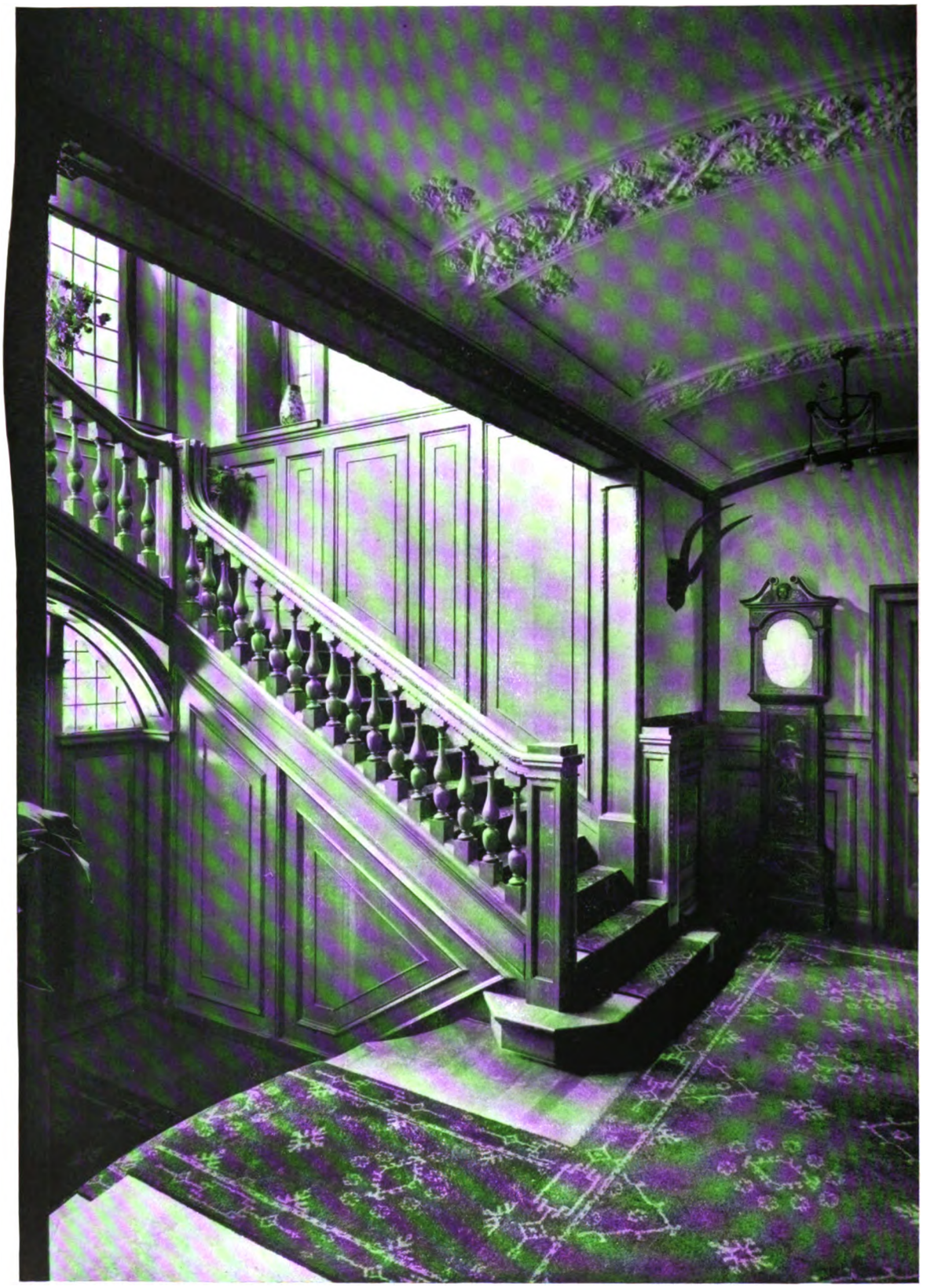
JOHN A. CAMPBELL and A. D. HISLOP, Architects.



"AUCHENKYLE," TROON: ENTRANCE HALL AND STAIRCASE.

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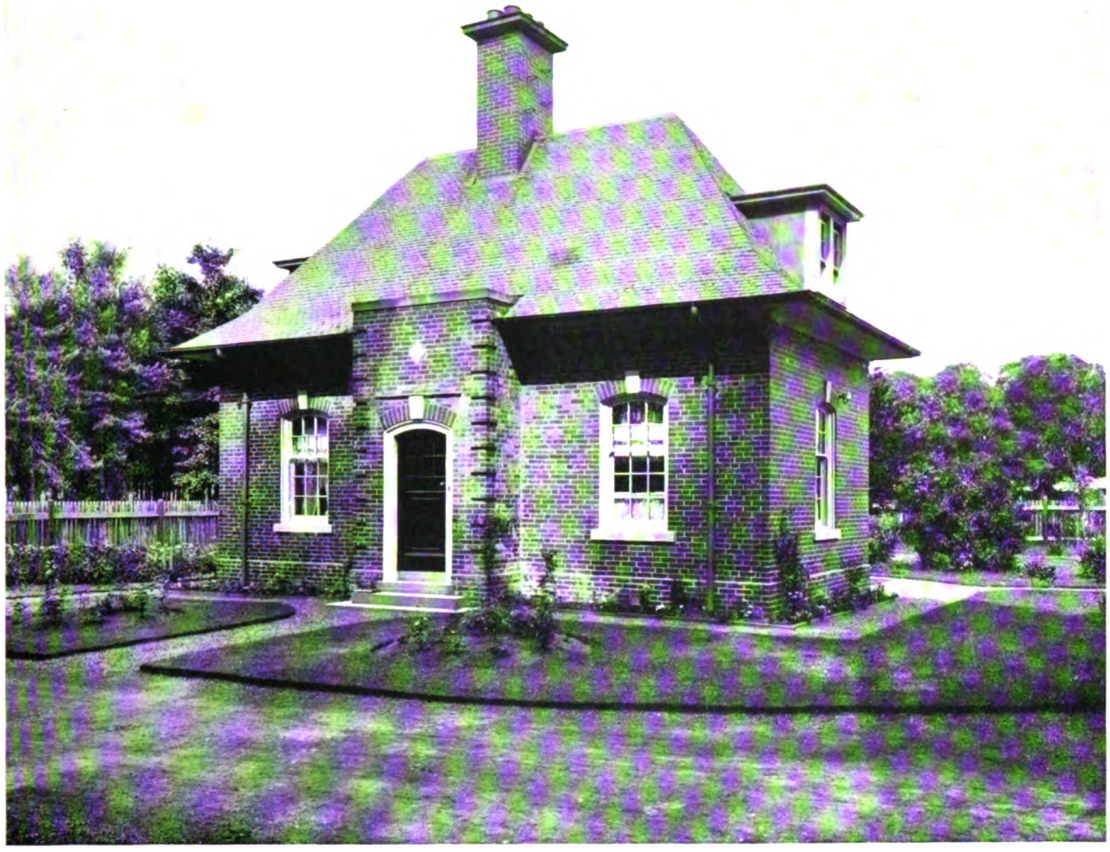

"AUCHENKYLE," TROON: CHAUFFEUR'S HOUSE.

"SOUTHWOOD," TROON.

Beautifully situated in the centre of a wood, and having a magnificent view facing the sea, this house is a very interesting example of modern domestic work in Scotland. It is rough-cast, and, with its tiled roofs and stone dressings, forms a delightful colour harmony. The architects were Messrs. John A. Campbell and A. D. Hislop, of Glasgow, and the contractors were—Mason work, Messrs. Watson & Adams, Troon; joiner work, Messrs. Allan & Cowan, Glasgow.

"AUCHENKYLE," TROON.

This house is finely situated in the centre of Southwood, Troon (Ayrshire), overlooking the Firth of Clyde. It is built of brick, with a stone base. The garden front faces south-west, and is taken up by the dining and drawing-rooms, with morning-room between, and, at one side, a billiard-room. A large hall, with fireplace, leads out of the outer hall. From the latter a staircase, with sturdy balusters, rises to the upper floors. Eleven bedrooms are provided on the first floor, and other rooms in the roof. The architects were Messrs. John A. Campbell and A. D. Hislop, of Glasgow. The general contractors were—Mason work, Messrs. George Reid & Son, Catrine; joiner work, Messrs. Allan & Cowan, Glasgow.

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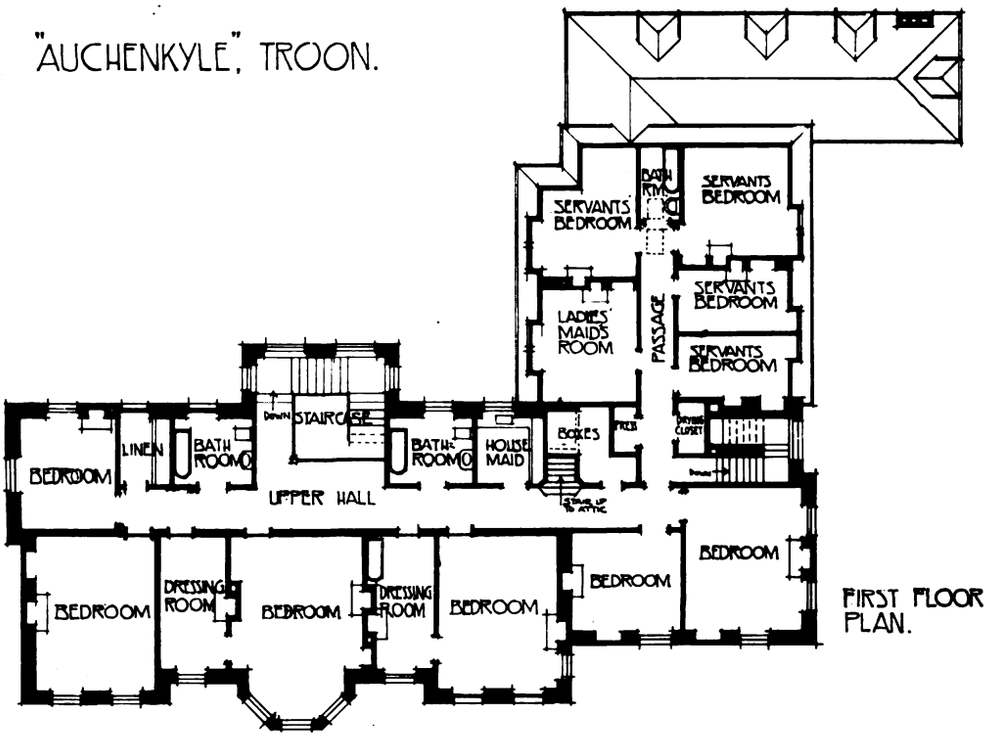
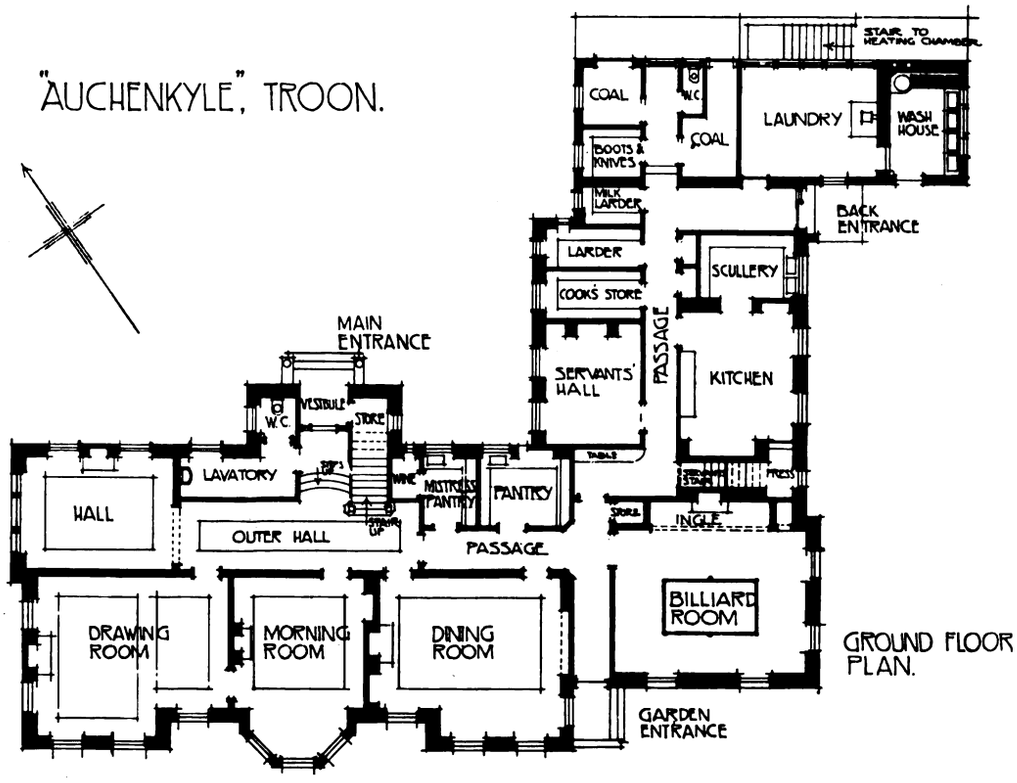
JOHN A. CAMPBELL and A. D. HISLOP, Architects.





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JOHN A. CAMPBELL and A. D. HISLOP, Architects.

"SOUTHWOOD," TROON: VIEW FROM ROAD.

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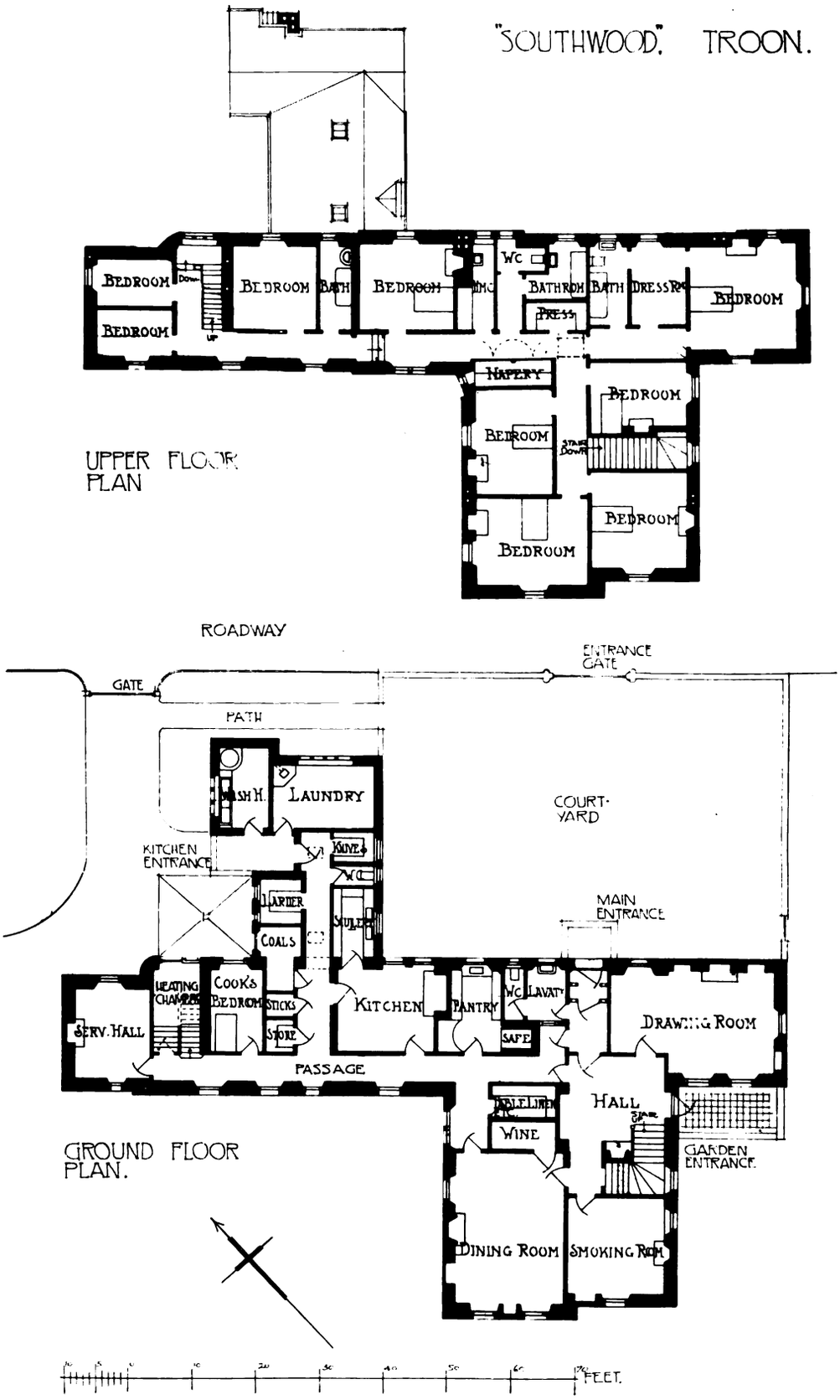
JOHN A. CAMPBELL and A. D. HISLOP, Architects.



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WALTER CAVE, Architect.

Entrance Front.

Garden Front.

"DOCK HOUSE," BEAULIEU, HAMPSHIRE.

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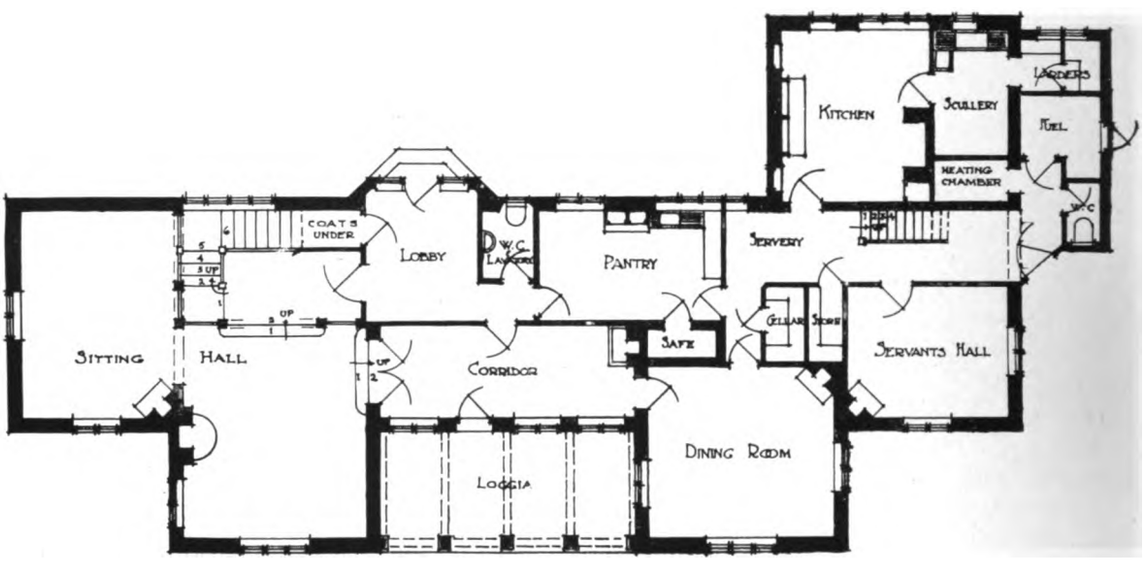
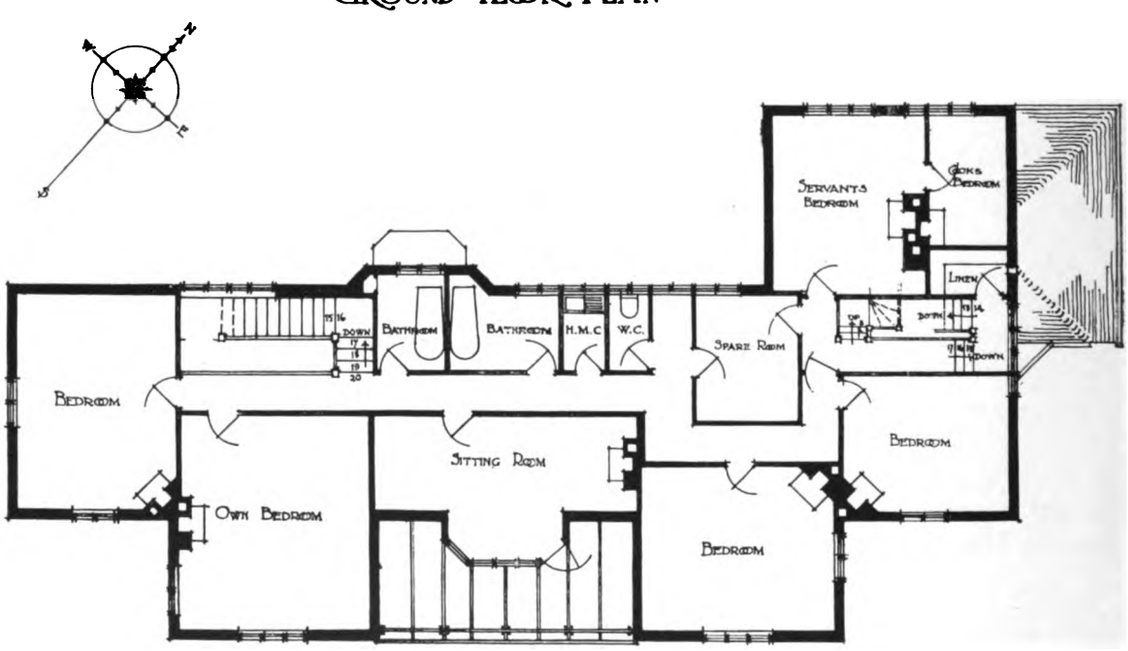
WALTER CAVE, Architect.

DOCK HOUSE, BEAULIEU, HANTS.

SCALE OF FEET



GROUND FLOOR PLAN



FIRST FLOOR PLAN

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WALTER CAVE, Architect.

"ROCHE COURT," FAREHAM, HAMPSHIRE.

"ROCHE COURT," FAREHAM; "DOCK HOUSE," BEAULIEU.

These two Hampshire houses have recently been completed from designs by Mr. Walter Cave, F.R.I.B.A., of London. "Roche Court" is of brick and half-timber, and "Dock House" of brick rough-cast. From the plan it will be seen that the former has a large hall centrally placed, with skylight over, on the west side of which are ranged a morning-room, dining-room, and boudoir. A library and a good-sized schoolroom are also provided on this floor, while above are twelve bedrooms. The drawing-room is also on the first floor, being arranged at the north-west corner, over the boudoir and garden entrance. "Dock House" is of an altogether different type. A feature is here made of a loggia on one front (facing south-east) with the dining-room on one side of it, a large hall on the other, and a wide corridor at the rear. A sitting-room, with bay over the loggia, is provided on the first floor, together with five bedrooms, bathroom, etc. The contractors for both houses were Messrs. Martin, of Northampton.

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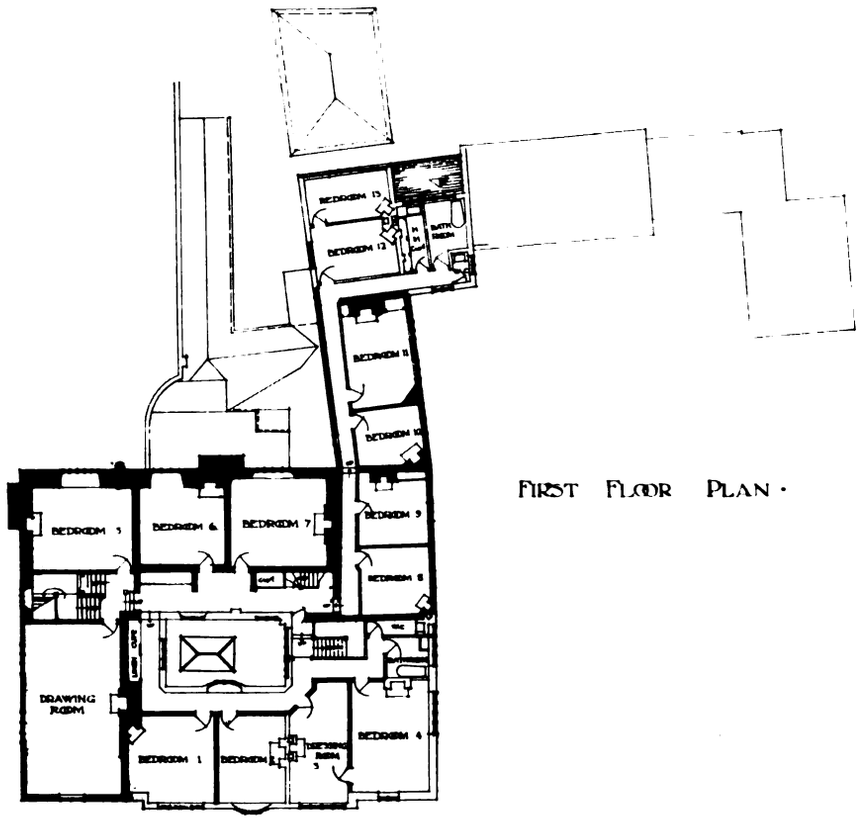
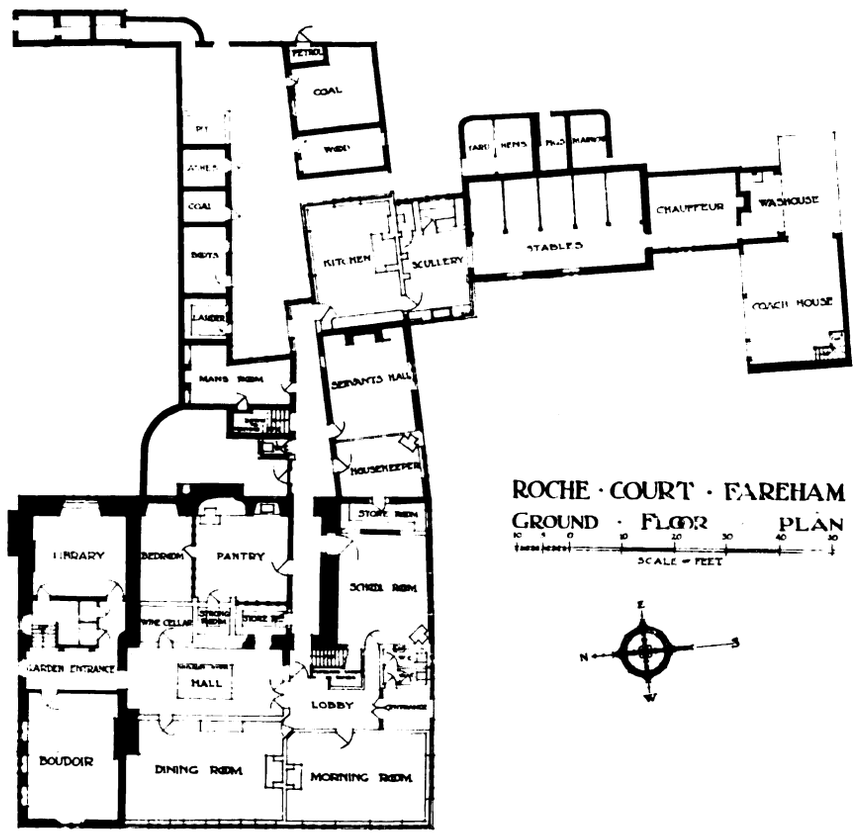
WALTER CAVE, Architect.





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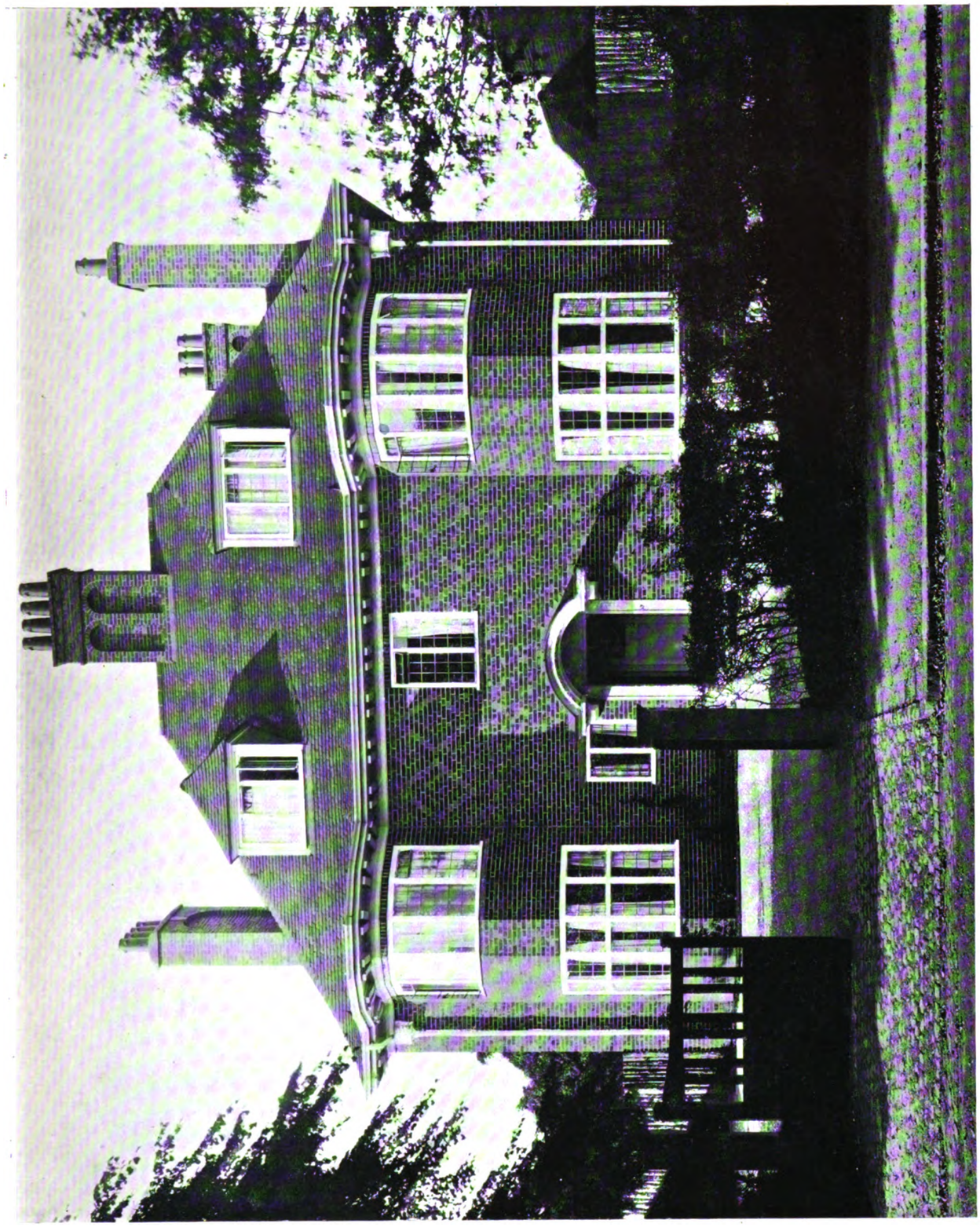
S. N. COOKE, Architect.



HOUSE, WESTFIELD ROAD, BIRMINGHAM.

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HOUSE IN WESTFIELD ROAD, EDGBASTON, BIRMINGHAM.

The aspect is south, and the house has been planned so that practically all the rooms get the sun at one time or another during the day. Only one bedroom faces north. The hall has been panelled in oak, not stained, but wax polished, and folding doors have been provided between the hall and the morning-room. The stairs are placed in the back hall, by which arrangement the servants are enabled to use them without having to enter the reception quarters. All the reception rooms open off the front hall. The house has been built with hollow walls, the facing bricks being red and plum-coloured. Mr. S. N. Cooke, of Birmingham, was the architect. The general contractors were Messrs. John Barnsley & Son, of Birmingham, who also carried out all the oak work. The roofs are covered with tiles supplied by Messrs. Ellis, Partridge & Co., of Leicester.

ST. MARY'S VICARAGE, BEARWOOD, BIRMINGHAM.

This vicarage is the result of a competition for which about forty sets of designs were submitted, Mr. C. E. Bateman, F.R.I.B.A., being the assessor. The aspect is south-west, and the reception rooms are planned to get the sun and overlook the garden, which is a large one. The study is placed near the entrance, and is in the quietest part of the house. The walls are faced with narrow Black Country bricks, red and plum-coloured, and the roofs are covered with

HOUSE, WESTFIELD ROAD, BIRMINGHAM: DRAWING-ROOM.

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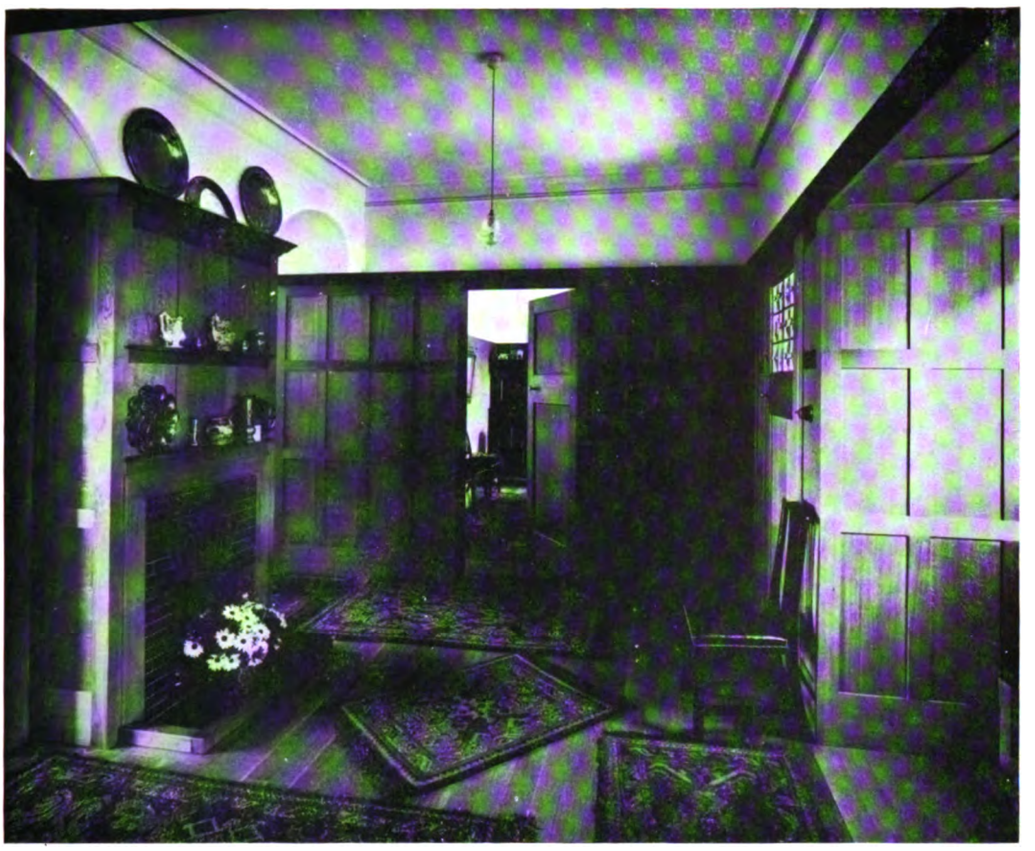
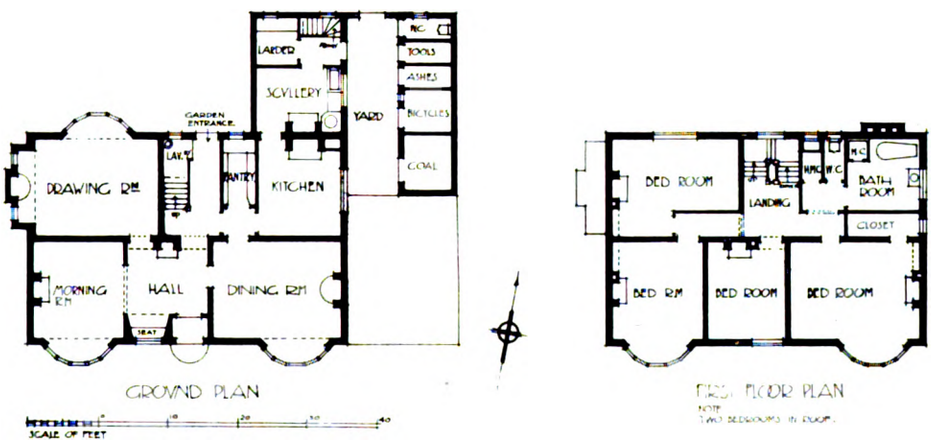


Entrance Hall.



HOUSE IN WESTFIELD ROAD, EDGBASTON, BIRMINGHAM.

red tiles and special-made hips. The architect was Mr. S. N. Cooke, of Birmingham. Messrs. Streather & Hill, of Sutton Coldfield, were the builders. Grates and mantels and sanitary fittings were supplied by Messrs. Parker, Winder & Achurch, Ltd., of Birmingham, and the decorative leadwork to the bays on the garden front was executed by The Birmingham Guild of Handicraft, Ltd. The total cost of the house was about £1,230.

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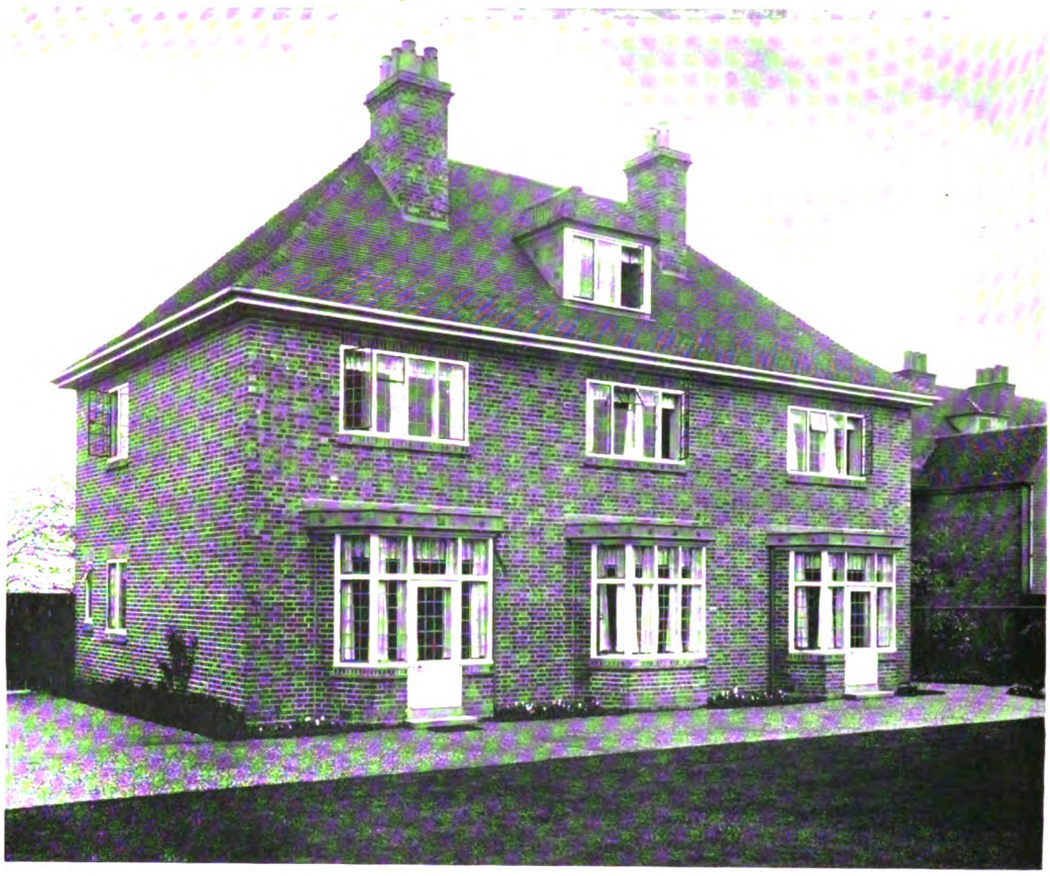
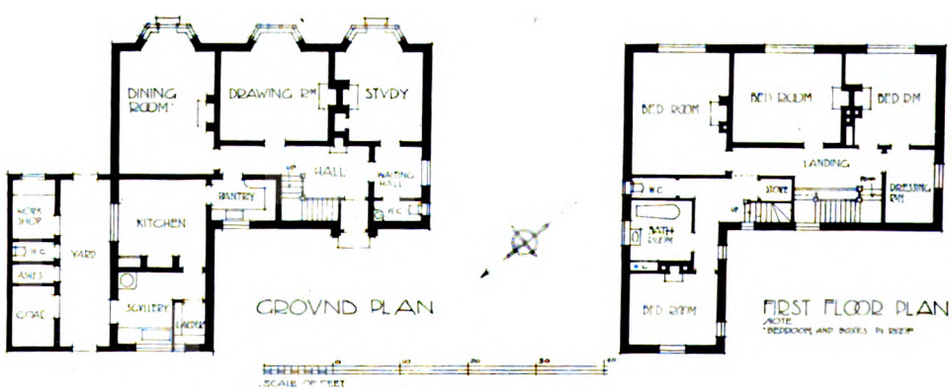
S. N. COOKE, Architect.



Garden Front.



ST. MARY'S VICARAGE, BEARWOOD, BIRMINGHAM.

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S. N. COOKE, Architect.

ST. MARY'S VICARAGE, BEARWOOD, BIRMINGHAM: ENTRANCE.

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E. GUY DAWBER, Architect.

Chimneypiece in Dining-Room.

Chimneypiece in Drawing-Room.

TUESLEY COURT, GODALMING, SURREY.

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E. GUY DAWBER, Architect.

TUESLEY COURT, GODALMING, SURREY:
EXTERIOR AND INTERIOR VIEWS OF DRAWING-ROOM WINDOW.

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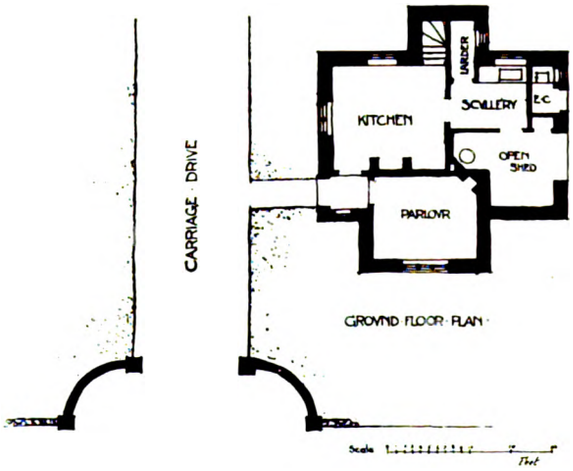
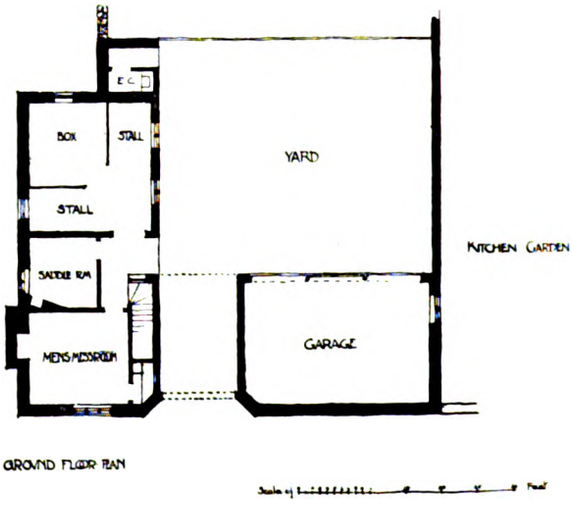


The Gate Lodge.



The Garage.

TUESLEY COURT, GODALMING, SURREY.

TUESLEY COURT, GODALMING, SURREY.

This large house, for Major-General Scott, has only been completed within the last few months. Some interior views are here given, with two of the gate lodge and garage, but the exterior and gardens generally have been left for illustration in a future issue, when photographs doing justice to the design can be taken. The house occupies the southern slope of a hill. It is built of Bargate stone from the adjoining pits, with brick mullioned windows, brick dressings, and brick chimney-stacks. The roofs are covered with hand-made Rogate tiles. The gutters and downpipes are all of teak, the object being to have as little upkeep as possible in the way of painting and repairs. Within the house everything has been treated simply; oak panelling, left untouched, being used with modelled plaster ceilings (by Mr. Laurence Turner) in some of the rooms. There are several chimneypieces of interesting design, those in the dining-room and drawing-room especially. Mr. E. Guy Dawber, F.R.I.B.A., of London, was the architect, and Mr. James Carmichael, of Wandsworth, the contractor. The bricks for facings, dressings, mullions, etc., were supplied by Messrs. Norris & Co., of Erith; steelwork by Messrs. Redpath, Brown & Co., Ltd., of London; chimneypieces, mantels, etc., by Messrs. Bratt, Colbran & Co., and Messrs. Shuffrey & Co., of London; sanitary fittings and heating apparatus by Messrs. Dent & Hellyer, Ltd., of London. The electric installation is by Messrs. Edmundson's Electricity Corporation, Ltd., of London.

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This frieze, with birds and beasts, is varied throughout its whole length.

KINFAUNS CASTLE, PERTH : PIERCED FRIEZE BELOW HANDRAIL OF NEW STAIRCASE.

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F. W. DEAS, Architect.

NEW STAIRCASE AT KINFAUNS CASTLE, PERTH.

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F. W. DEAS, Architect.

These finials have heraldic significance. In them can be followed the procession of successive owners of the estate, beginning with the posts at the foot of the stair, which carry the arms of the City of Perth and the Knights of St. John, and ending at the top with those of Gray, whose male line is merged in that of Stuart, the family name of the Earl of Moray, the present owner of Kinfauns Castle.

KINFAUNS CASTLE, PERTH: CARVED FINIALS ON NEWELS OF NEW STAIRCASE.

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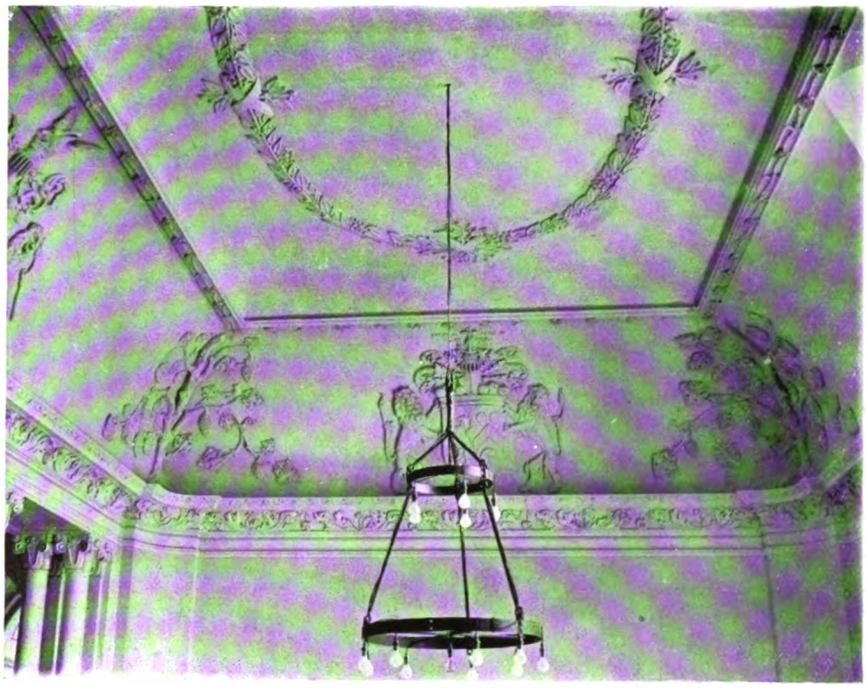
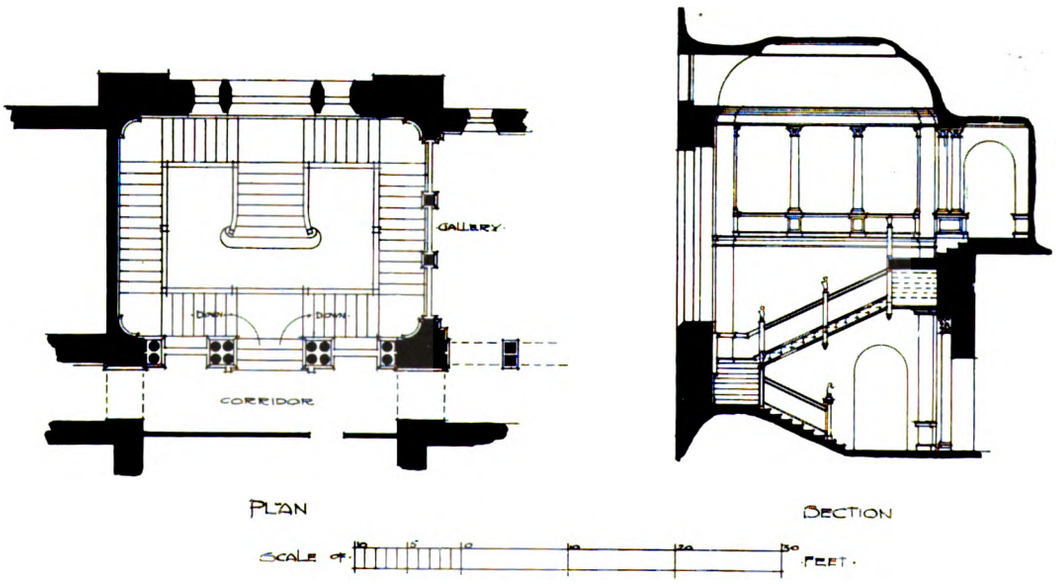
F. W. DEAS, Architect.



KINFAUNS CASTLE, PERTH: DETAIL OF STAIRCASE CEILING.

NEW STAIRCASE, KINFAUNS CASTLE, PERTH.

Kinfauns Castle, three miles south of Perth, was built from designs by Sir Robert Smirke about 1826, in what was then considered to be Gothic. Some years ago considerable internal alterations were carried out under the direction of Mr. F. W. Deas, F.R.I.B.A., of Edinburgh, the chief among these being the provision of a new main staircase. In order to gain space for this, the 3 ft. thick internal walls were cut out, and 9 in. brick substituted, the tower which comes above this portion of the house being carried on steel girders. On the first floor what was previously a



KINFAUNS CASTLE, PERTH: MAIN STAIRCASE.

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THE MURREL, ABERDOUR, FIFE: COURT, LOOKING SOUTH.

bedroom was opened out to form a gallery that adds interest to the staircase. The steps of the latter are of teak and the rest of the woodwork is Austrian oak. Neither panelling nor permanent electric-light fittings were fixed when the accompanying photographs were taken. The woodwork was executed by Messrs. Scott, Morton & Co., of Edinburgh, to whom, and to their foreman carver, Mr. Wm. Beveridge, great credit is due for the spirited interpretation of the architect's designs. The modelled plasterwork was executed by Mr. Samuel Wilson and Mr. John S. Rhind, of Edinburgh; Messrs. Lowndes & Drury, of London, executed stained glass and leaded lights; and Messrs. Charles Smith & Sons, of Birmingham, supplied the door furniture.

THE MURREL, ABERDOUR, FIFE.

Aberdour is on the south side of the Firth of Forth, about seven miles across the water from Edinburgh. The Murrel is about a mile and a half inland, surrounded by wooded heights and undulating ground, with two streams, a wooded dell, and the ruin of a mill close by, the house deriving its title from the old Scotch name for the place. The house and garden are placed on ground falling to the south, and on this side advantage has been taken of the gradient to form a terrace about 180 ft. long and 25 ft. wide, from the west end of which steps lead down to a walk below the wall. This wall is broken into bays of about 20 ft. by heavy buttresses. The

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THE MURREL, ABERDOUR: SITTING-ROOM BAY.

north side of the terrace is formed by a wall which continues the line of the house. A door in this wall leads into the court which, with its lawn, surrounding flower-beds, fruit trees and shrubs, is quite cut off from the family domain, forming the servants' garden and obviating the usual back-door dreariness. With regard to the plan of the house itself, not much need be said except that the requirements were not those of the usual family house of the size. Attention may be called to the two verandahs, one facing south and the other west, and neither covering any windows. In May and June, when cold east winds and a hot sun are frequent in this part of Scotland, the west verandah is, even after sunset, often a pleasant haven, while the south verandah is equally enjoyable in mid-winter if the sun be strong and the wind from the north. The curve on plan, which affects the south verandah, the dining-room and the sitting-room, was made in order to secure a variety in the southerly views and to get a sharp contrast with the view on the north-west. The house is built of freestone from two local quarries, with a small admixture of a bastard whinstone, also found in the neighbourhood. The stone is treated in a manner uniformly rough and free, whether in building or surface. The roof is of red pantiles, which in Fife and the Lothians are the traditional covering for all humbler buildings. The bay windows and other casements are

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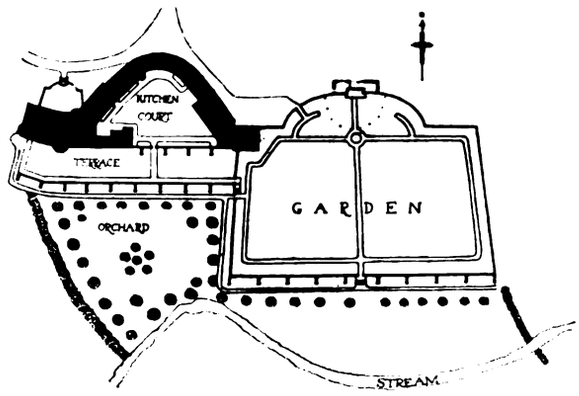
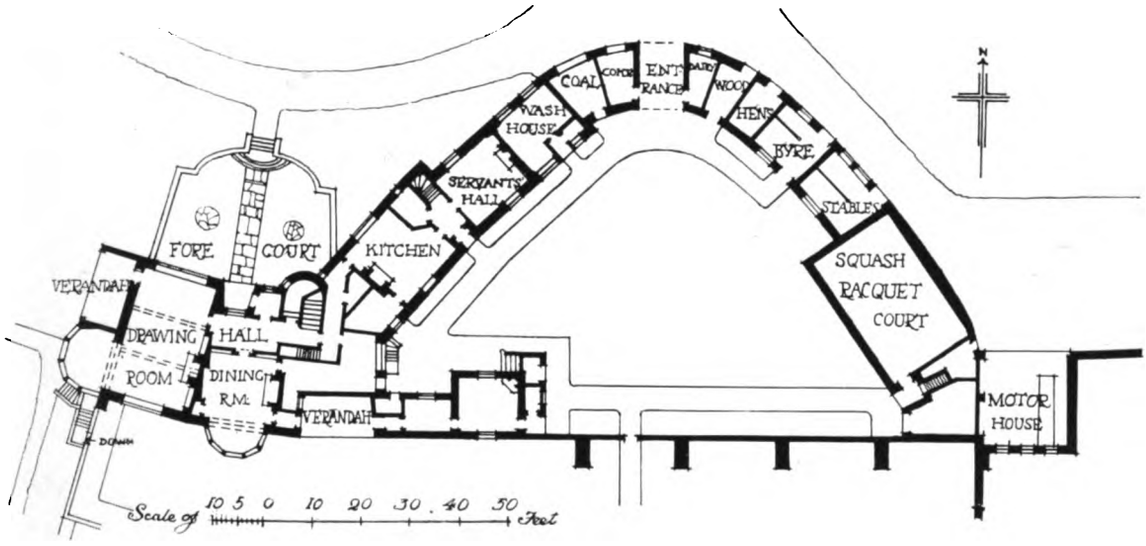
of teak, the tops of the bays being covered with lead, having cast ornaments. In the interior, the hall is floored with 9 in. square unglazed red tiles, and the dining- and sitting-rooms with oak boards in irregular widths. The floors, doors, panelling and all other finishings in these rooms are of native park-grown oak, the figure of which, especially in its broad surfaces, is very fine. The colour has been brought to a soft grey. The staircase is of oak, the bedroom floors are of white deal, and the doors, cupboards, &c., show wide planks of basswood left natural. The skirtings throughout the house curve into the floor—hospital fashion. All plaster is left rough in surface. The mantelpieces and hearths are in Hopton Wood stone. There is no carving or ornament in the house except a Cupid admirably cut by Messrs. Clow, of Edinburgh, out of the top of the staircase newel post, and a little plasterwork modelled by Mr. S. Wilson in the saucer dome above it. The contractors included Messrs. Melrose & Thomson (mason work), Mr. Adam Currie (joiner work), Mr. James Annan (plasterwork), and Messrs. Mackenzie & Moncur, Ltd. (heating): all of Edinburgh.





THE MURREL, ABERDOUR, FIFE: SITE PLAN AND GROUND-FLOOR PLAN.

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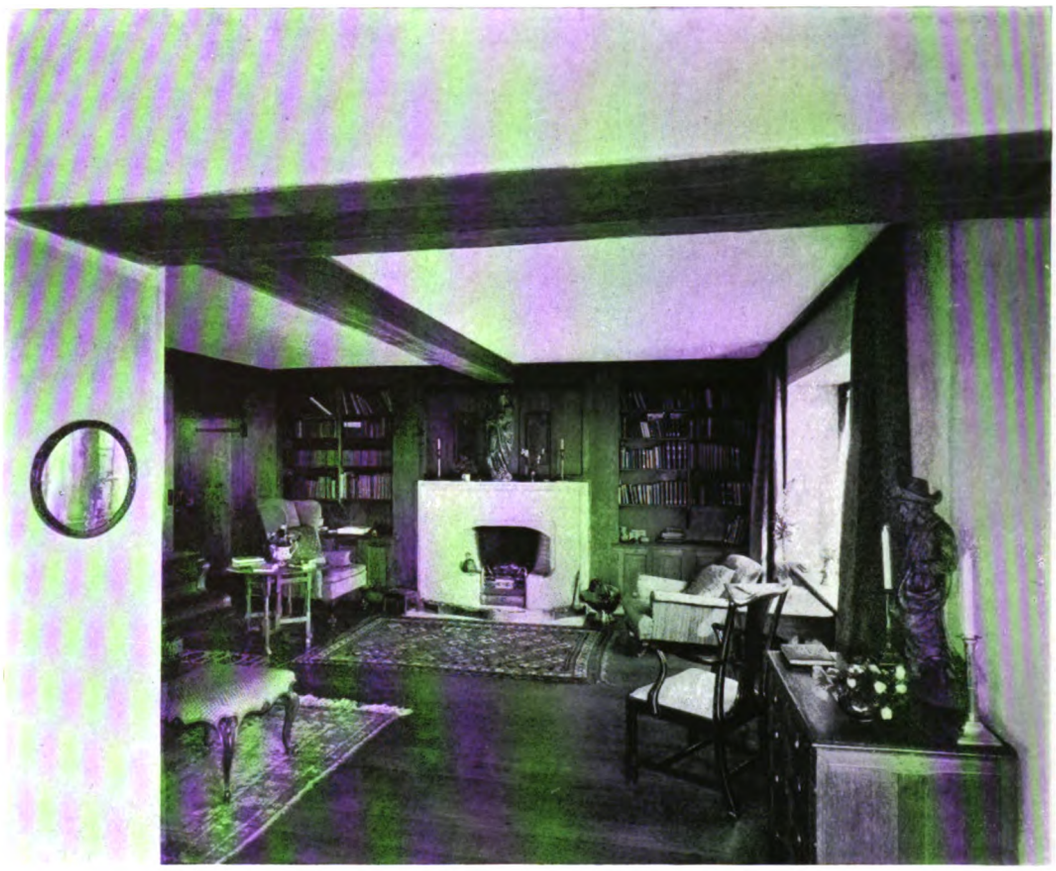
F. W. DEAS, Architect.



Sitting-Room.

Dining-Room.

THE MURREL, ABERDOUR, FIFE.

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F. W. DEAS, Architect.

Court, looking West.

View from the South.

View from the North-West.

THE MURREL, ABERDOUR, FIFE.

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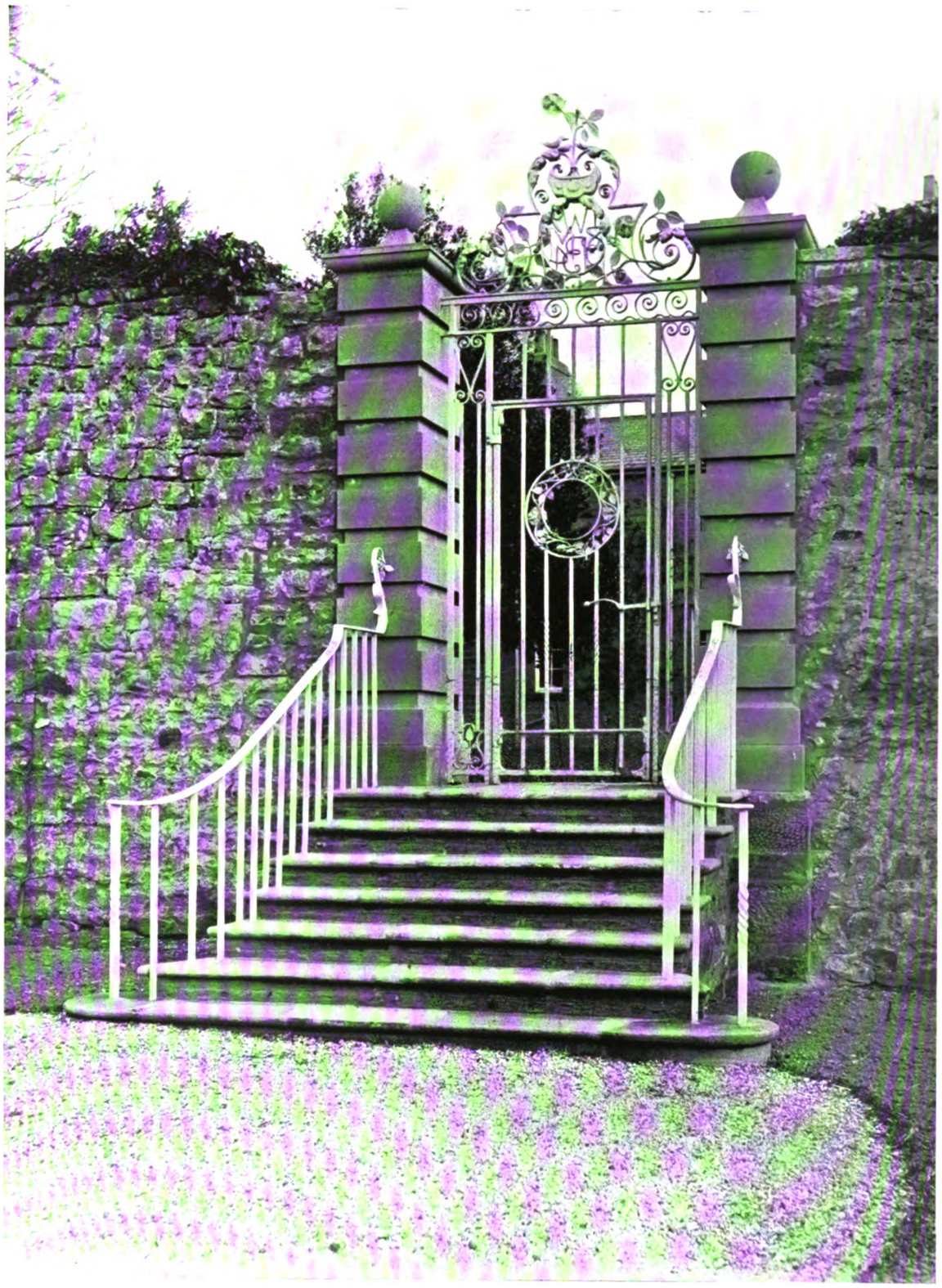

WROUGHT-IRON GARDEN GATE, NEWBROUGH HALL, FOURSTONES-ON-TYNE, NORTHUMBERLAND.

This is an admirable piece of smith's work executed for Mr. Walter J. Benson, by Mr. Thomas Hadden, of Edinburgh, from drawings by the architect, Mr. F. W. Deas, F.R.I.B.A., of Edinburgh.

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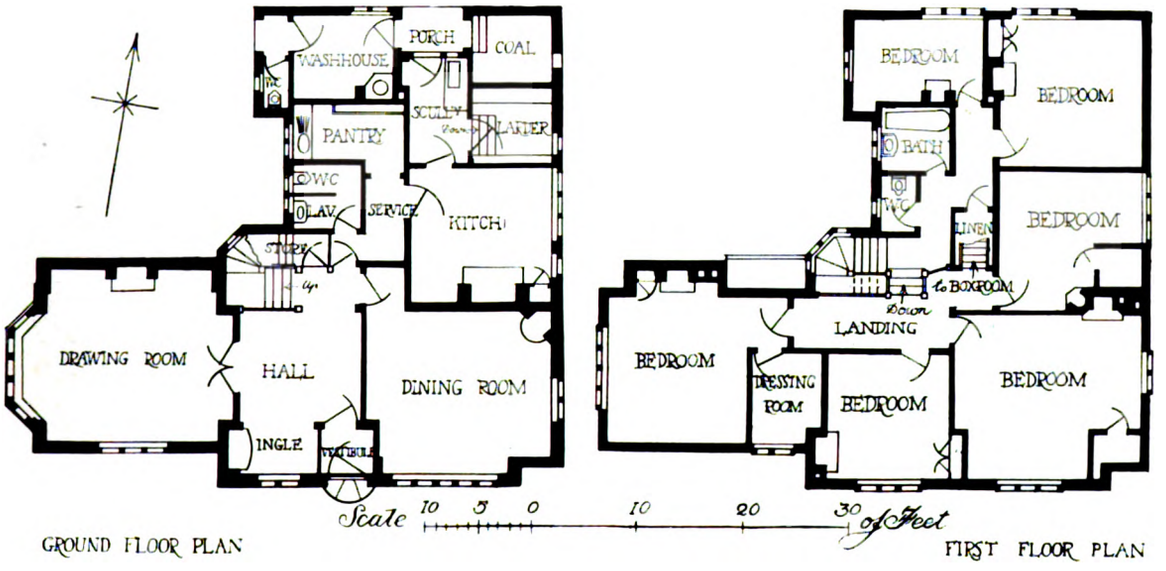

HOUSE AT HALE, CHESHIRE.

This house was erected for Mr. Arthur Herbert from designs by Mr. Frank B. Dunkerley, F.R.I.B.A., of Manchester. It is quite plain, and there are no special internal features worth mentioning. The accommodation provided, however, was very low for the cost—only about £1,100. The house has a southerly aspect, and is built of brick. The facings are 2-inch sand-lime bricks with white mortar joints, the upper portion being tile-hung and the roofs also covered with tiles. Mr. Peter Simpson, of Hale Barn, was the builder. Grates and mantels were supplied by Messrs. Waring & Gillow, Ltd., of Manchester.

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F. M. ELGOOD, Architect.

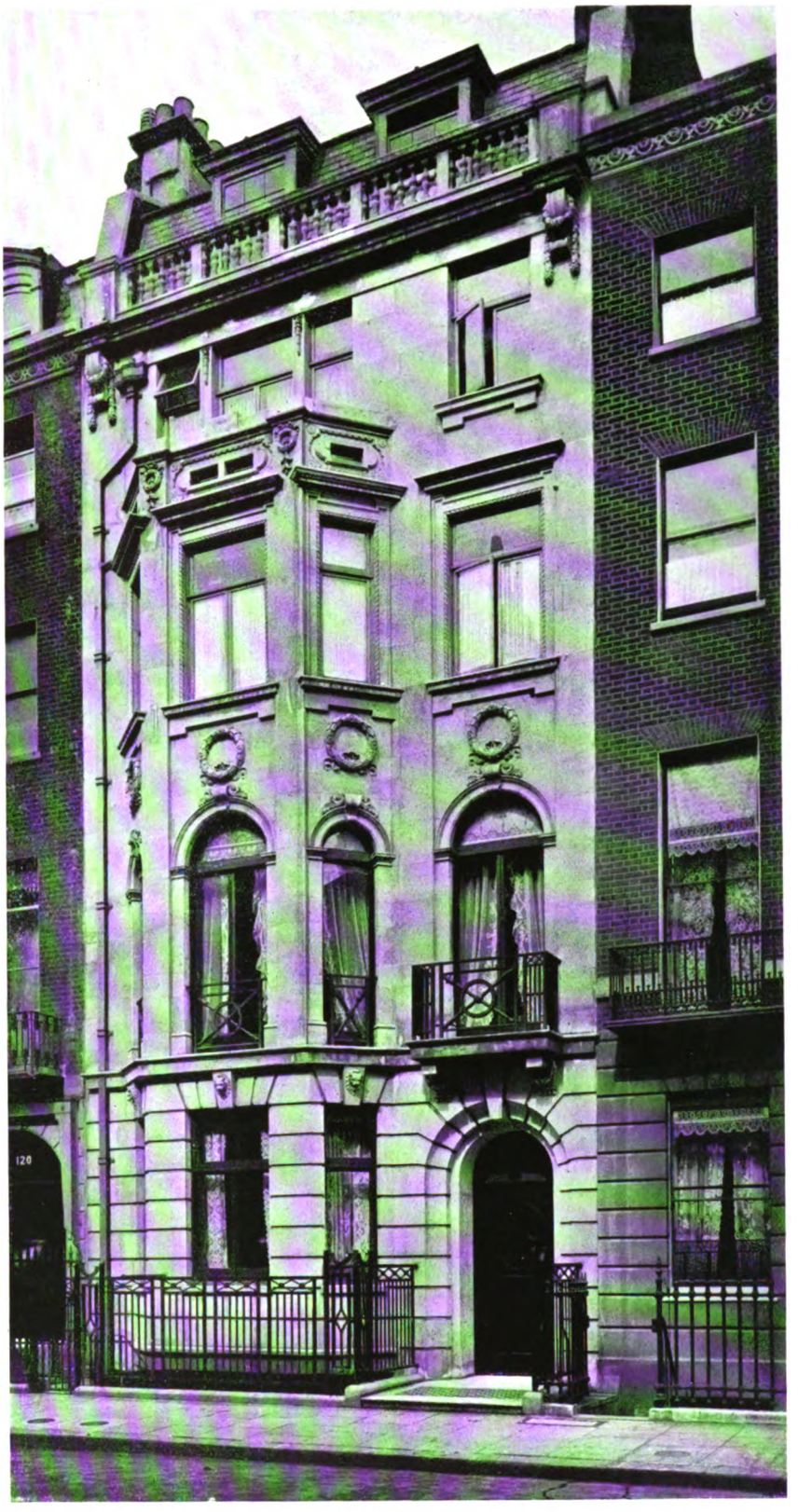

Photo : Bedford Lemere & Co.

No. 118, HARLEY STREET, LONDON, W.

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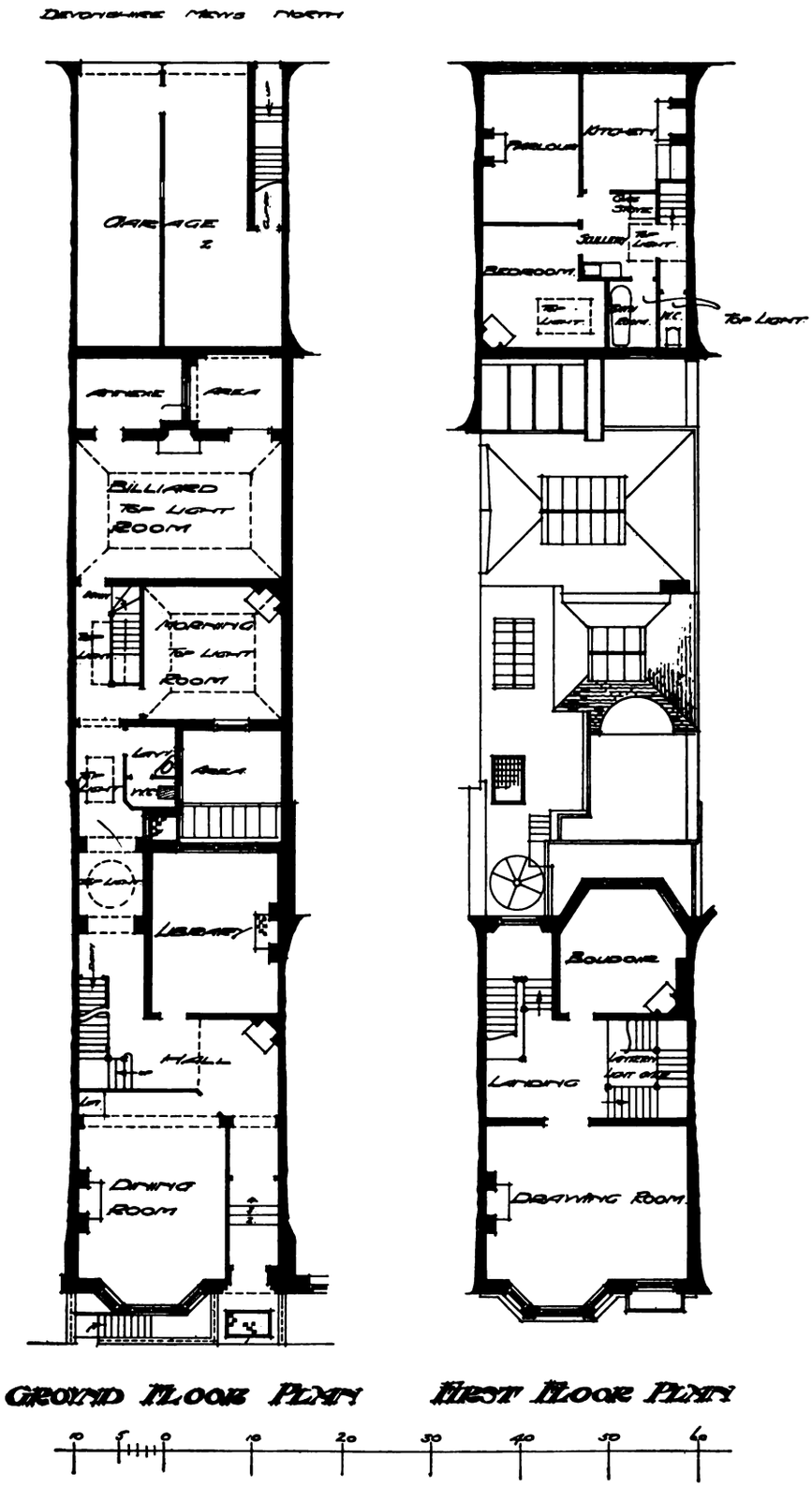
F. M. ELGOOD, Architect.



In the basement are kitchen, scullery, pantry, larder, servants' sitting-room, breakfast-room, store, wine, coals, w.c., &c. The second, third and fourth floors comprise eight bedrooms, one dressing-room, two bathrooms, two w.c.'s, box-room, linen-room. &c.

No. 118, HARLEY STREET, LONDON, W.

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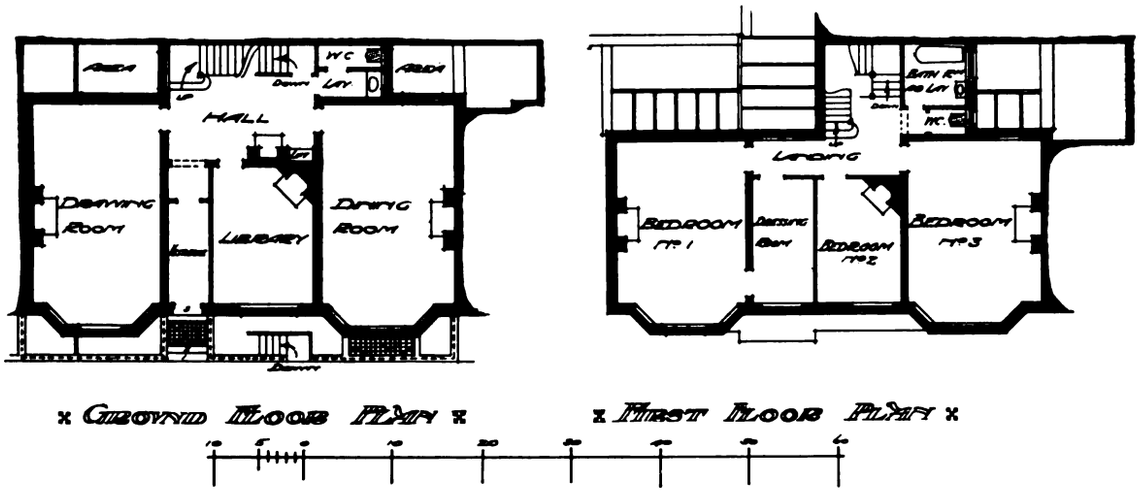
No. 118, HARLEY STREET, LONDON, W.

An effort has been here made to give the exterior a simple yet dignified effect so far as the limited frontage would allow. The carving and ironwork are an important part of the design. The internal arrangement is an attempt to depart from the stereotyped narrow passage and staircase, and though it is a little extravagant of space, the result is considered to justify the cost. The ground-floor accommodation is unusually good, and there is a roomy garage at the rear, with a small flat over for the chauffeur. Mr. F. M. Elgood, F.R.I.B.A., of London, W., was the architect. The general contractors were Messrs. T. H. Kingerlee & Sons, of Oxford. The stone carving was executed by Mr. A. J. Thorpe; balconies and railings by Messrs. Jones & Willis, Ltd.; mosaic flooring by Messrs. Art Pavements and Decorations, Ltd.; plasterwork by Messrs. Searle & Co.; and electric wiring by Messrs. W. A. S. Benson & Co. Mr. W. T. Johnson supplied the lift, and Messrs. Benham & Sons installed the heating apparatus.

No. 34, WEYMOUTH STREET, LONDON, W.

The plan of this house was the outcome of the requirements of the London County Council, as the site is so shallow from front to back that the previously existing buildings did not allow advantage to be taken of re-erecting the new house on the lines of the certified plans. A special feature was made of the hall and staircase, which are finished with oak fittings, and the whole house is treated internally in a simple and substantial manner, after the model of the Georgian houses of which there are many examples remaining in the neighbourhood. The exterior speaks for itself, and it is only necessary to add that the house has an open south aspect. Mr. F. M. Elgood, F.R.I.B.A., was the architect. The general contractors were Messrs. J. Simpson & Son, of London, W. The stone carving was executed by Mr. A. J. Thorpe; plasterwork by Messrs. Searle & Co.; and mosaic flooring, &c., by Messrs. Art Pavements and Decorations, Ltd. Casements were supplied by Mr. W. Smith, of London, N.W., and lift by Messrs. Waygood & Co.



The basement contains kitchen, scullery, larder, pantry, sitting-room, wine, coals, w.c.

The attic contains three bedrooms, bathroom, housemaid's closet, and w.c.

No. 34, WEYMOUTH STREET, LONDON, W.

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F. M. ELGOOD, Architect.

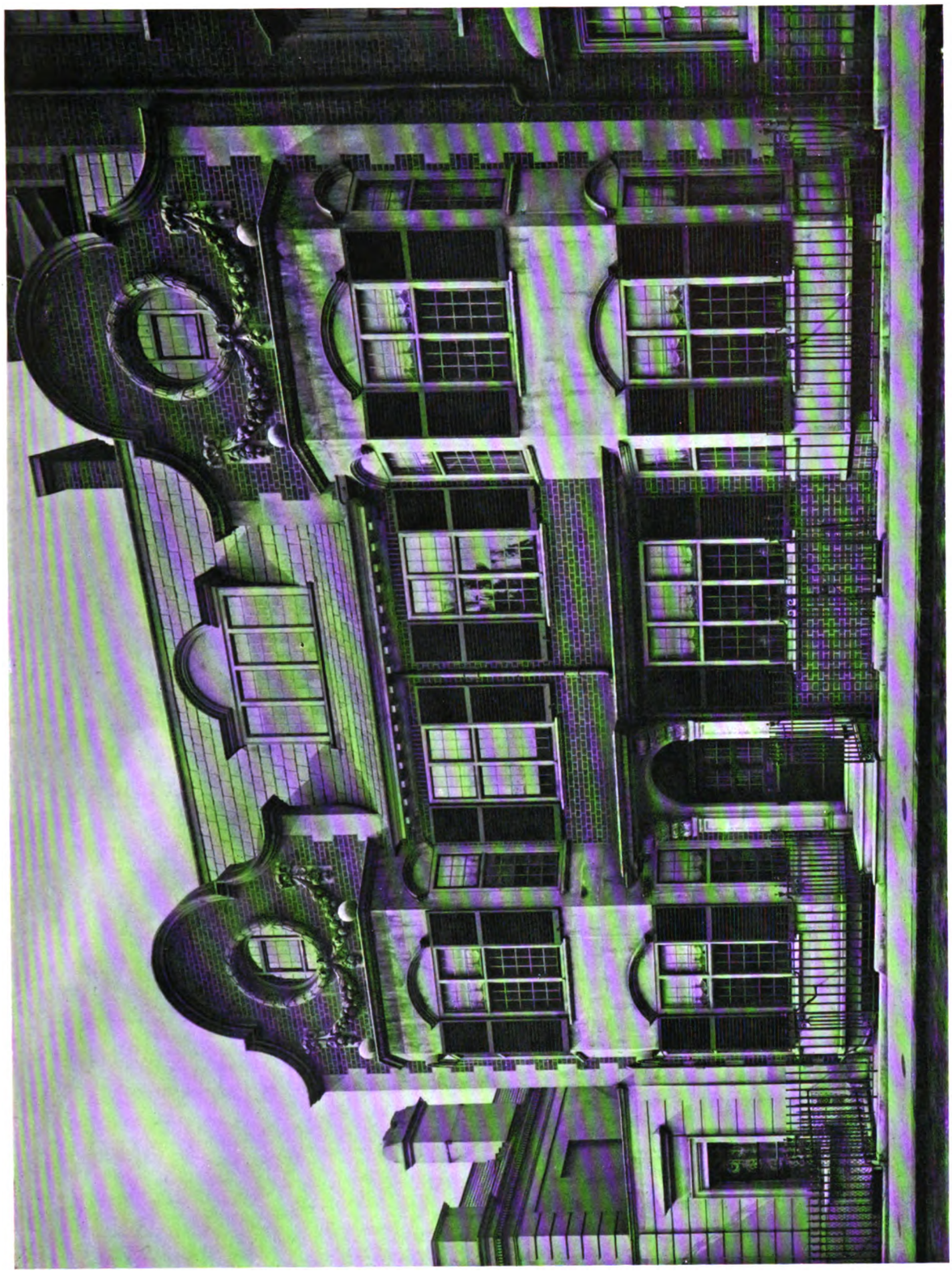

Photo: Bedford Lemere & Co.

No. 34, WEYMOUTH STREET, LONDON, W.

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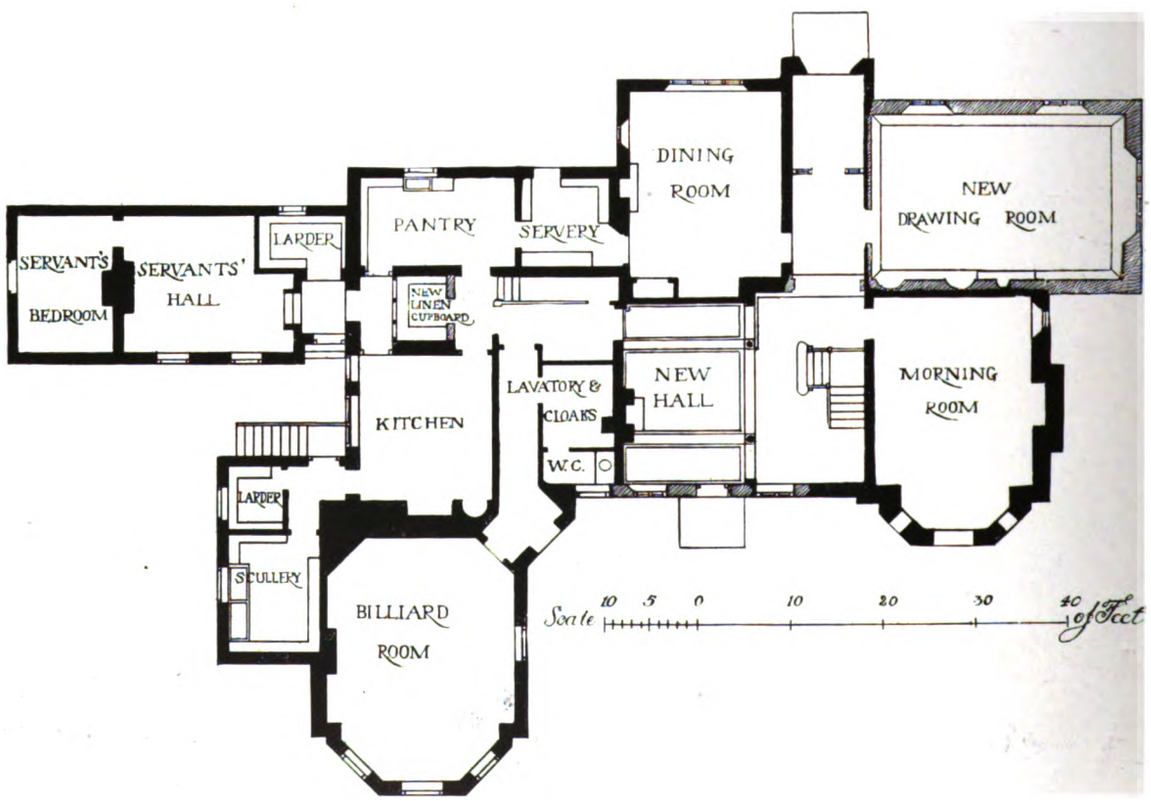
HAROLD FALKNER, Architect.

Entrance Front.



Ground-floor Plan.

ADDITIONS TO "RIPSLEY HOUSE," LIPHOOK, SURREY.

Digitized by Google

HAROLD FALKNER, Architect.

"RIPSLEY HOUSE," LIPHOOK: NEW DRAWING-ROOM.

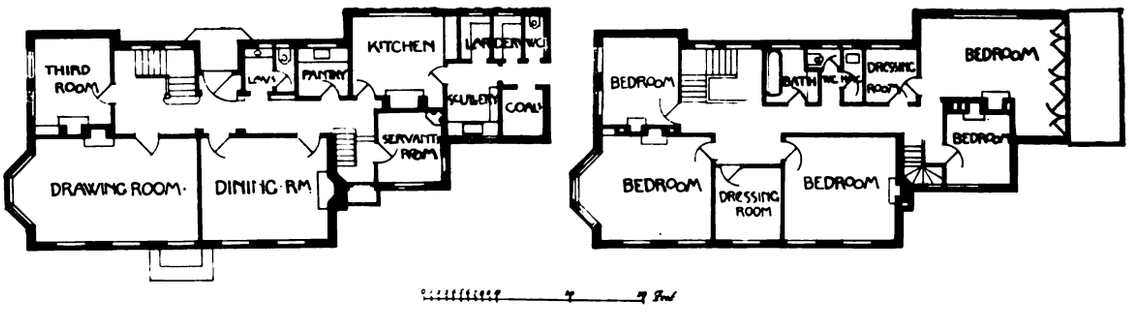
Digitized by Google

"RIPSLEY HOUSE," LIPHOOK, SURREY.

Considerable alterations and additions have been made to this house under the direction and to the designs of Mr. Harold Falkner, architect, of Farnham. On the ground floor the chief new feature is the drawing-room illustrated on the preceding page. This has an oak floor and is panelled out, with arched recesses at the side of the chimneypiece. A new hall has also been provided on the ground floor, while on the first floor are several new bedrooms, bathrooms, &c. The exterior is carried out with local Bargate stone and the new roofs are covered with tiles specially selected to match the old. Messrs. Mardon and Mills, of Farnham, were the builders. Casements were supplied by Messrs. George Wragge, Ltd., mantels and grates by Messrs. Robbins and Co., Ltd., sanitary fittings by Messrs. Shanks and Co., Ltd., lead downpipes and heads by Mr. George P. Bankart, leaded lights by the Guildford Glass Works, door furniture by Messrs. N. F. Ramsay and Co., electric-light fixtures by Messrs. F. and C. Osler, and bathroom tiles by Messrs. Rust's Vitreous Mosaic Co. Messrs. C. Pratt and Sons executed the special woodwork (panelling, &c.), Messrs. Geo. Jackson and Sons, Ltd., the plasterwork, and Messrs. Drake and Gorham, Ltd., the electric wiring.

HOUSE ON COSTLEY'S ESTATE, FARNHAM.

This house was built for speculation. The plan, it should be explained, is practically that of the house which Mr. Geoffry Lucas submitted in the recent "Daily Mail" competition. At a time when there was a possibility, but little probability, of the house being erected, the client was shown the book of designs sent in for the above competition, with the idea of illustrating what could be done for the outlay proposed, and when subsequently the client decided to proceed with the matter the architect was unable to get him away from the plan he had taken a fancy to; so that Mr. Geoffry Lucas's name, as well as Mr. Harold Falkner's, needs to be mentioned in connection with the house. The plan is a very economical one, providing good-sized rooms, well placed in relation to one another, and the exterior is fully expressive of the interior arrangement. Carefully selected bricks—overburnt reds—have been used, with stained tiles on the roofs. Messrs. Mardon & Mills, of Farnham, were the builders. Casements were supplied by Messrs. George Wragge, Ltd., stoves, grates and mantels by Messrs. Robbins & Co., Ltd., and modelled plasterwork was executed by Messrs. George Jackson & Sons, Ltd.



HOUSE ON COSTLEY'S ESTATE, FARNHAM.

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HAROLD FALKNER, Architect.

Garden Front.

Entrance Front.

HOUSE ON COSTLEY'S ESTATE, FARNHAM, SURREY.

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Entrance Front.

Elevation to Garden.

"HOLLAND HOUSE," FARNHAM, SURREY.

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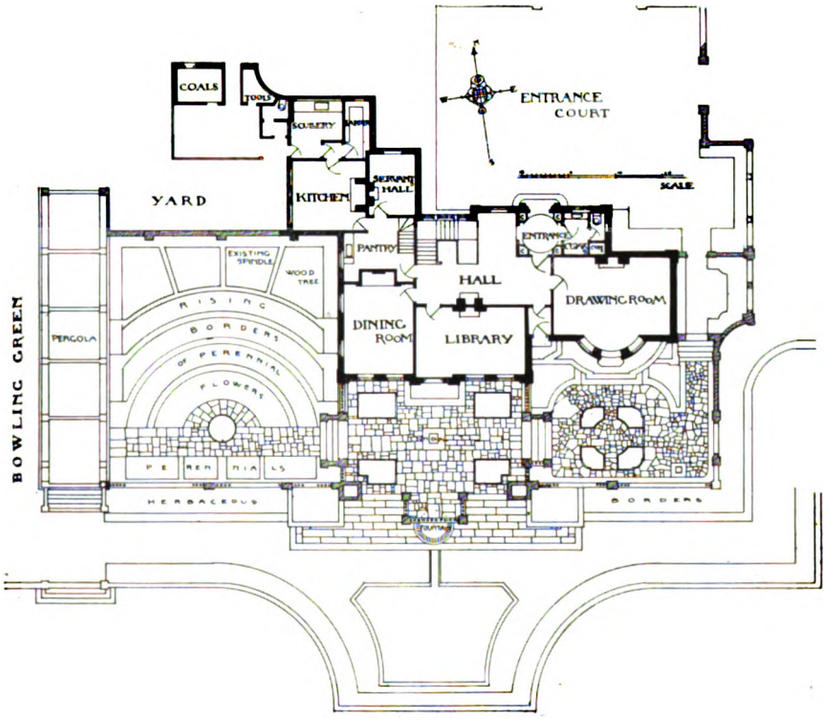
HAROLD FALKNER. Architect.

Garden Front.



Ground-floor Plan.

"HOLLAND HOUSE," FARNHAM, SURREY.

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HAROLD FALKNER, Architect.

The carving was executed by the architect himself. The door is an old French one.

"HOLLAND HOUSE," FARNHAM : DETAIL OF MAIN ENTRANCE.

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W. A. FORSYTH, Architect.

"HOLLAND HOUSE," FARNHAM.

Much of the effect of this house is due to its colour, the bricks being overburnt reds specially selected, and the roofs of stained tiles; so that photographs fail to do full justice to the work. The house stands in several acres of well-wooded grounds, and commands fine views. It is laid out with paved terraces and formal borders. On the garden side it cannot be properly photographed, owing to the nature of the site; the architect's elevation is therefore given to render the photograph intelligible. The ground-floor accommodation is shown on the accompanying plan: upstairs are eight bedrooms and two dressing-rooms, &c. The entrance doorway is of Bath stone. The architect himself executed the capitals and the carving in the pediment. The door is an old French one. "Holland House" was carried out from Mr. Falkner's designs when in partnership with Messrs. Niven and Wigglesworth. Mr. E. C. Hughes, of Wokingham, was the builder. Chimneypieces were supplied by Messrs. C. Pratt and Sons, grates by Messrs. Robbins and Co., Ltd., and lead downpipes and heads by the Bromsgrove Guild. Messrs. Art Pavements and Decorations, Ltd., executed the marble and mosaic work in the entrance, and Messrs. George Jackson and Sons, Ltd., the modelled plasterwork on the drawing-room ceiling.

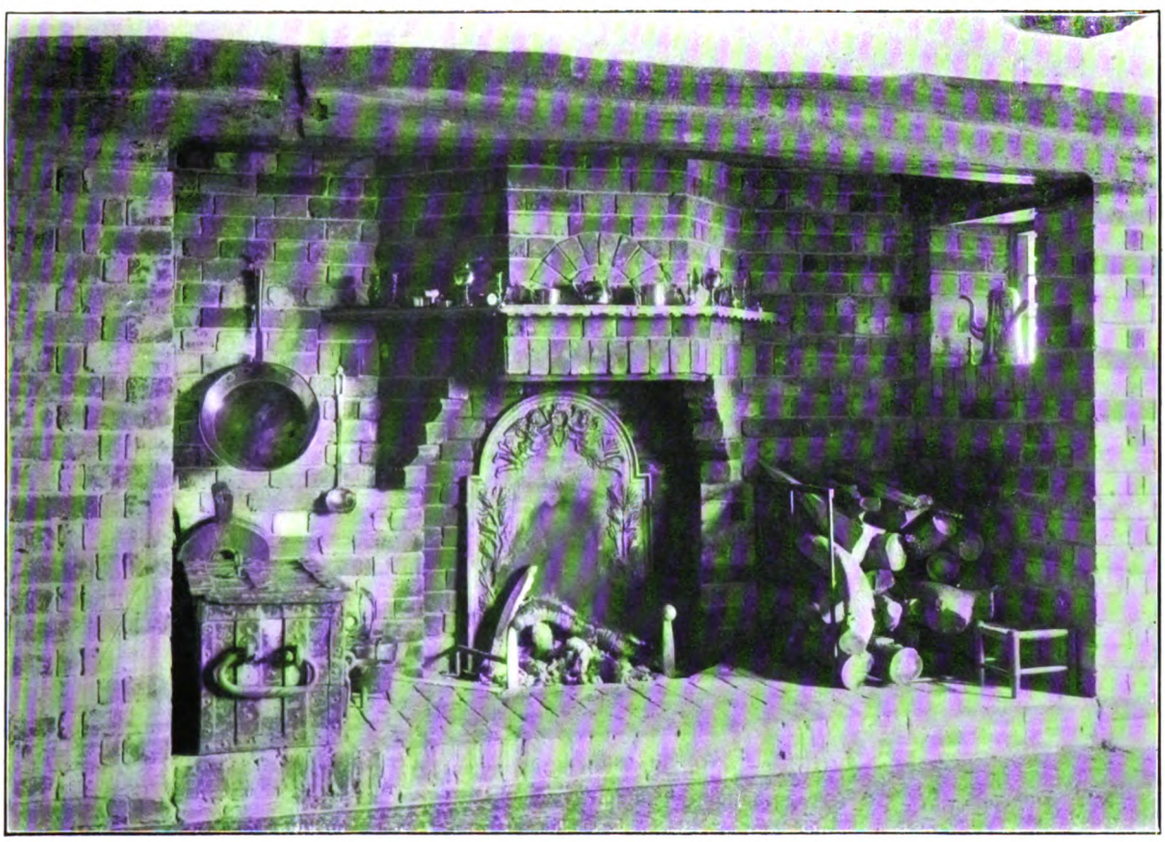

Photo: Henry Irving.

"THE STOCKS," WITTERSHAM, KENT: A FIREPLACE.

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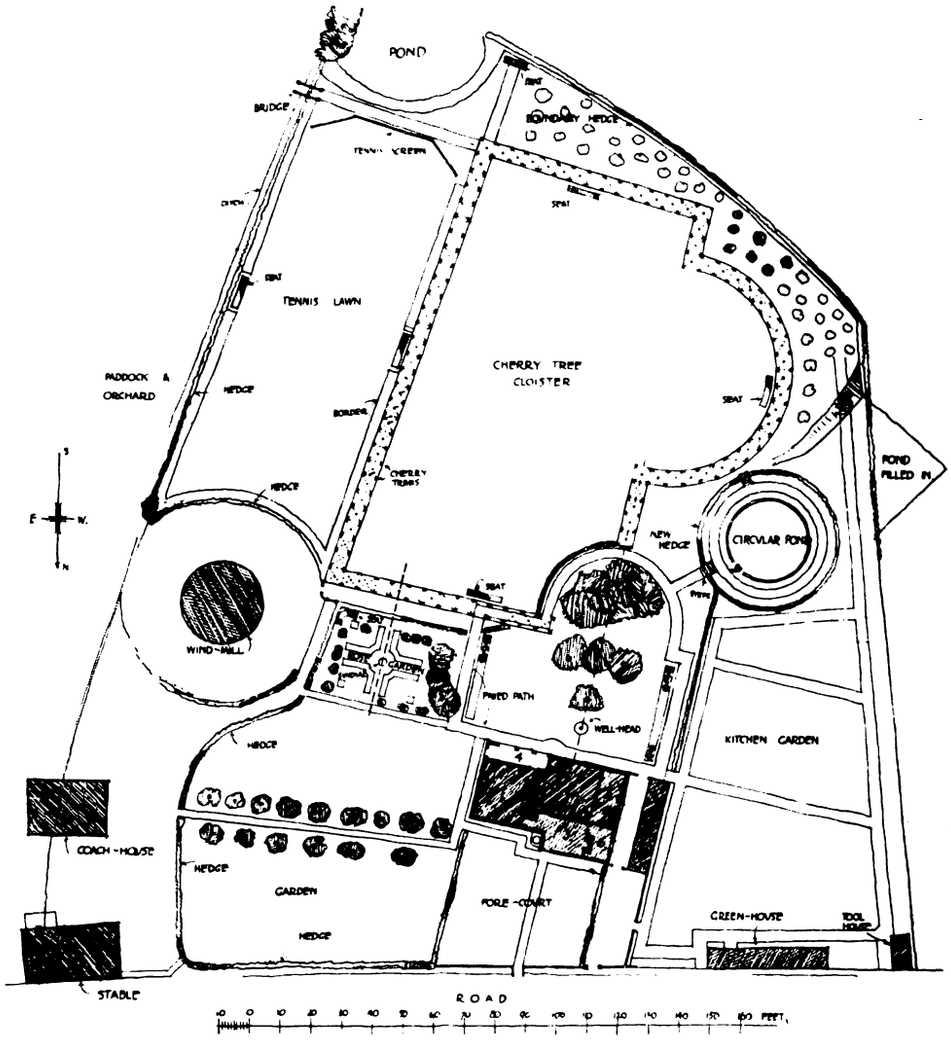
"THE STOCKS," WITTERSHAM, KENT.

This old cottage was carefully restored some years ago for Mr. Norman Forbes-Robertson by Mr. W. A. Forsyth, F.R.I.B.A. (of Messrs. Forsyth & Maule, London, W.). Additions were made to provide the desired accommodation, and the garden was laid out according to the architect's design. The chief feature of the garden is the pergola of hop poles with young cherry trees trained over it. A rose garden to the east of the house has also been provided, next to the old windmill. The work was carried out by Messrs. Ellis Brothers, builders, of New Romney.



House: 1, sitting-room; 2, dining-room; 3, entrance hall; 4, verandah; 5, kitchen; 6, pantry; 7, larder; 8, outbuildings and offices.

Stable: A, harness-room; BB, stalls; C, loose box; D, covered washing place.

"THE STOCKS," WITTERSHAM, KENT:

GROUND-FLOOR PLANS OF HOUSE AND STABLE, AND PLAN OF GARDENS.

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W. A. FORSYTH, Architect.

View from North.

Photos : Henry Irving.

View from South-East.

"THE STOCKS," WITTERSHAM, KENT.

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W. A. FORSYTH, Architect.

Photos : Henry Irving.

"THE STOCKS," WITTERSHAM, KENT : STABLE BUILDING.

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W. A. FORSYTH, Architect.

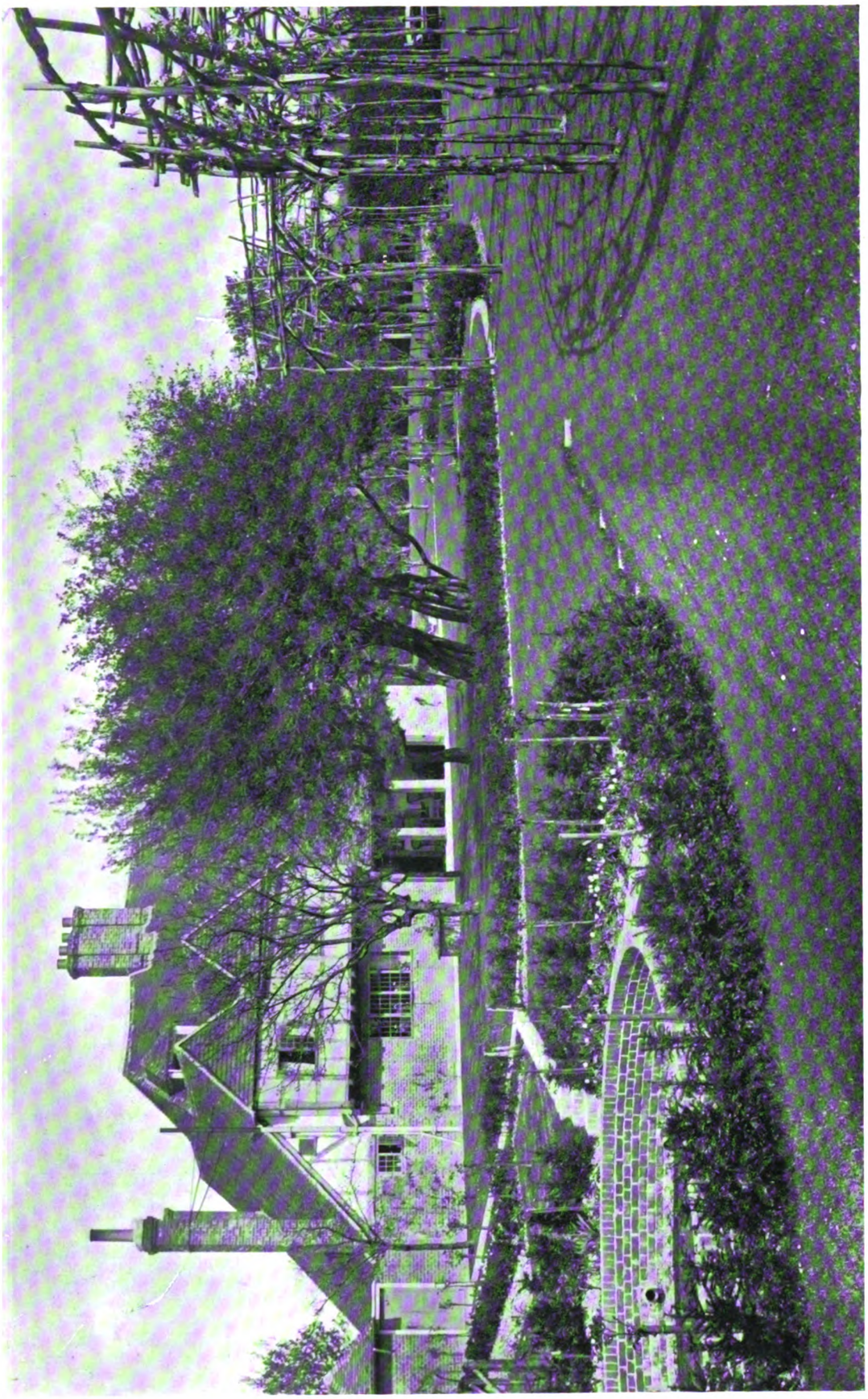

Photo: Henry Irving.

"THE STOCKS," WITTERSHAM: VIEW SHOWING HOUSE AND PERGOLA.

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H. S. GOODHART-RENDEL, Architect.

Garden Front.

Entrance Front.

Photos : Bedford Lemere & Co.

"DENE PLACE," WEST HORSLEY, SURREY.

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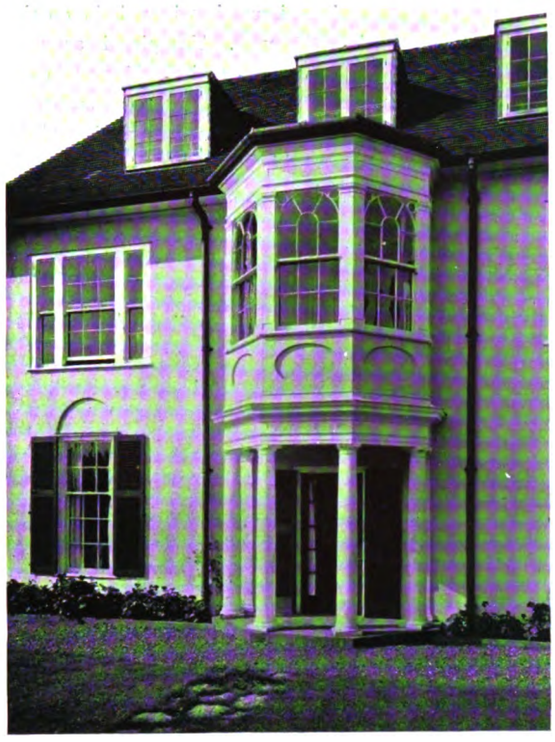
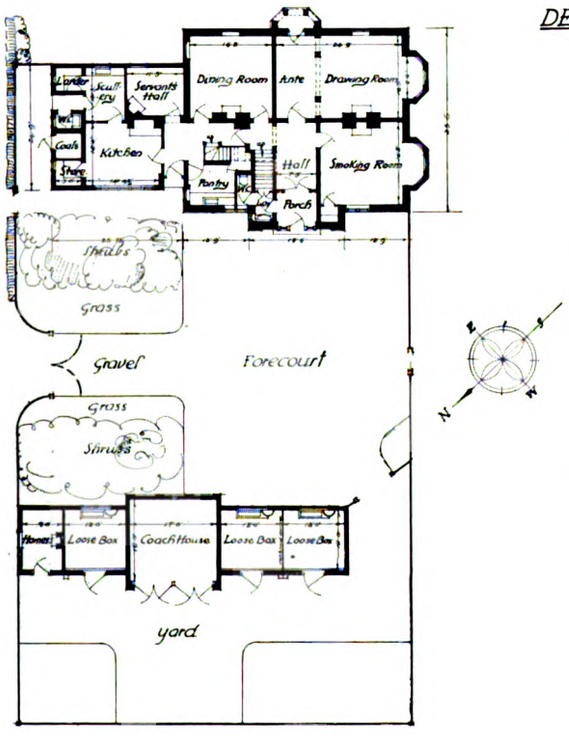
Main Entrance.

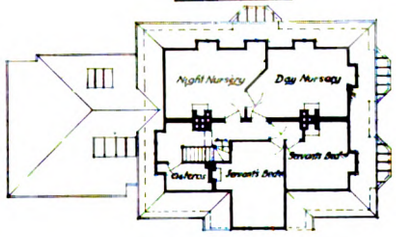


Garden Entrance.



DENE PLACE - WEST HORSLEY - SURREY

First Floor Plan



Second Floor Plan

Scale of feet

H. S. Goodhart-Rendel Archt
5 New Court Lincoln's Inn W.C.

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"DENE PLACE," WEST HORSLEY, SURREY.

This house has been built on the site of a farmhouse bearing the same name. It was finished this year. The plan is arranged with hall and ante on main axis, and comprises dining-, drawing- and smoking-room on the ground floor, three bedrooms with dressing-rooms on the first floor, and nurseries and servants' bedrooms on the second floor. The garden fronts are relieved by bay windows of good design. The walls are faced with cream-coloured stucco, and the roof is covered with old tiles. The flat top to the roof is laid with Vulcanite, protected by gravel. The windows are glazed with crown glass. The architect was Mr. H. S. Goodhart-Rendel, of London. The builders were Messrs. W. and G. King, of Abinger Hammer.

"WESTRIDGE," COPPICE LANE, REIGATE.

This house is built with hollow walls rendered externally in cement and sand, scored and pricked with an old broom and whitened. It is roofed with thick red sand-faced tiles. The loggia next to the dining-hall has movable sashes, so that it can be glazed in during the winter and warmed by means of a stove. The floor is of 12 in. by 12 in. red sand-faced tiles, which are also used for the margin of the pond in the garden. The garden was designed and laid out by the owner and architect in collaboration. Messrs. George Elsey & Sons, of Reigate, were the builders. Casements and lead glazing were supplied by Messrs. Wainwright & Waring, Ltd., of Chiswick, and grates by Messrs. Bratt, Colbran & Co., of London, W.

Photo: Bedford Lemere & Co.

"DENE PLACE," WEST HORSLEY: THE DRAWING-ROOM.

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WALTER E. HEWITT, Architect.

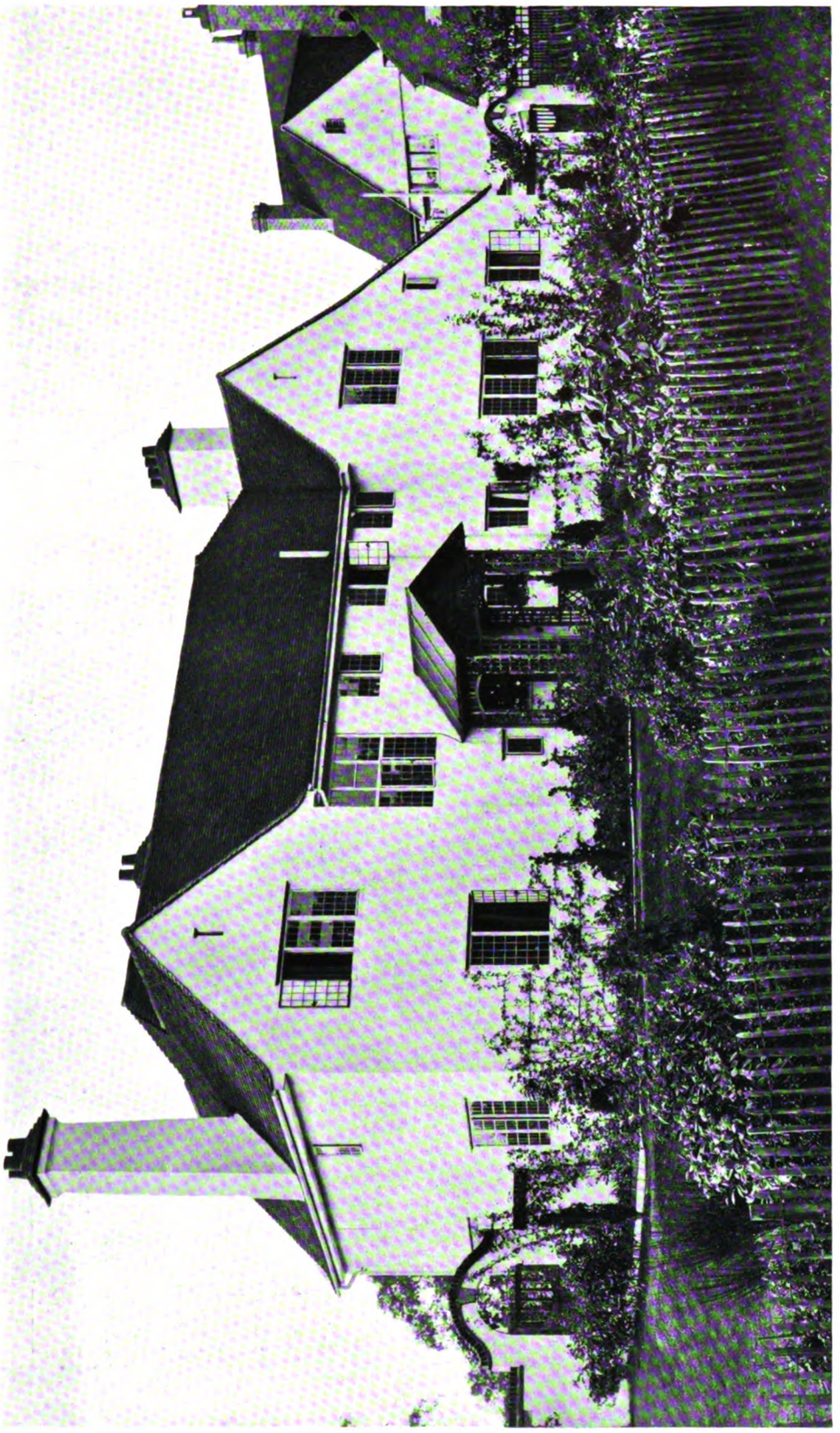

Photo: Ellis.

"WESTRIDGE," REIGATE, SURREY.

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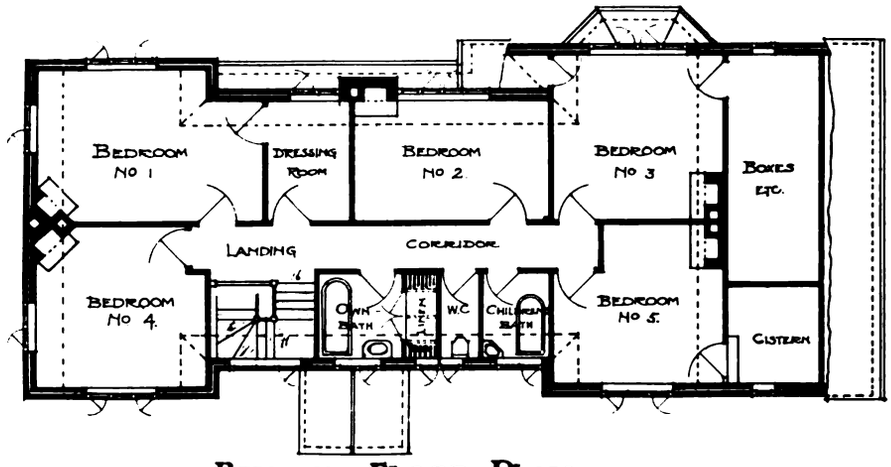
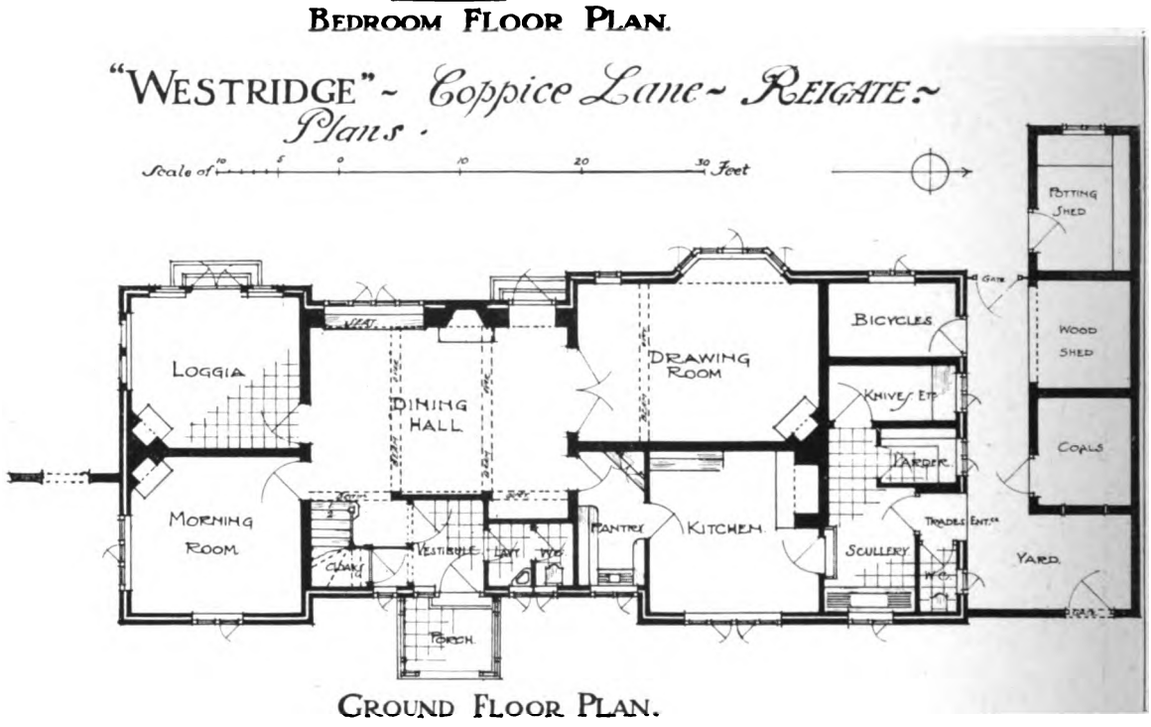
WALTER E. HEWITT, Architect.

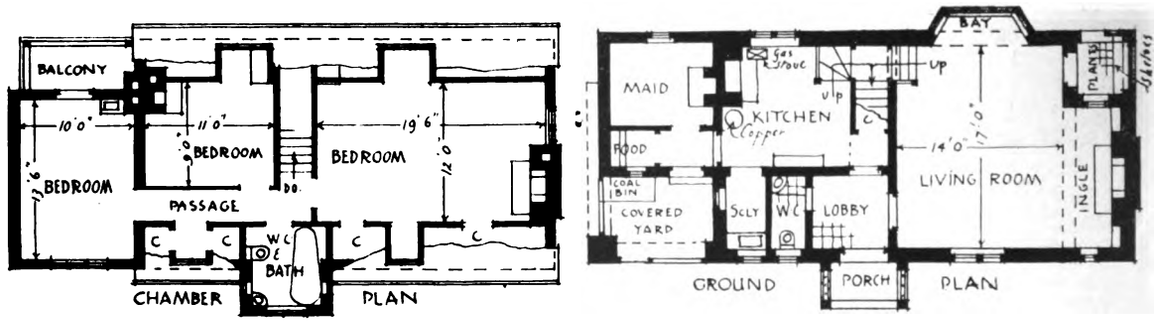


BEDROOM FLOOR PLAN.



GROUND FLOOR PLAN.

WALTER. E HEWITT A.R.I.B.A.
ARCHT
22. BUCKINGHAM ST STRAND W.C.



COTTAGE AT LETCHWORTH, HERTS (J. ALGERNON HALLAM, Architect).

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J. ALGERNON HALLAM, Architect.

COTTAGE AT LETCHWORTH, HERTFORDSHIRE.

The walls of this cottage (which is on the Norton Road) are rough-cast, 14 inches thick for the ground floor, with chimney stacks of 1⅞ in. dull red bricks, unpointed, the lime mortar being simply wiped off flush. Mr. J. Algernon Hallam, of London, N.W., was the architect.

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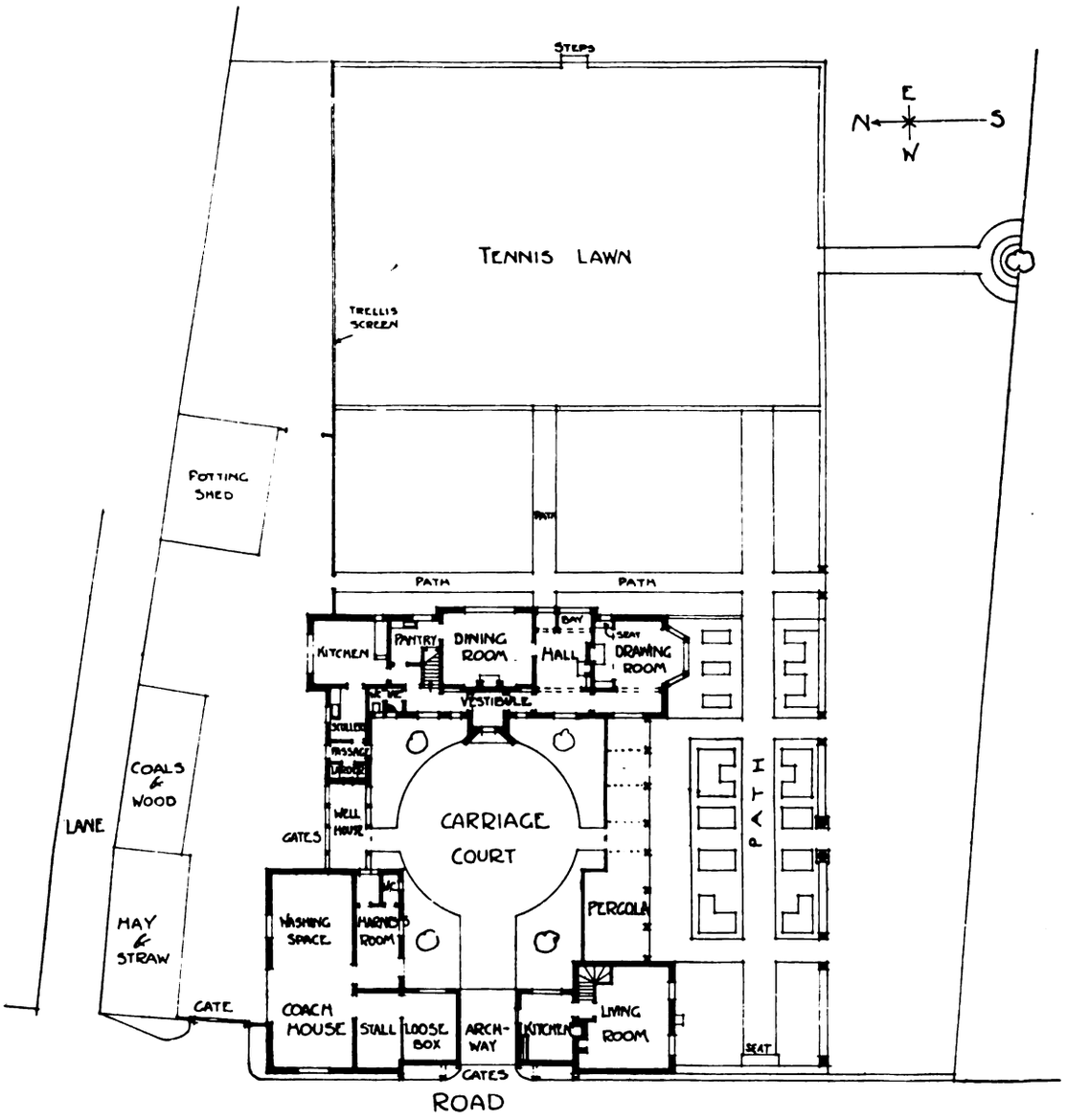
HOUSE AT GARBOLDISHAM, NORFOLK.

This house was built behind an old malthouse on the road, and a picturesque group of buildings has been formed thereby. A photograph does not give the real interest of the small court formed by the house and malthouse, connected on one side by a covered well-house and on the other by a long pergola shutting off the private flower garden. The old malthouse formed useful stable buildings on one side, with a small cottage entered off the covered archway made through the old building. The new house is built of brick, rough-cast, with old pantile roof. The architect was Mr. P. Morley Horder, F.R.I.B.A., of London, W.



HOUSE AT GARBOLDISHAM.

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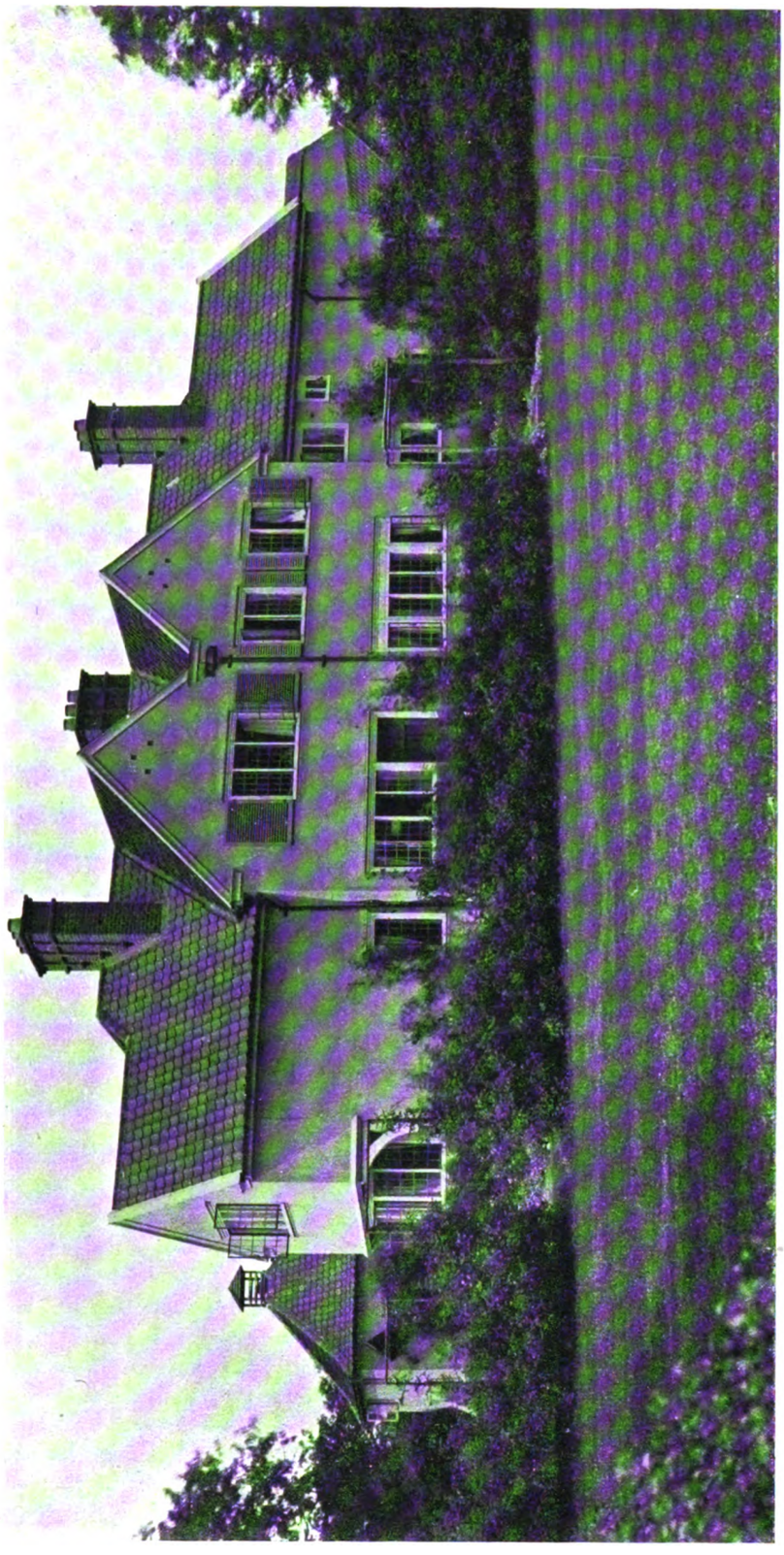
P. MORLEY HORDER, Architect.



HOUSE AT GARBOLDISHAM, NORFOLK: GARDEN FRONT.

Digitized by Google

UNIV. OF CALIFORNIA

P. MORLEY HORDER, Architect.

HOUSE AT EALING: ENTRANCE FRONT.

HOUSE AT EALING.

This house illustrates the possibilities of an ordinary suburban site with a frontage of 90 ft. The aspect suggested that a portion of the garden should be brought right up to the frontage and cut off from the more public entry court, the house being set back on the south to admit of the drawing-room bay looking out over to the side flower garden, and yet leaving enough room on the north side to allow of a motor entry. The main garden has a double terrace and lower tennis lawn, with a portion to the north shut off by a trellis screen to form a little orchard. The plan of the house explains itself, but the access from kitchen side to the front door may be noted. The materials of the house are brick and rough-cast; the upper part and the roof being hung with hand-made tiles. Mr. P. Morley Horder, F.R.I.B.A., of London, W., was the architect.

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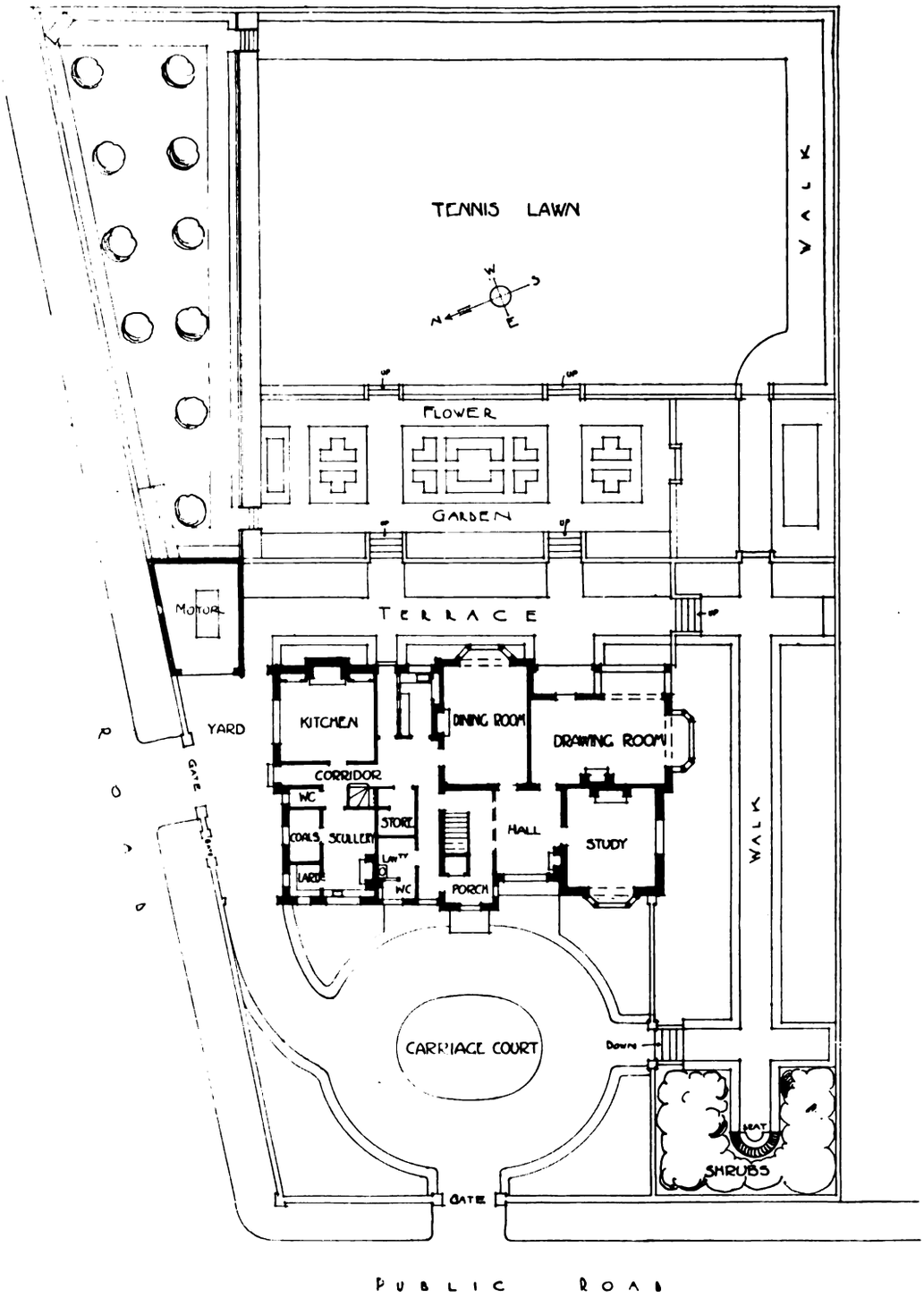
P. MORLEY HORDER, Architect.



HOUSE AT EALING.

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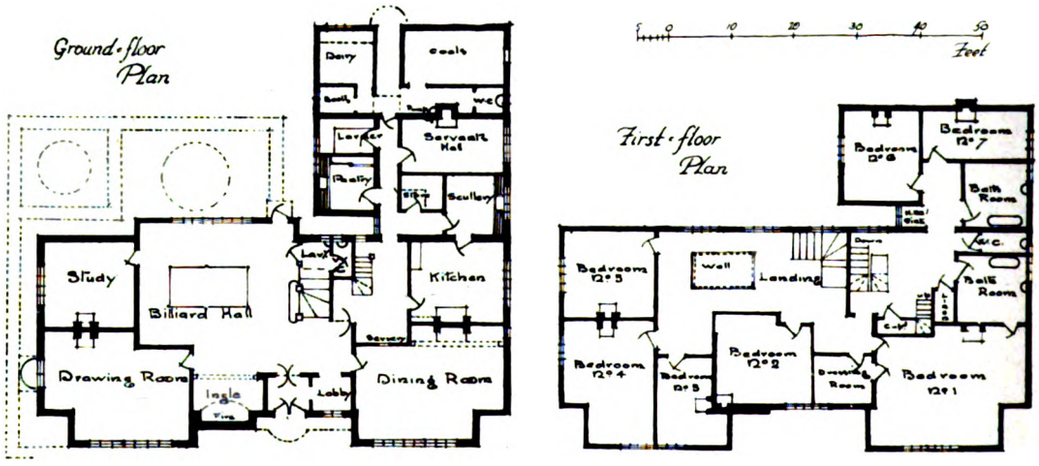
J. GOLDSMITH HOUGHTON, Architect.



"SANDYKNOWE," COMPTON, NEAR GUILDFORD, SURREY.

This house is on the slopes of the Hog's Back. It is built of local bricks and roofed with old tiles, the valleys being swept. The window frames are of oak, with metal casements and leaded lights throughout. Oak, too, is used for the half-timber work, as well as for the hood to the entrance door, which is lead-covered and has a cast-lead band bearing the following motto: "Beneath me stand and seek what shelter I may give." Within the house the main staircase, the hall ceiling, and the doors of the principal rooms are also of oak. The fireplaces, in brick and old tiles, were specially designed by the architect (Mr. J. Goldsmith Houghton, of London, E.C.). Adjoining the house are a garage, engine-house with electric-lighting plant, and a 10,000-gallon underground brick tank for surface water, used in the garden and for ornamental fountain. Mr. W. T. Jackson, of Compton, was the builder. Messrs. Bratt, Colbran and Co. supplied grates, and Messrs. Rashleigh, Phipps and Co. the electric-light fittings.

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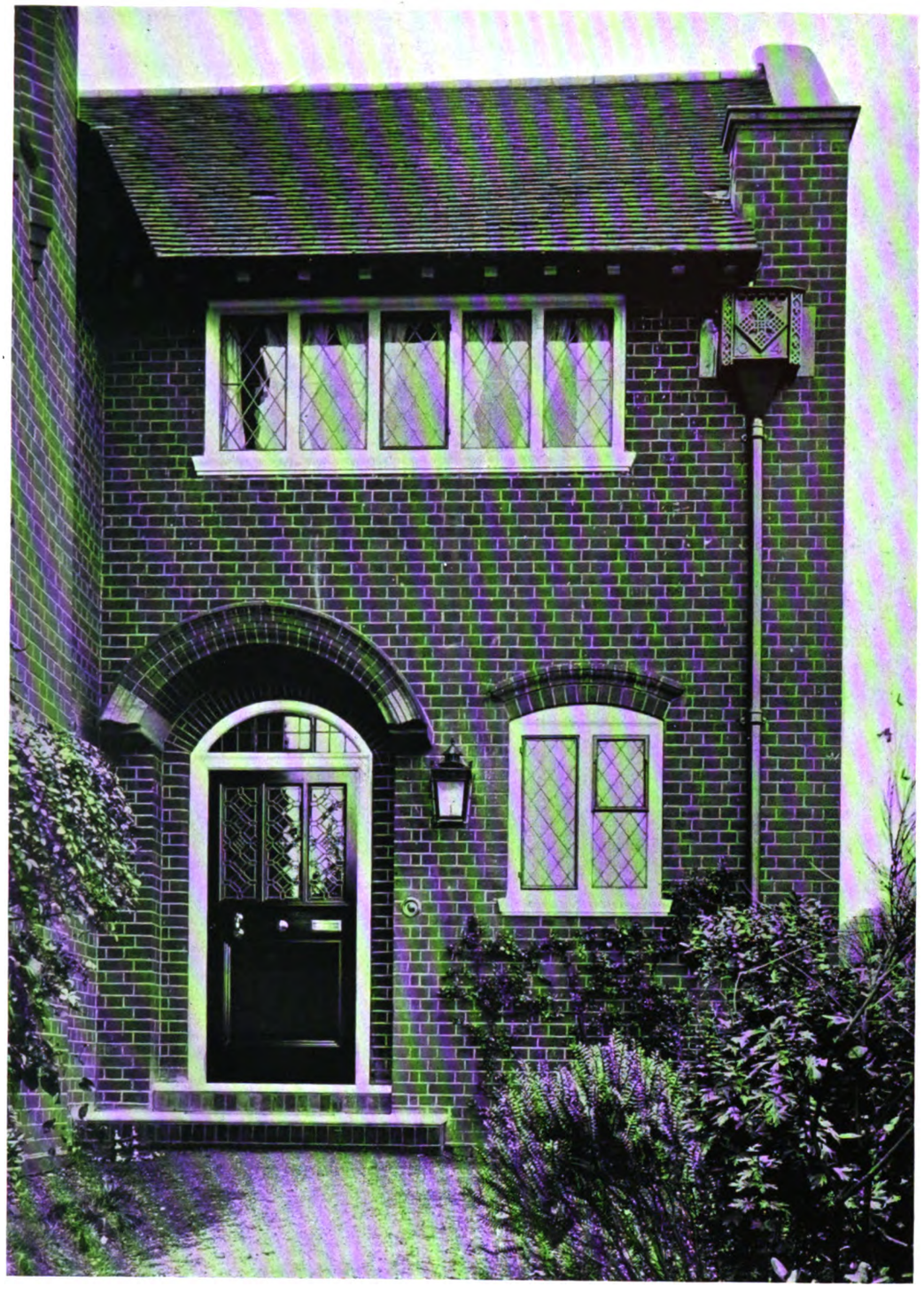

" LITTLECROFT," WHETSTONE, LONDON, N.: ENTRANCE.

This house was built by the architect (Mr. Arthur Keen, F.R.I.B.A., of London) for his own occupation. The chief features of interest in it are the ceilings, which were modelled by Mr. Laurence Turner (see pages 108 and 110), and the fireplaces, in which panels modelled by Mr. George Jack and some fine old Dutch tiles are used. The kitchen offices are floored throughout with terrazzo mosaic, the skirtings being formed of tiles, so as to give no harbour for beetles. Messrs. Mattock Bros., of Wood Green, were the builders. The roofs are covered with tiles

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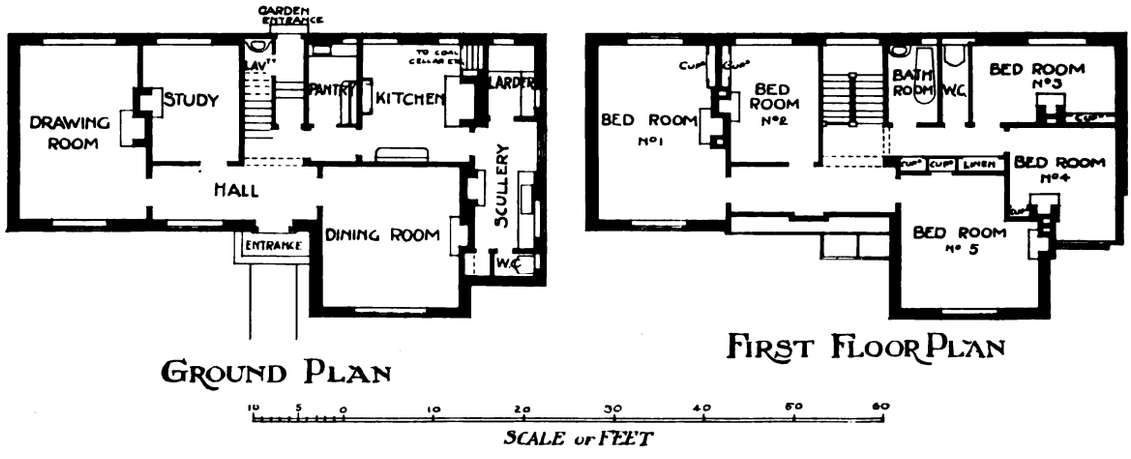

"HEATHFIELD LODGE," OAKLEIGH PARK, WHETSTONE, LONDON, N.

(supplied by Messrs. Pascall and Sons)—except flats, for which Vulcanite has been employed. Messrs. W. Morris and Co. supplied the casements and leaded lights, and Messrs. John Bolding and Sons the sanitary fittings. Special woodwork (panelling, &c.) was executed by Messrs. Walker and Co.

"HEATHFIELD LODGE," WHETSTONE.

This house is of brick, with tiles on the roofs and in the gables. Messrs. Mattock Bros., of Wood Green, were the builders. Grates were supplied by Messrs. Thomas Elsley, Ltd.

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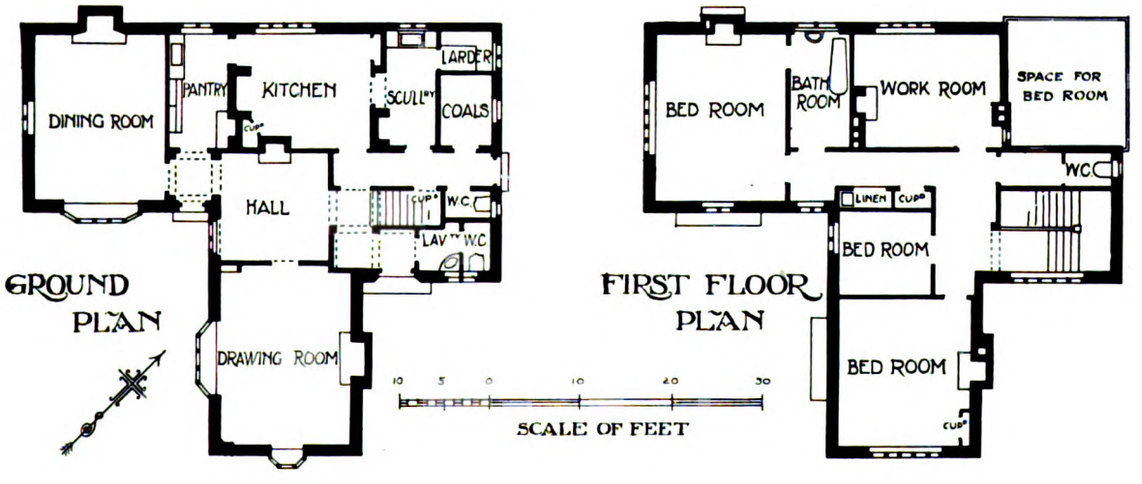
Panel by George Jack.

Chimneypiece in Drawing-Room.



"LITTLECROFT," OAKLEIGH PARK, WHETSTONE, LONDON, N.

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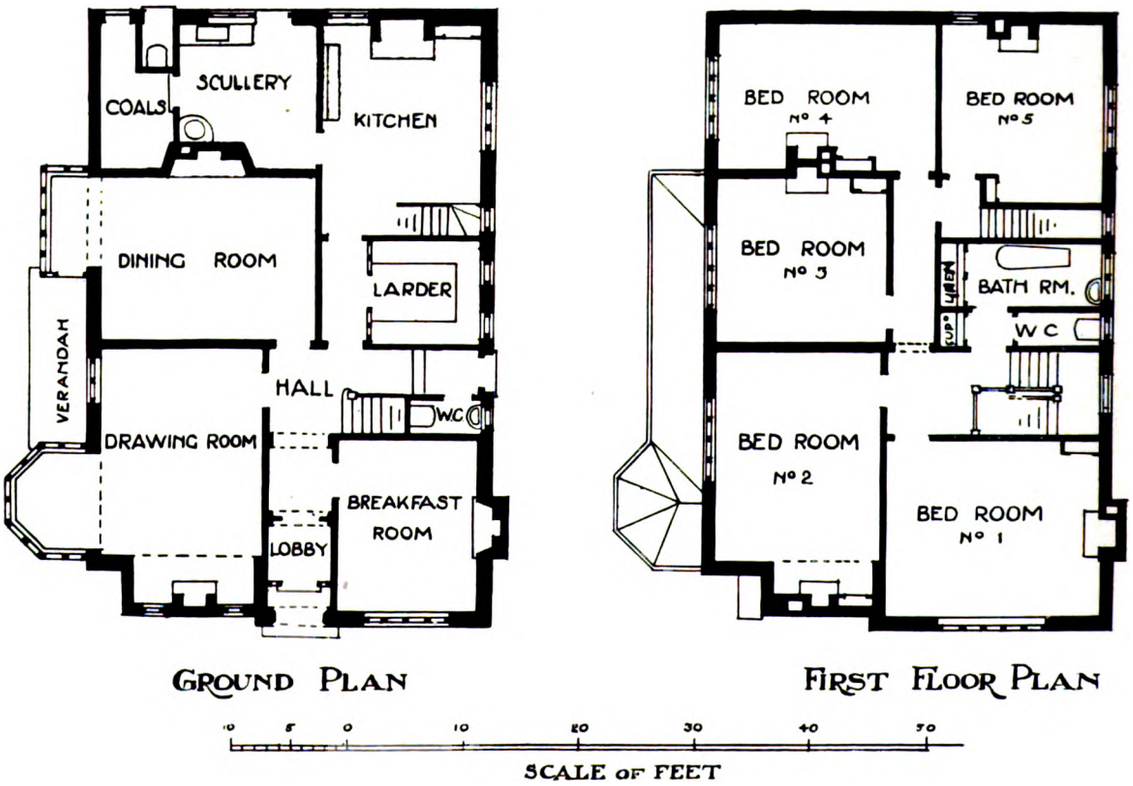
"LITTLECROFT," WHETSTONE: CEILING IN DINING-ROOM, BY LAURENCE TURNER.



HOUSE AT SANDERSTEAD: PLANS.

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ARTHUR KEEN, Architect.

HOUSE AT SANDERSTEAD, SURREY.

This house adjoins the Recreation Ground at Sanderstead. Mr. Henry Brown, of Harrow Road, W., was the builder. Roofing tiles were supplied by Messrs. Pascall & Sons, and grates and mantels by Messrs. Scott, Morton & Co., and Messrs. Nicholls & Clarke.

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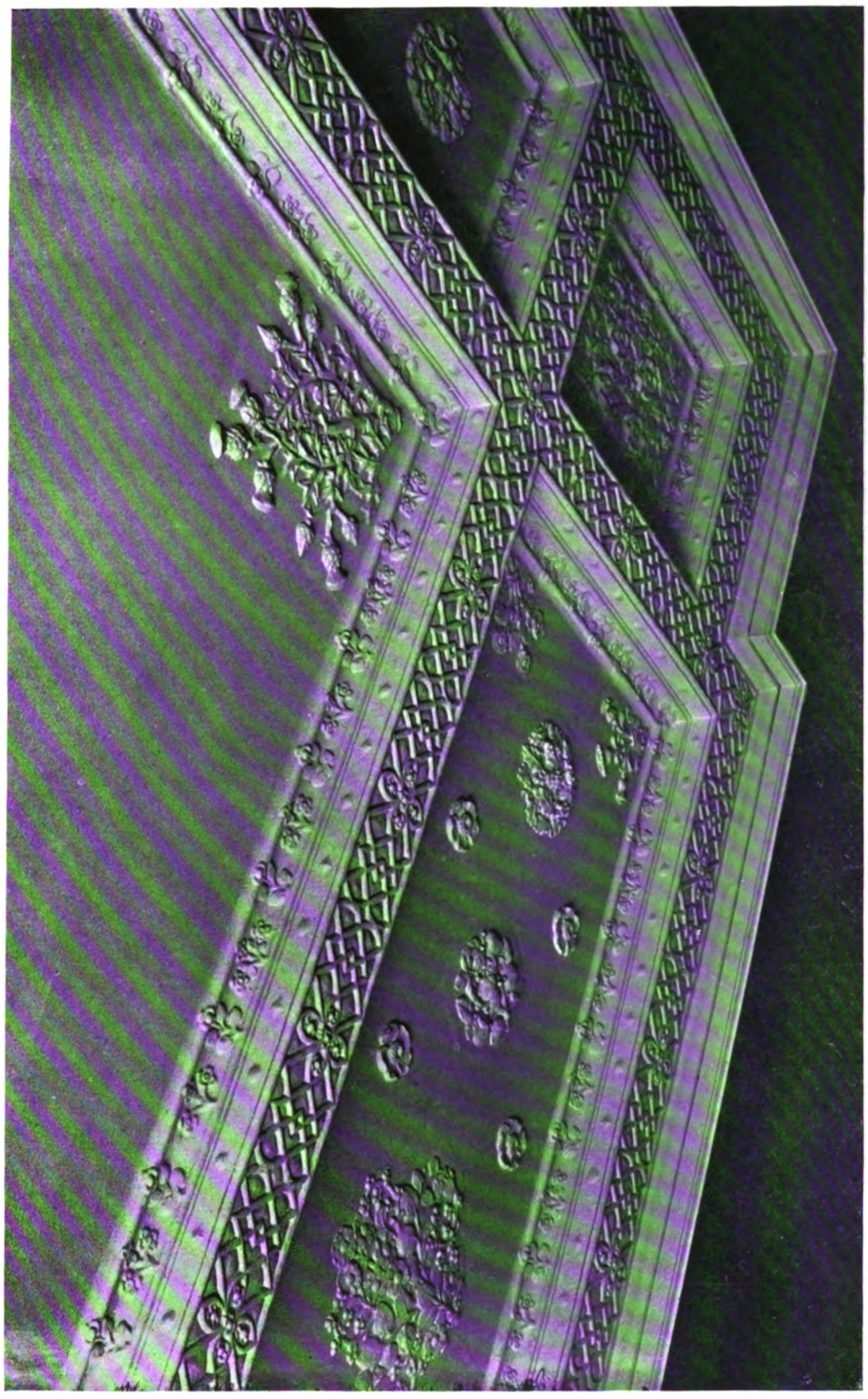

"LITTLECROFT," WHETSTONE: DETAIL OF DRAWING-ROOM CEILING, BY LAURENCE TURNER.

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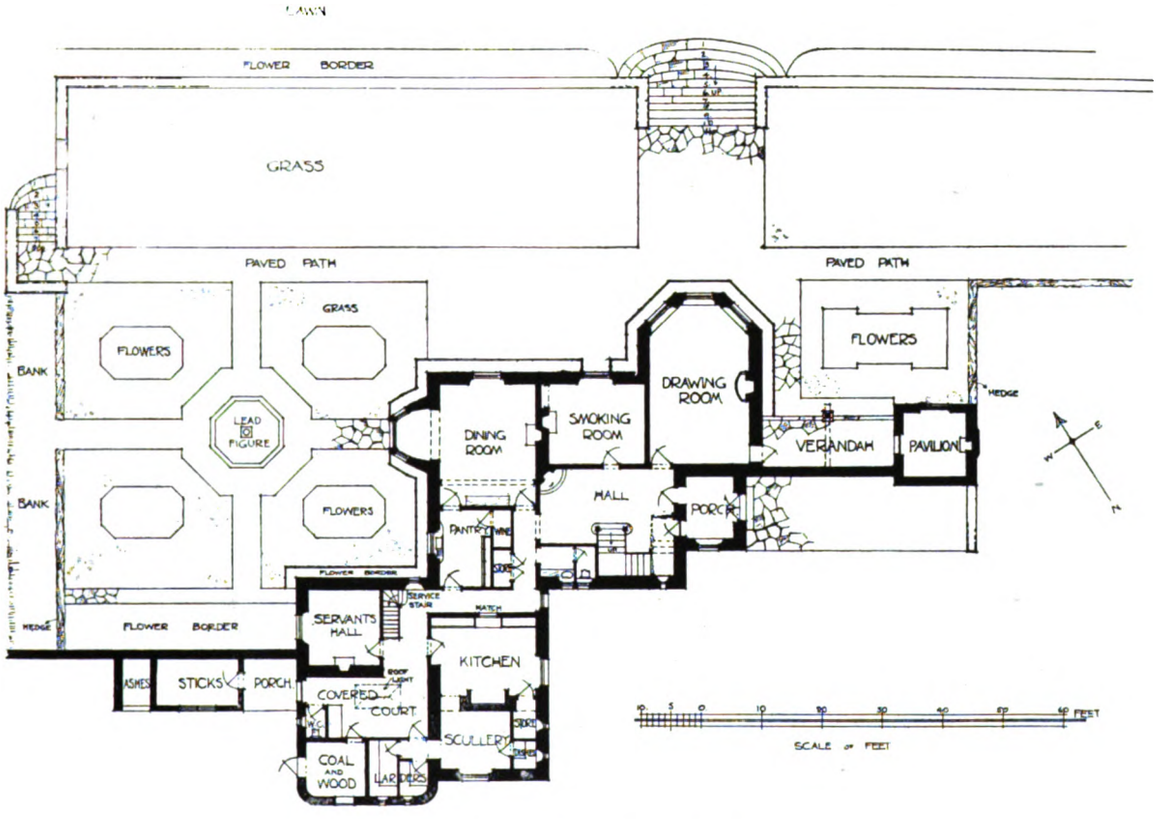
R. S. LORIMER, A.R.S.A., Architect.



This house is built of granite and roofed with grey slates.

HOUSE AT ABOYNE, ABERDEENSHIRE.

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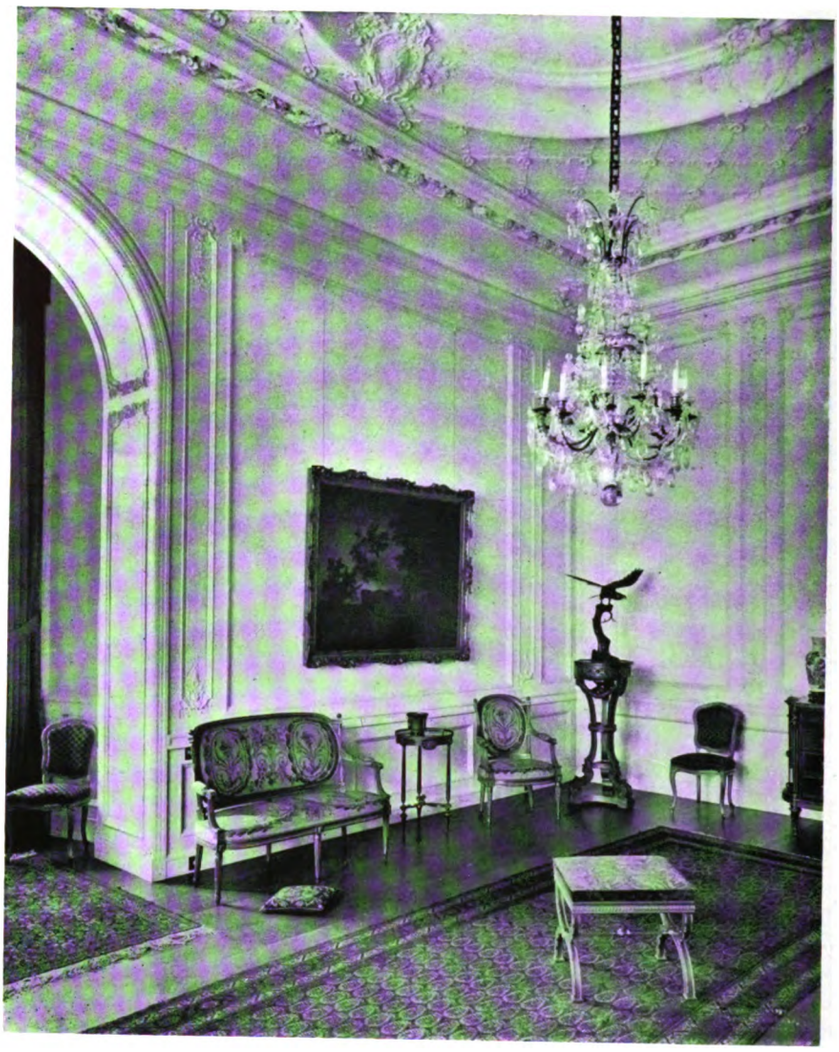

Wemyss Hall replaces an early eighteenth-century house, some of the hewn stone of which has been re-used in the new work. The interior is carried out with a certain quiet richness of effect. The ceiling in the drawing-room (of which a view is shown above) was modelled *in situ* by Messrs. Beattie, of Edinburgh.

WEMYSS HALL, CUPAR, FIFE: DETAIL OF DRAWING-ROOM.

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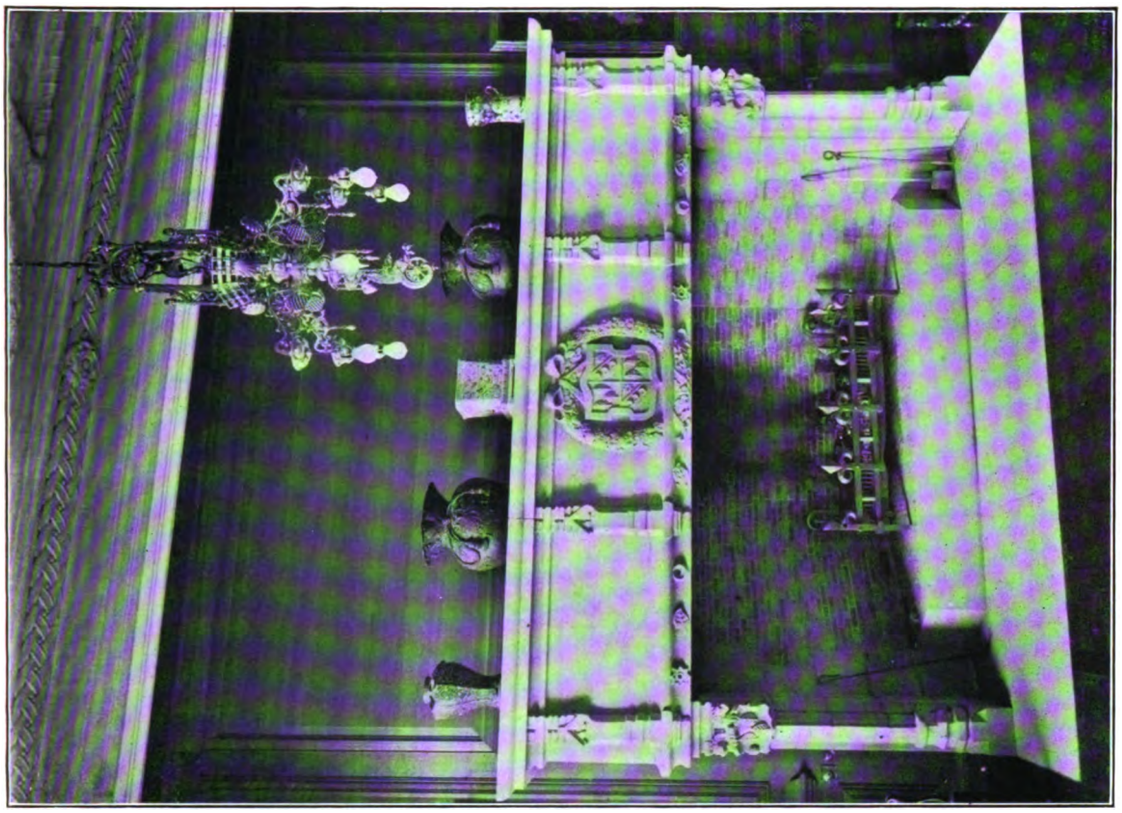
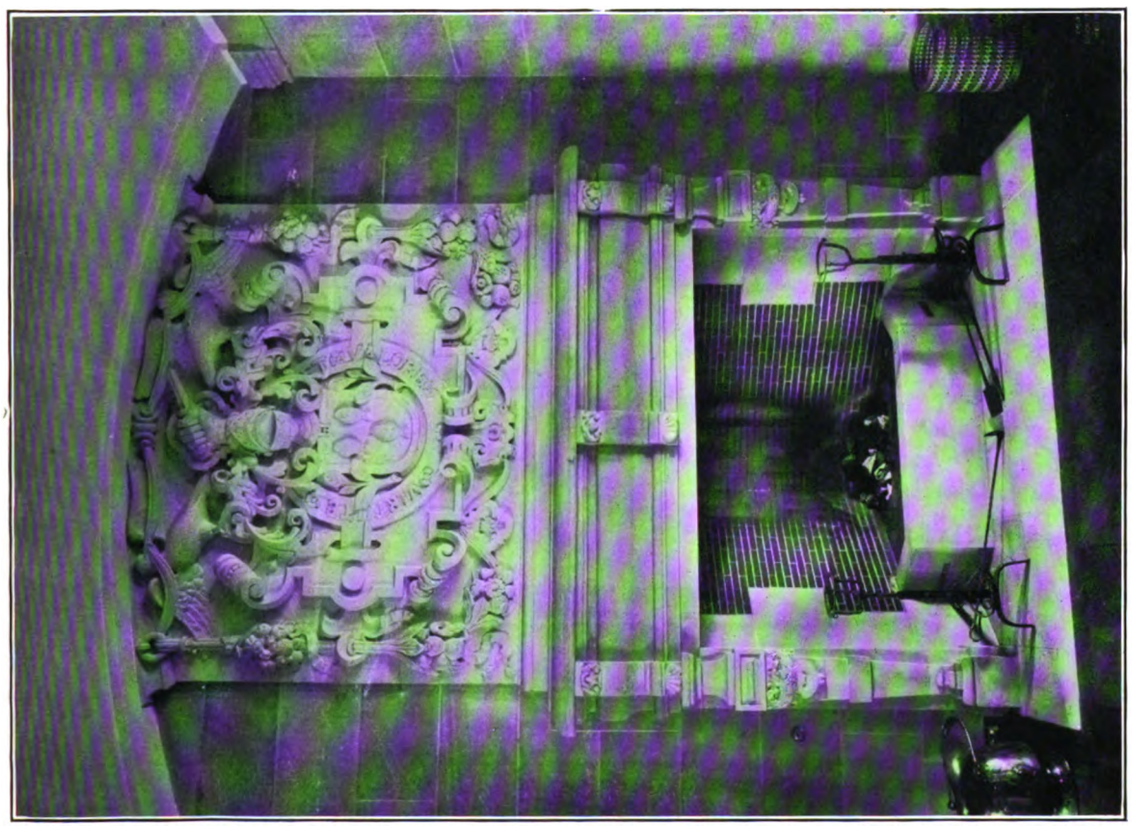


Granite Chimneypiece in Saloon.



Stone Chimneypiece in Upper Hall.

"ARDKINGLAS," ARGYLLSHIRE.

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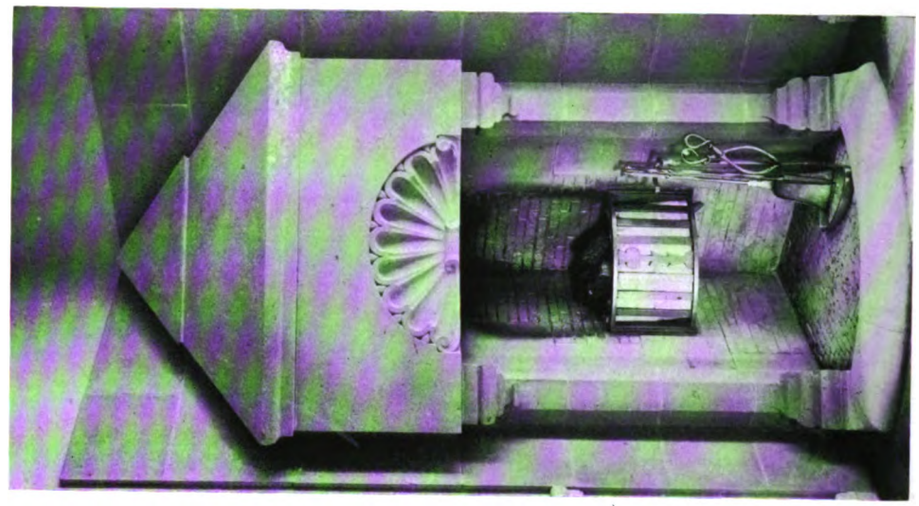
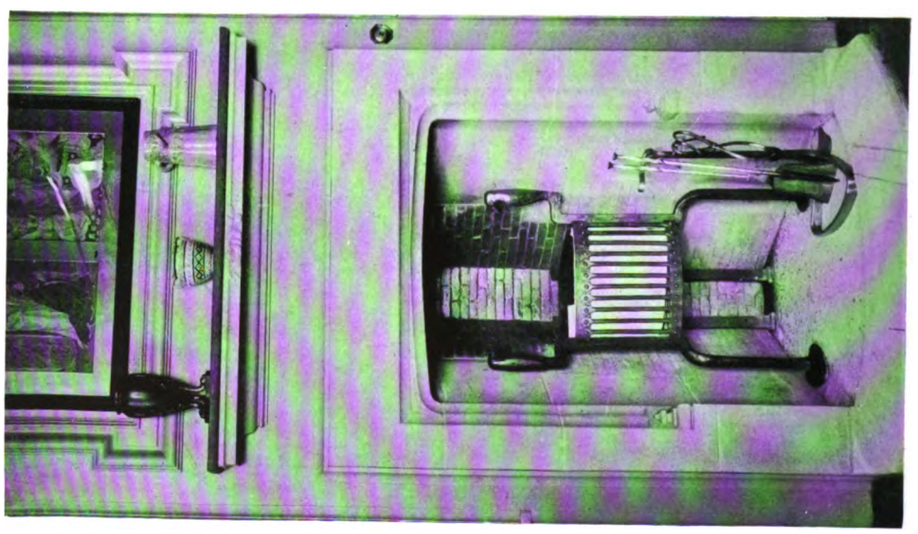
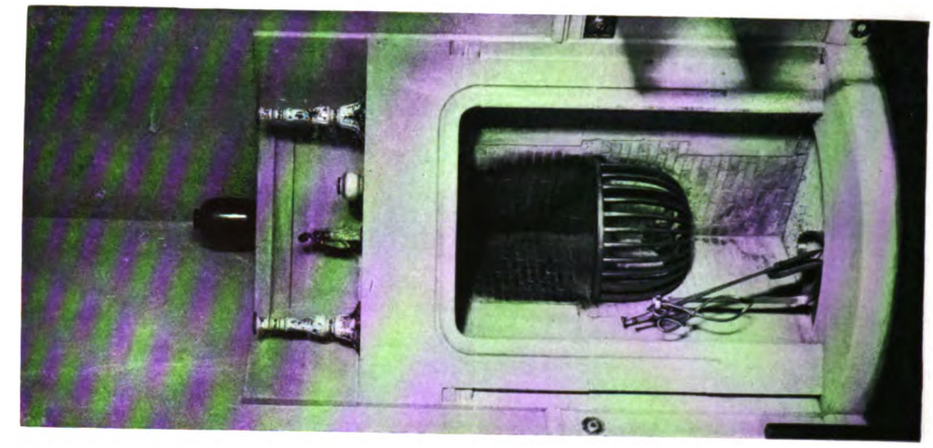


In a Dressing-Room.



In a Dressing-Room.



In a Bedroom.

STONE CHIMNEYPIECES AT "ARDKINGLAS," ARGYLLSHIRE.

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EDWIN L. LUTYENS, Architect.

Garden Front.

Entrance Front.

"THE HOO," WILLINGDON, NEAR EASTBOURNE, SUSSEX.

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EDWIN L. LUTYENS, Architect.

"THE HOO," WILLINGDON: DETAIL OF GARDEN FRONT.

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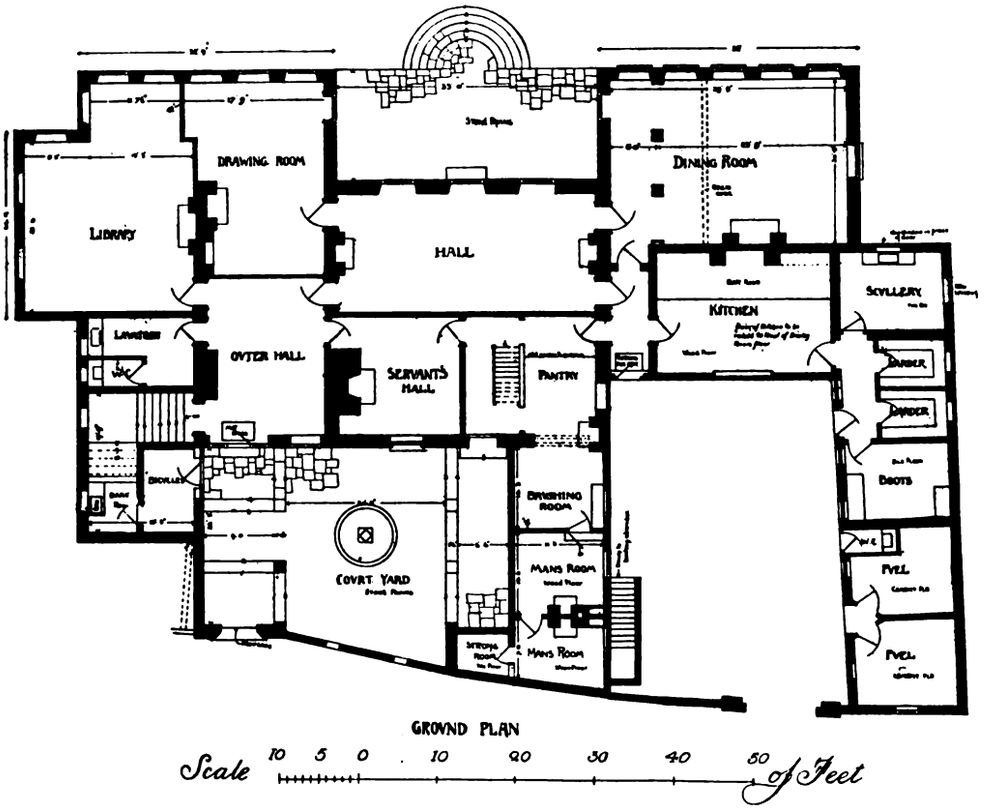
"THE HOO," WILLINGDON, SUSSEX.

The work here, carried out from designs by Mr. Edwin L. Lutyens, F.R.I.B.A., of London, consists of additions and alterations to an existing building, which, however, has largely disappeared in the process. The old part is in the centre (see page 115). To this has been added an extra storey, with three small gables hung with elm weather-boarding. On either side of this centre portion, on the garden front, are new wings, in which, on the ground floor, are arranged the dining-room, drawing-room, and library. The hall connecting the two portions is furnished in the manner of a morning-room, and is a delightful apartment. On the entrance side a quaint little courtyard is arranged, from which access is gained to the outer hall, paved with squares of black and white marble. Throughout the house are features characteristic of the architect, such as the rubbed brick niches over the doors to the dining-room and drawing-room, on the garden front. In the grounds, too, a similar pleasant fancy is displayed, more particularly in the terrace below the tennis-court, with its garden houses and flights of steps, and its fountain in the centre of the connecting wall. The house has been built for Mr. Alex. Wedderburn, K.C. Thin red hand-made local bricks have been used, with Portland stone, and tiled roofs. Mr. M. Martin, of Eastbourne, was the builder. The entrance gate—a very good piece of wrought ironwork—was made by Messrs. Thomas Elsley, Ltd., of London, and other special metal-work by Messrs. Charles Smith, Sons & Co., of Birmingham.



"THE HOO," WILLINGDON, SUSSEX.

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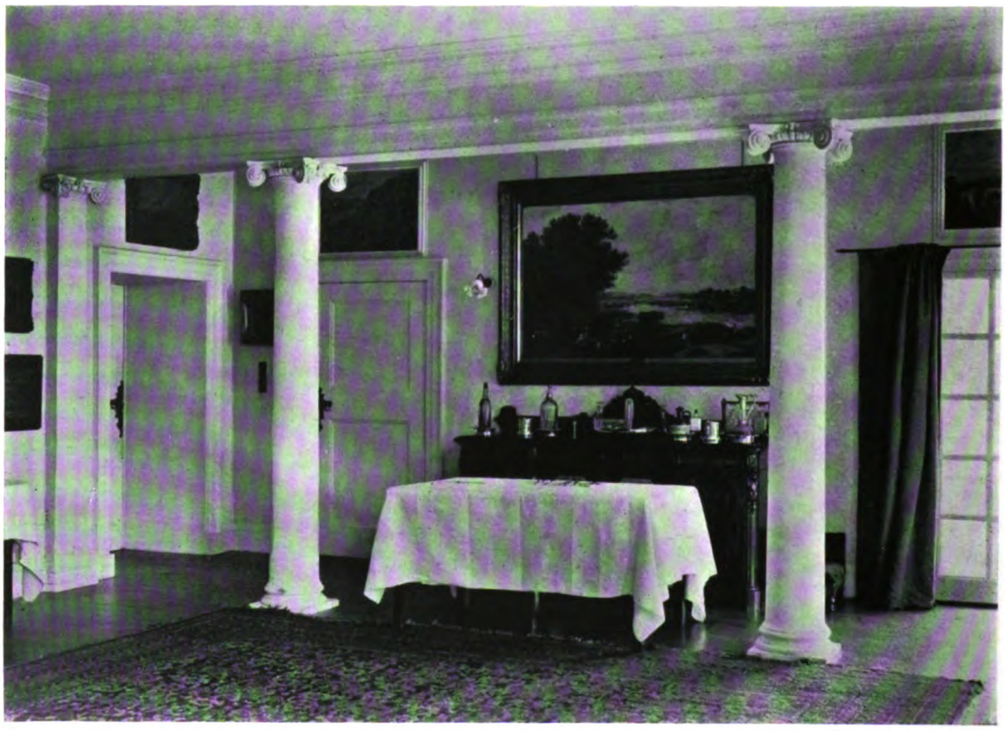
View of Hall, looking towards Dining-Room.



One end of the Dining-Room.

"THE HOO," WILLINGDON.

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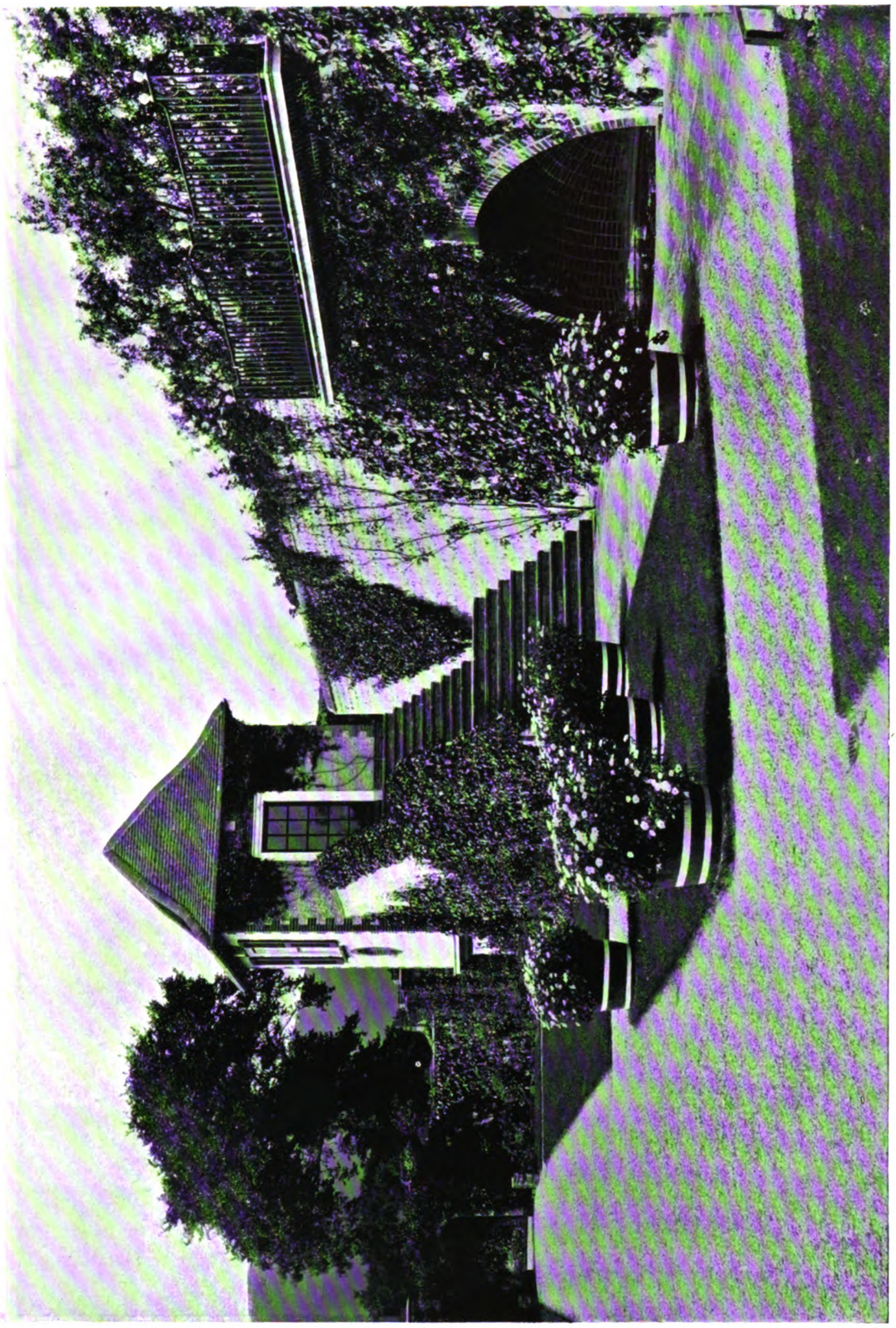
EDWIN L. LUTYENS, Architect.



THE HOO," WILLINGDON: TERRACE AND GARDEN HOUSE.

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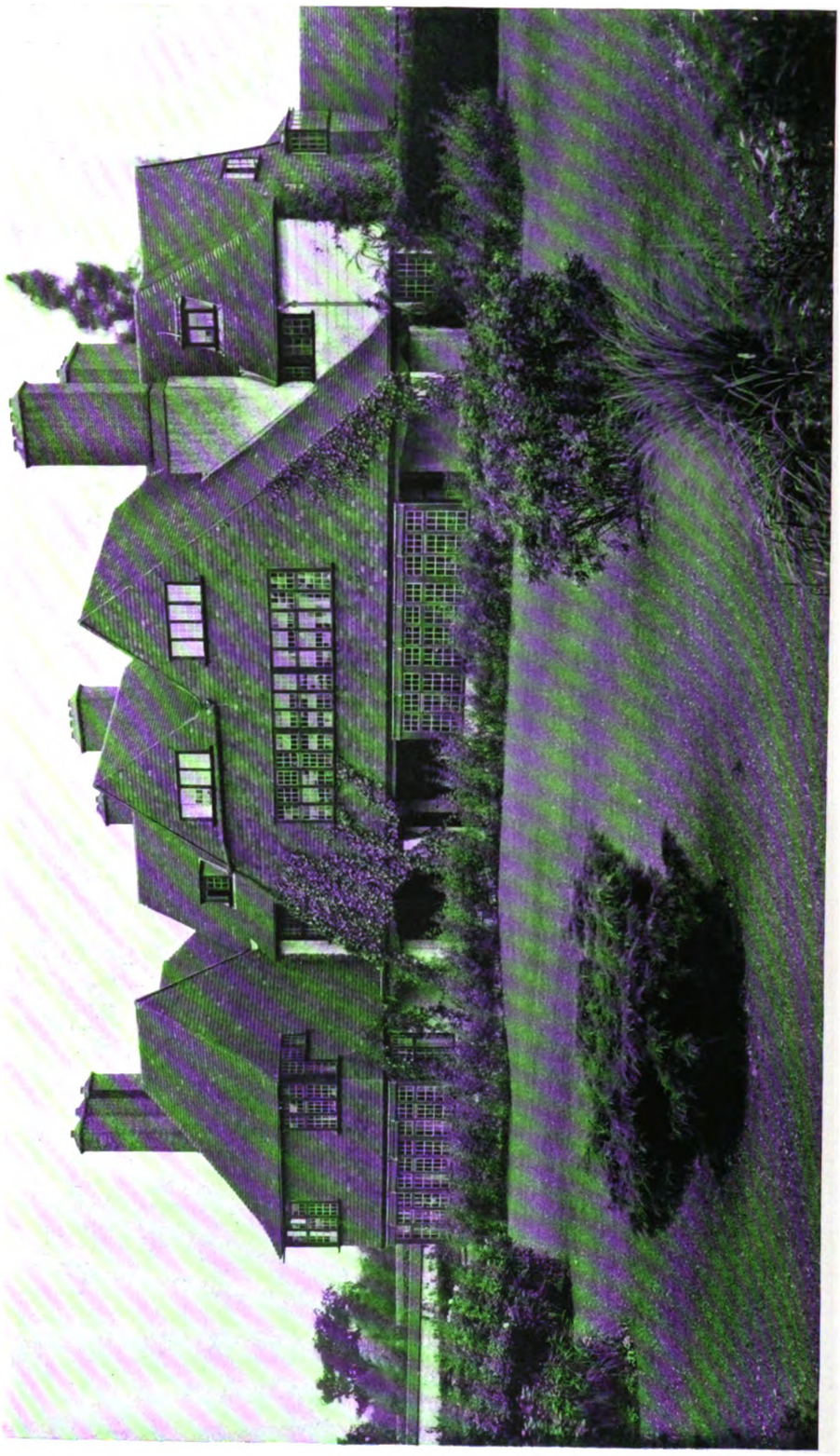

"BERRYDOWN COURT," OVERTON, HAMPSHIRE: GARDEN FRONT.

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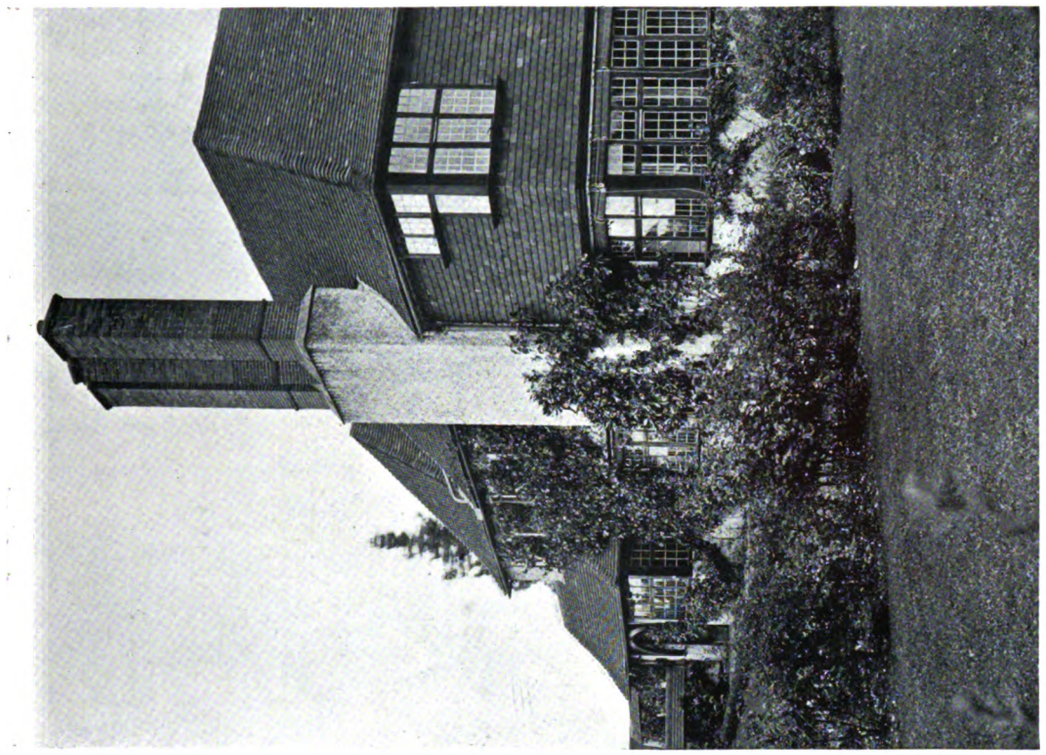
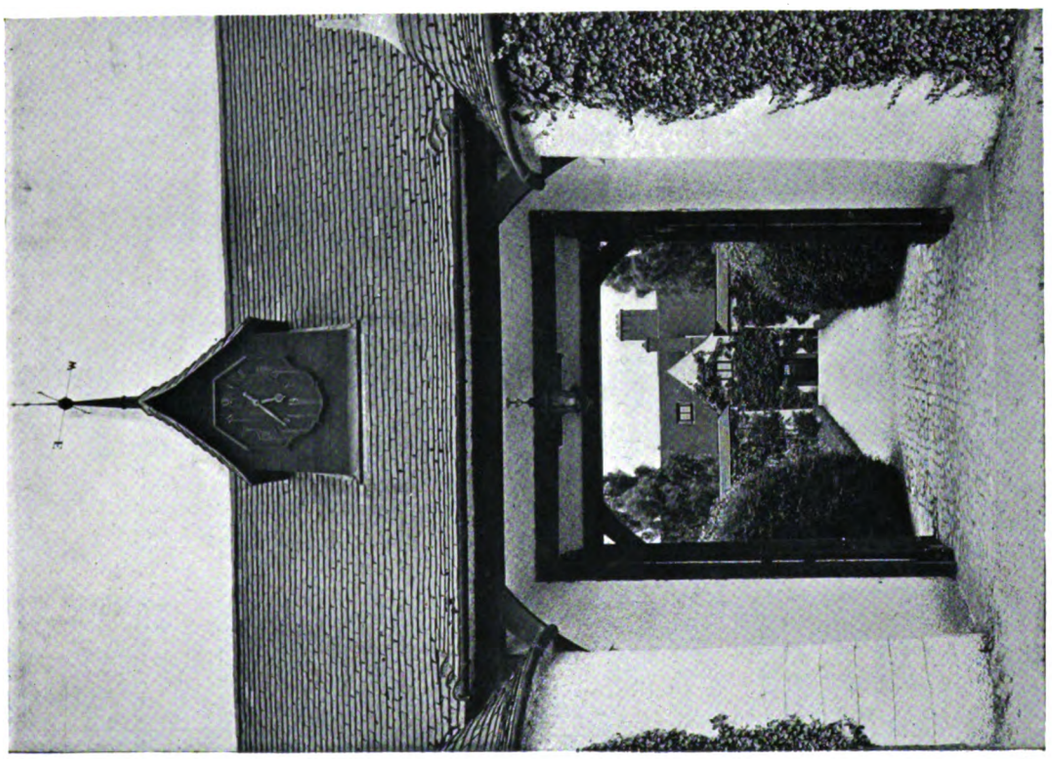


Detail of Garden Front.



View from Lodge, looking towards Entrance.

"BERRYDOWN COURT," OVERTON, HAMPSHIRE.

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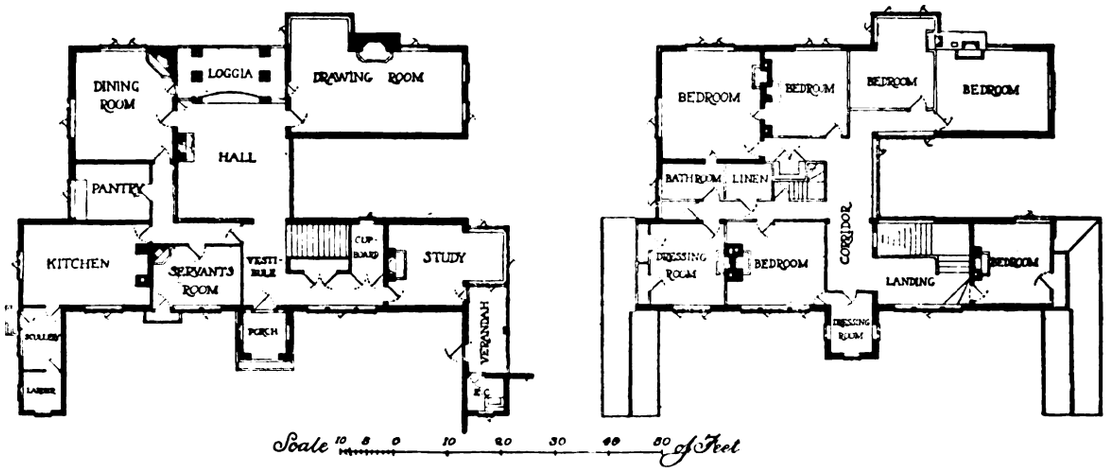
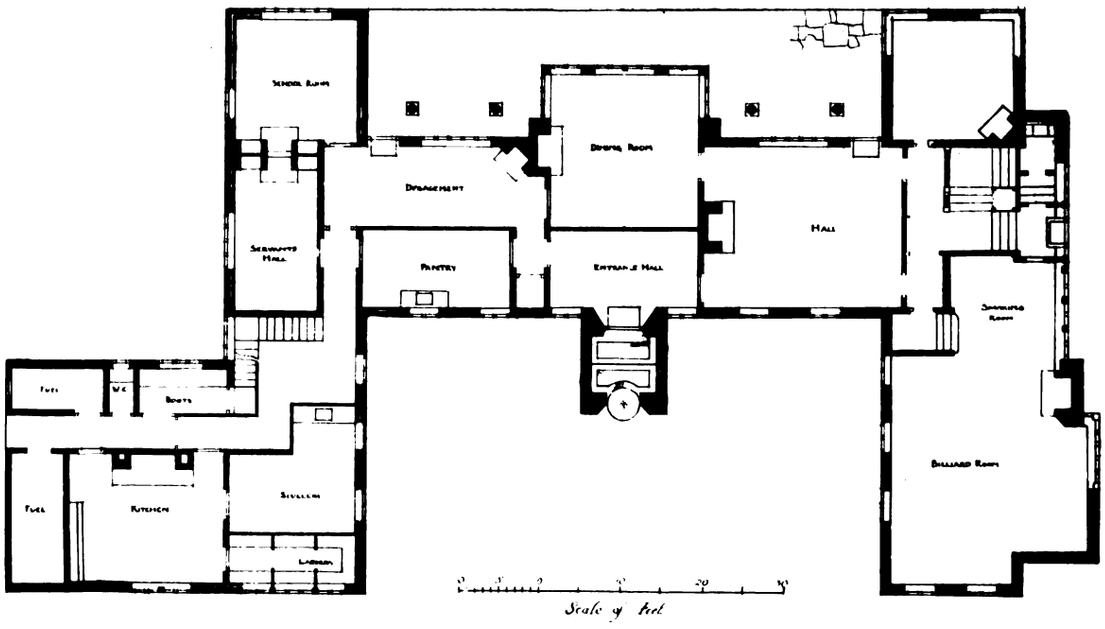
"BERRYDOWN COURT," OVERTON, HAMPSHIRE.

This house is largely tile-hung, and, with rough-cast here and there, brick chimneys, and tiled roofs, forms a very harmonious composition. Next the road is a lodge, arranged on either side of a central opening, with a clock in a small gable above. A paved path leads to the forecourt and entrance. To the right is a wing containing a good-sized study on the ground floor, and to the left are the kitchen quarters of the house. Centrally placed on the garden front is a loggia, opening out on to a random-paved terrace. Above is the usual bedroom accommodation. Mr. Edwin L. Lutyens, F.R.I.B.A., of London, was the architect. The builders were Messrs. Mussellwhite & Sapp, of Basingstoke.



"BERRYDOWN COURT," OVERTON: GROUND- AND FIRST-FLOOR PLANS.



"DANESHILL," NEAR BASINGSTOKE: GROUND-FLOOR PLAN.

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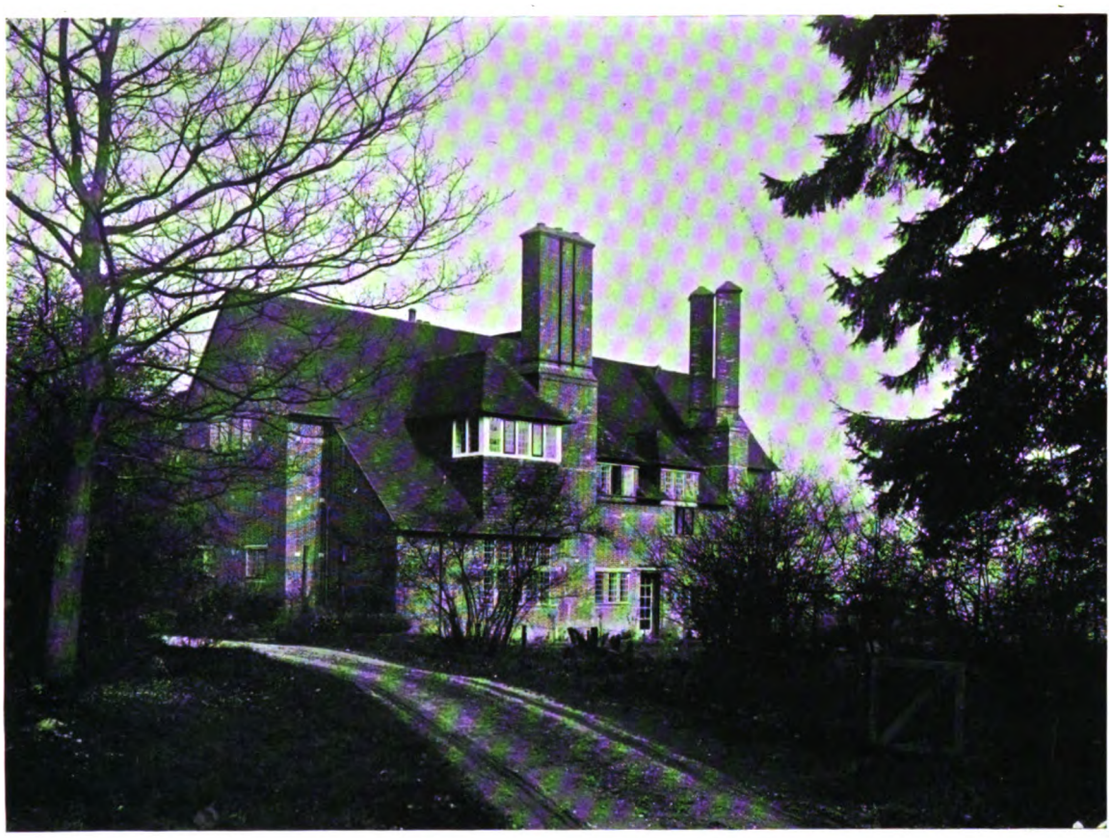
EDWIN L. LUTYENS, Architect.

Entrance Front.



View from West.

Thin Elizabethan bricks, made on the site by Mr. W. H. Hoare, of the Daneshill Brickworks, were used for this house, with special moulded bricks to windows—mullions, heads, transoms and sills, as well as for some of the fireplaces. Tiles in cement are also introduced. The architect was Mr. Edwin L. Lutyens, F.R.I.B.A., of London. The contractor was Mr. J. Harris, of Basingstoke. Messrs. Wainwright & Waring, Ltd., supplied the casements, and Messrs. Charles Smith, Sons & Co. the door furniture; sanitary fittings by Messrs. Burn Bros., Messrs. Dent & Hellyer, Ltd,, and Messrs. Shanks & Co., Ltd.

"DANESHILL," NEAR BASINGSTOKE, HAMPSHIRE.

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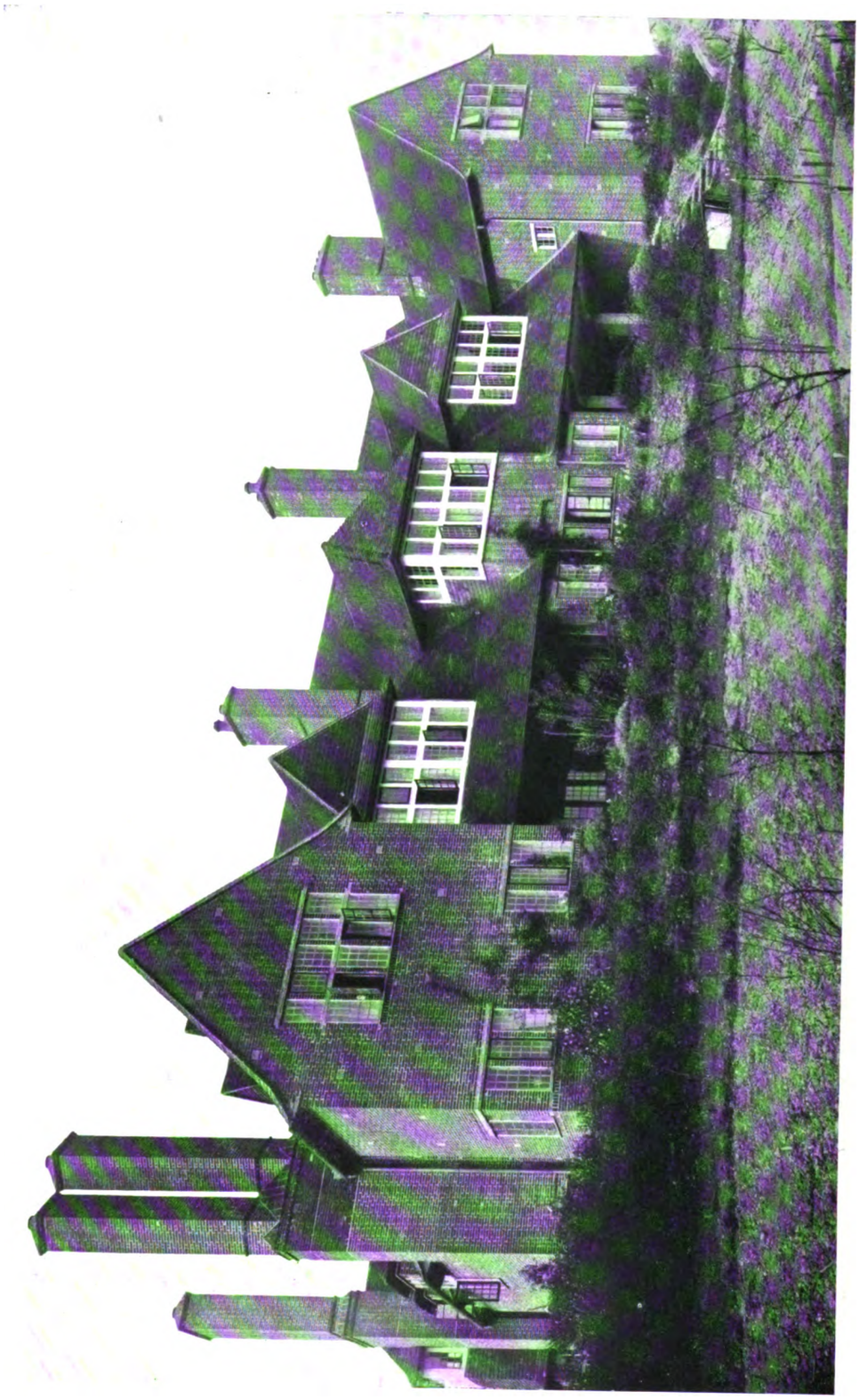

"DANESHILL," NEAR BASINGSTOKE: GARDEN FRONT.

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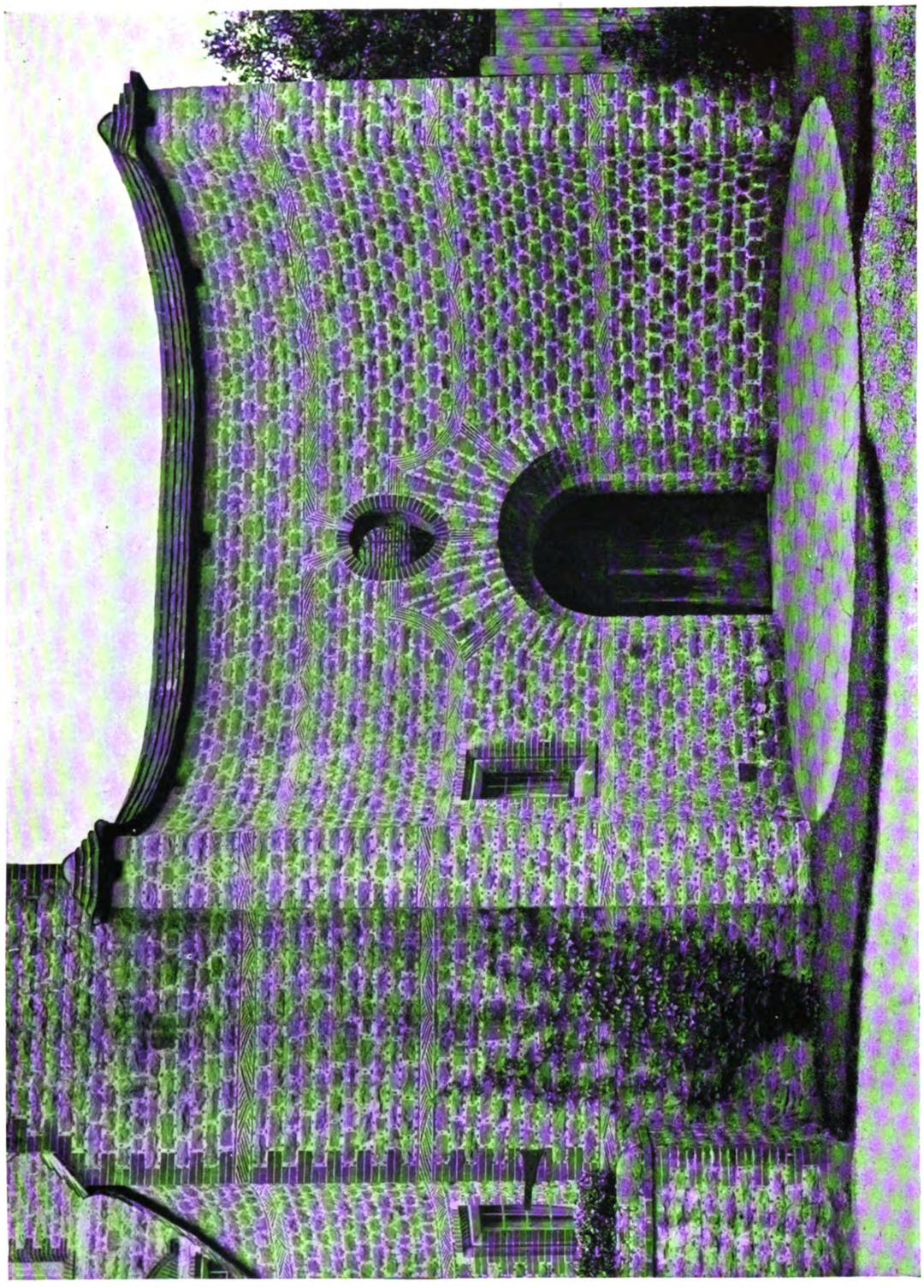

The walling is of Bargate stone, with creasing courses in tiles, and pieces of ironstone put in the mortar joints, following a local custom.

"TIGBOURNE COURT," WITLEY, SURREY: DETAIL OF GARDEN ENTRANCE.

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T. H. LYON, Architect.

This house is situated in the Parish of Ilsington, on the borderland of Dartmoor, at an altitude of 900 feet above sea-level. The moor, rising from just behind the house, makes a fine background for an evenly-balanced skyline. The stone used was obtained from a local quarry. The gables are hung with oak shingles, which very soon become silvered in the Dartmoor atmosphere. These shingles, together with the Delabole slates on the main roof, produce just that soft grey tone which is so characteristic of the moors. The external woodwork is painted white. Great simplicity in detail has been maintained throughout the house. The architect was Mr. T. H. Lyon, of Ilsington, and London, W. The grates of the principal rooms were supplied by the Devon Fire Co.; others by Messrs. Thomas Elsley, Ltd. Mr. Lewis Bearne, of Newton Abbot, was the building contractor.

'HAYTOR BRAE," ILSINGTON, SOUTH DEVON.

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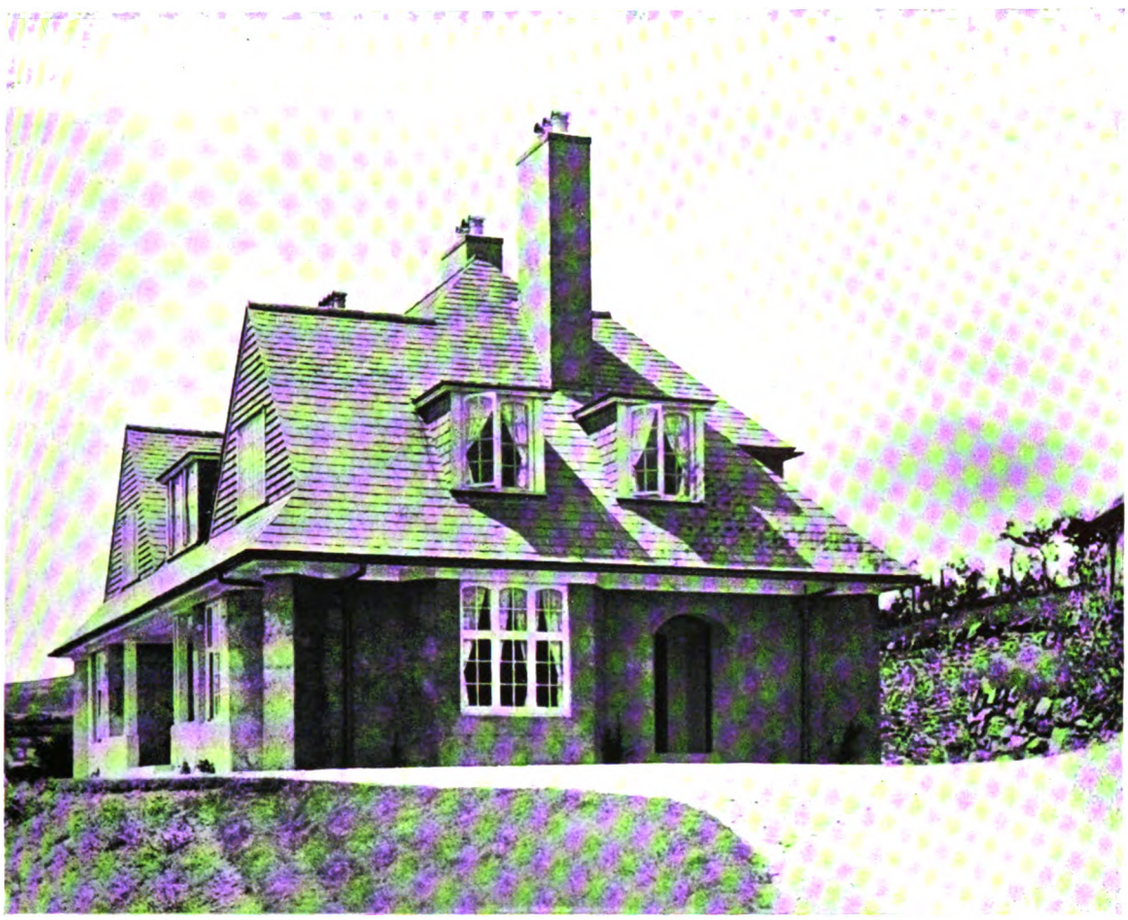
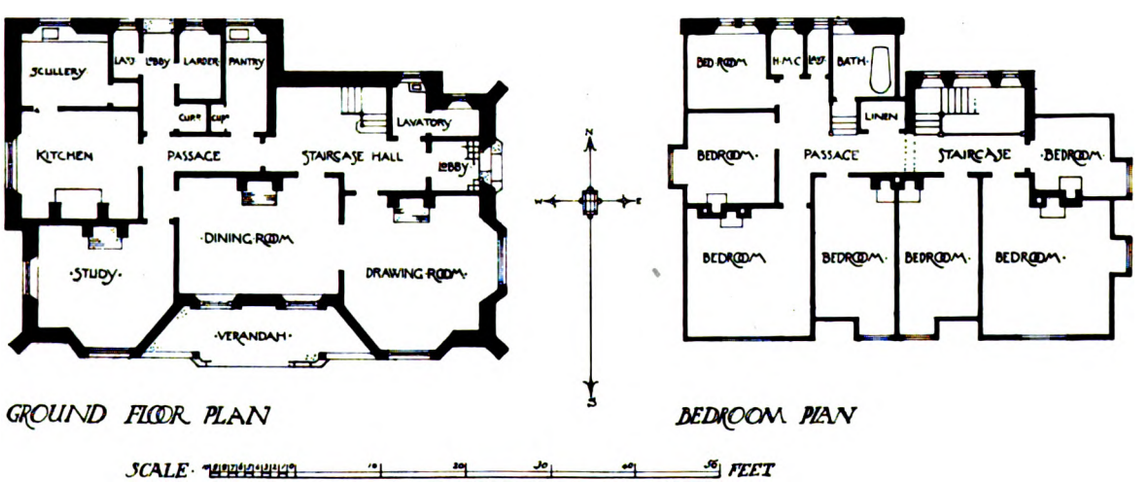
T. H. LYON, Architect.





"HAYTOR BRAE," ILSINGTON, SOUTH DEVON.

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MERVYN E. MACARTNEY, Architect.

Entrance Front.

Garden Front.

"MINSTED," MIDHURST, SUSSEX.

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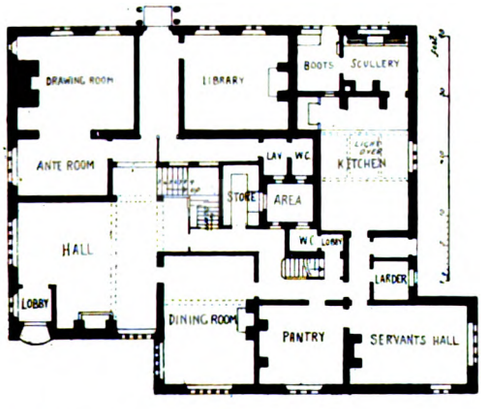
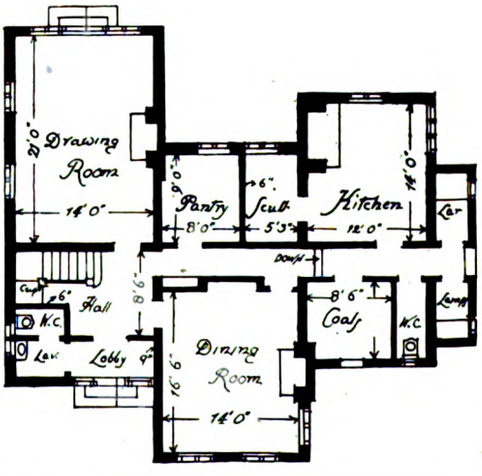
"MINSTED," MIDHURST.

This house is built of stone from the Cowdray Estate, and roofed with tiles. From the plan it will be seen that a large entrance hall is provided, this being panelled out in oak, with staircase of the same material, left natural. Oak, too, is used for panelling in the dining-room, which has a very interesting plaster-frieze by Mr. George Jack. The architect was Mr. Mervyn E. Macartney, B.A., F.R.I.B.A., F.S.A., of London. The contractors were Messrs. Maides and Harper, of Croydon. The house is situated at the foot of the Downs, a few miles out of Midhurst.

"THE WHITE COTTAGE," WESTERHAM, KENT: ENTRANCE FRONT.



"MINSTED," MIDHURST: GROUND-FLOOR PLAN.



"THE WHITE COTTAGE," WESTERHAM: GROUND-FLOOR PLAN.

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MERVYN E. MACARTNEY, Architect.

"THE WHITE COTTAGE," WESTERHAM, KENT: GARDEN FRONT.

ADDITIONS TO "MARINERS," WESTERHAM, KENT.

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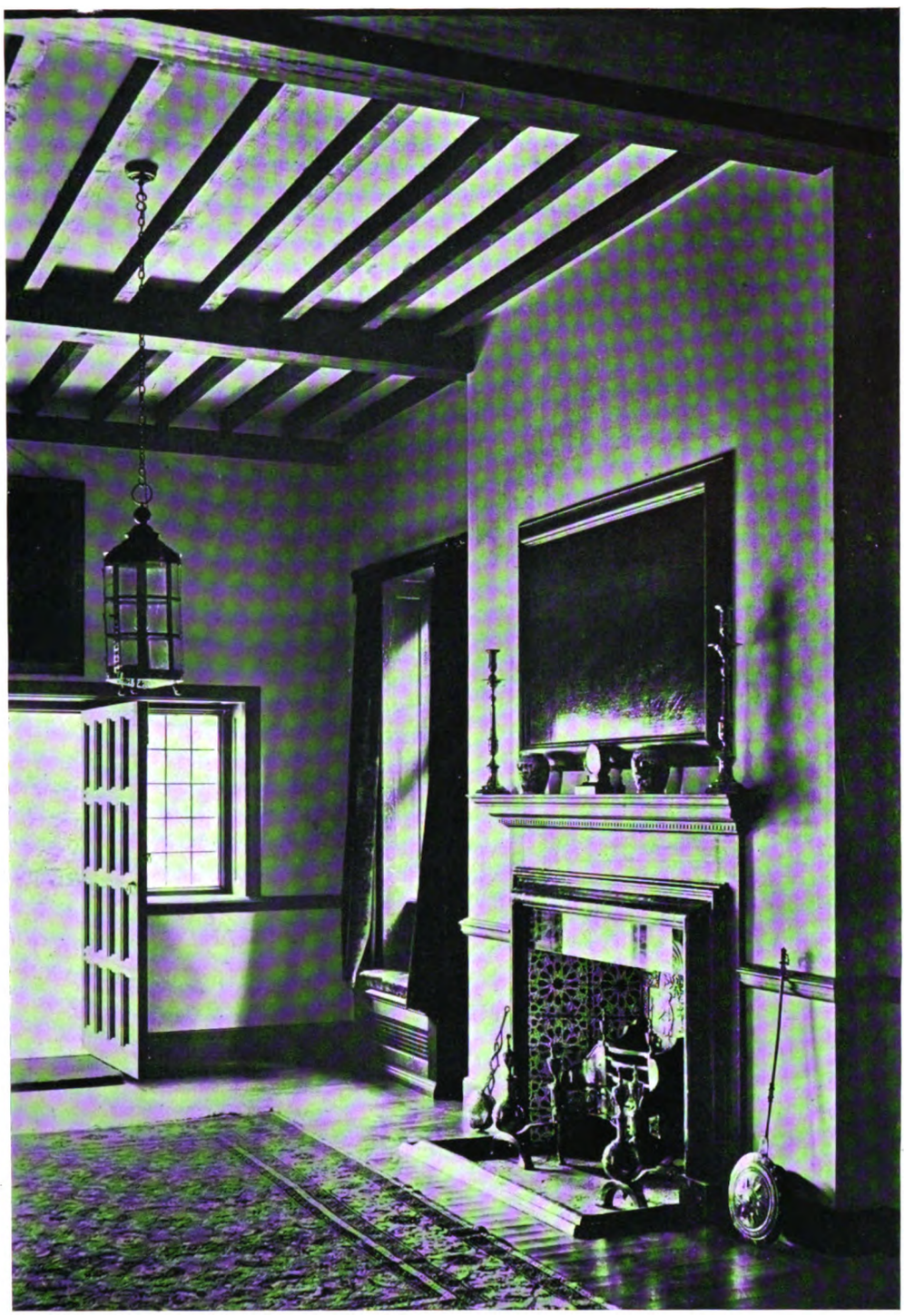
MERVYN E. MACARTNEY, Architect.



"Mariners" is an old house to which additions have recently been made from designs by Mr. Mervyn E. Macartney, B.A., F.S.A. These additions comprise a new entrance hall (shown above), a new staircase, and a new drawing-room panelled in cedar (now being completed) on the ground floor, with bedrooms above.

NEW ENTRANCE HALL, "MARINERS," WESTERHAM, KENT.

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E. J. MAY, Architect.

"THE THREE FIRS," HINDHEAD, SURREY: GARDEN FRONT.

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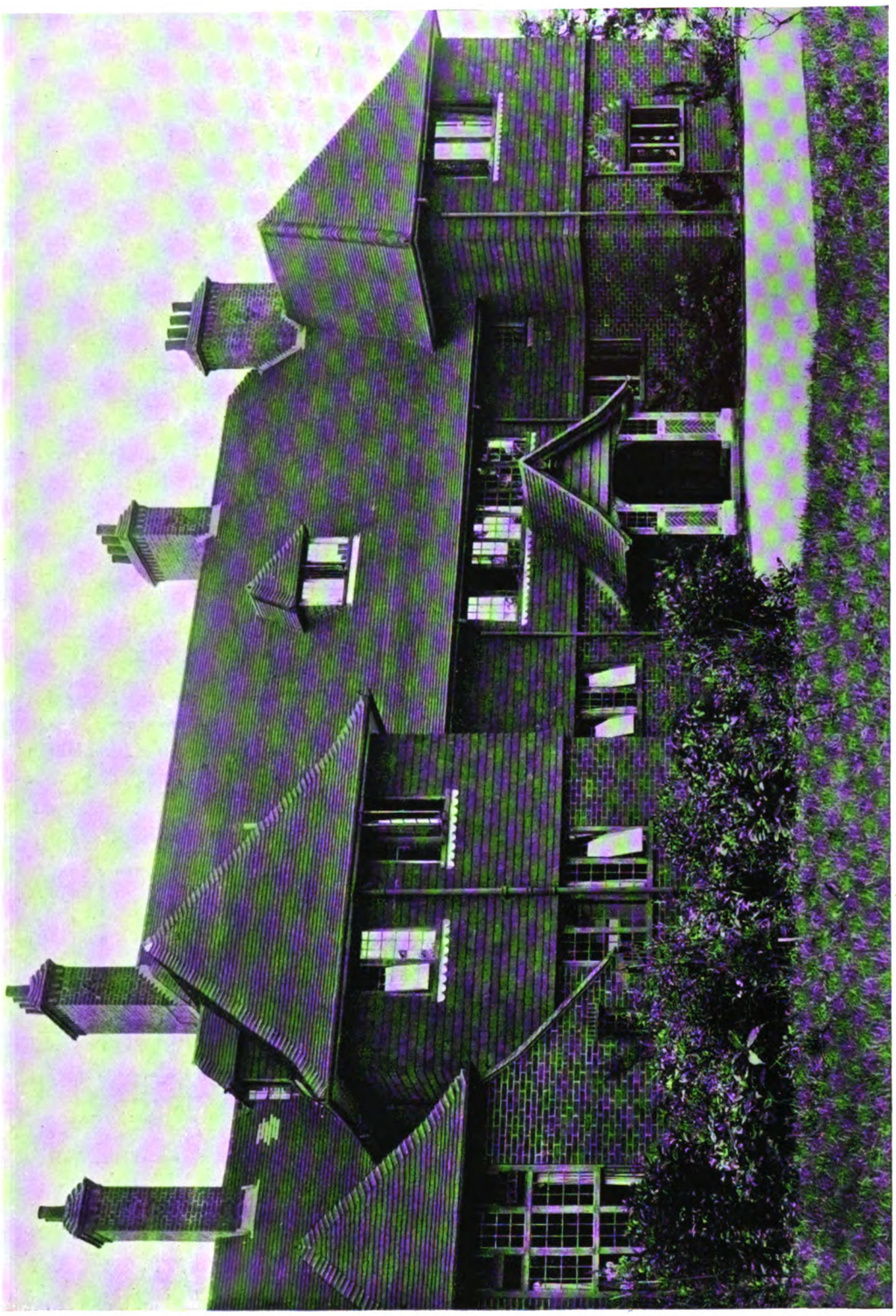
E. J. MAY, Architect.



"THE THREE FIRS," HINDHEAD, SURREY: ENTRANCE FRONT.

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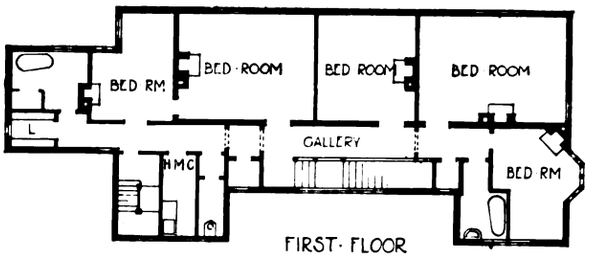
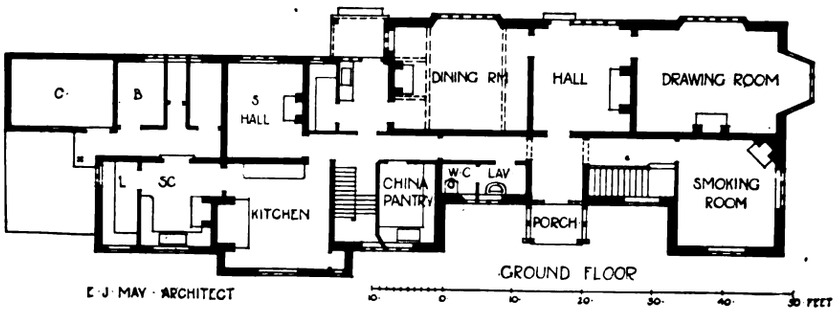
"THE THREE FIRS," HINDHEAD: CHIMNEYPIECE IN SMOKING-ROOM.

This house is situated on the western slope of Hindhead, the garden front facing due south. It is built of red bricks, varied in tint, with tiled roofs, and external woodwork of oak. The architect was Mr. E. J. May, F.R.I.B.A., of London. The contractors were Messrs. Milton & Son, of Witley, Surrey. Grates were supplied by Messrs. Robbins & Co., of Dudley; door furniture by Mr. James Gibbons, of London.



THE THREE FIRS HINDHEAD



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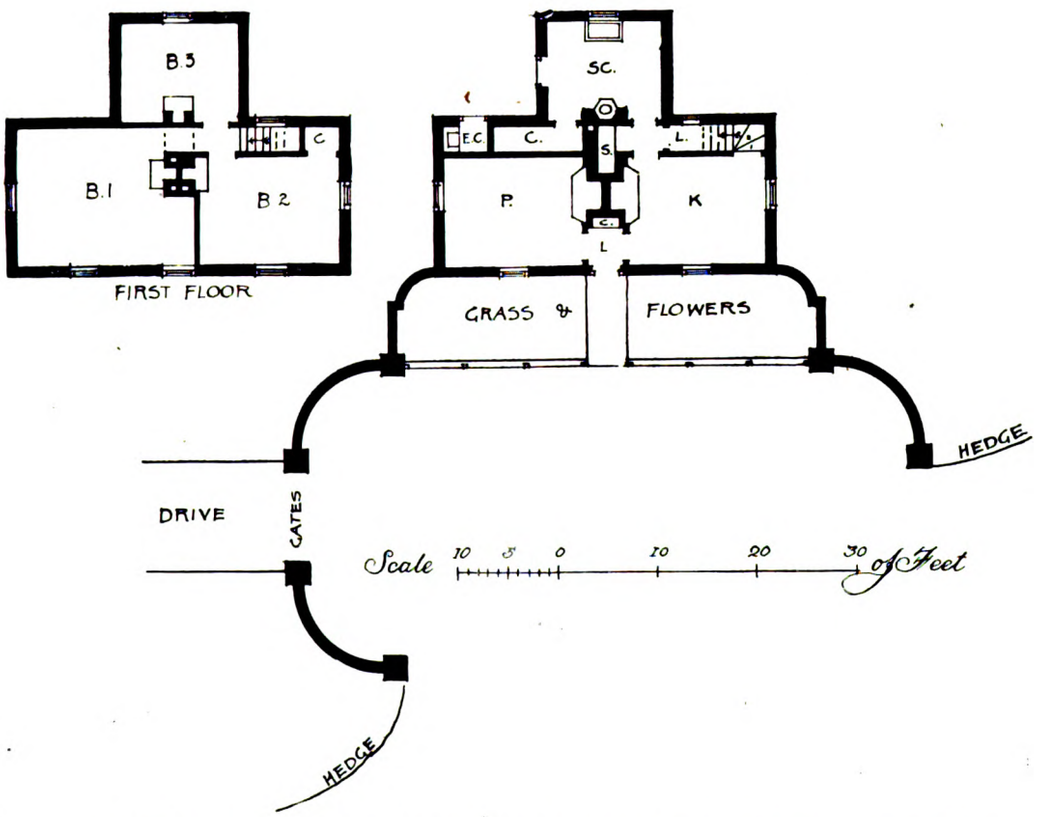
PERCY E. NEWTON, Architect.



This lodge was built on the site of an old cottage, and the entrance gates were set back, as shown on plan, on account of the dangerous curve in the roads. The total cost was £360, the client employing his own workmen. Mr. Percy E. Newton, of London, was the architect.

LODGE AT "CHEWTON GLEN," CHRISTCHURCH, HAMPSHIRE.

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PERCY E. NEWTON, Architect.

PAIR OF COTTAGES AT "BERRYDOWN COURT," OVERTON, HAMPSHIRE.

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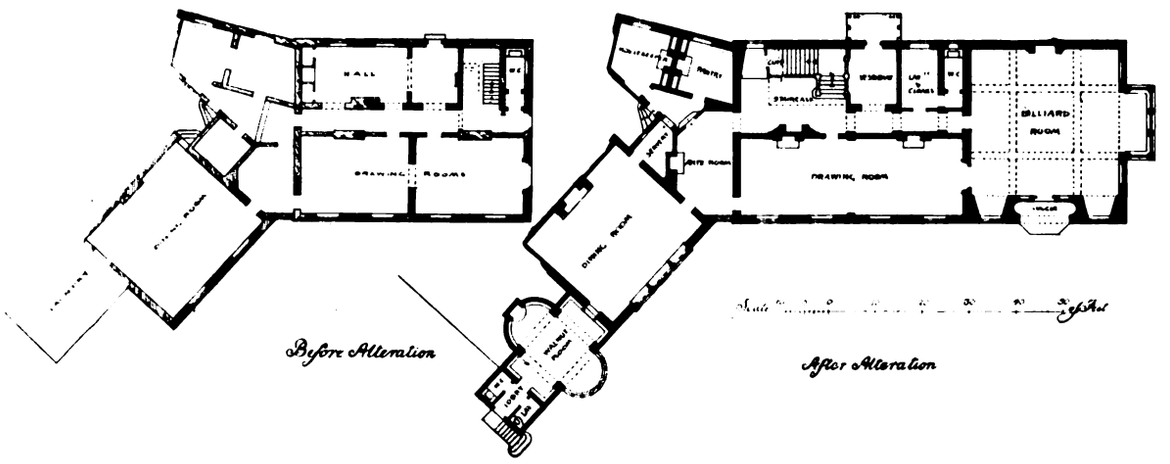
COTTAGES, "BERRYDOWN COURT," OVERTON.

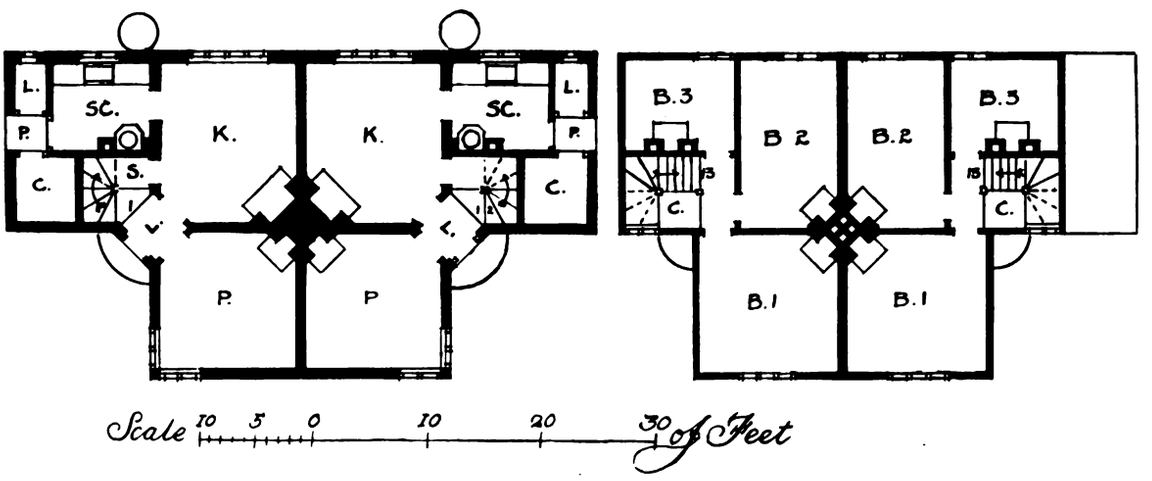
The walls are 9 in. brick, rough-cast, on the ground floor; studding above, covered with tarred weather-boarding; and tiled roof. The total cost was £525. Mr. Percy E. Newton, of London, was the architect, and Mr. E. Kersley, of Overton, the builder.

"ERLWOOD," WINDLESHAM, SURREY.

This was a house of no special architectural character to which additions had been made at various times. Recently considerable alterations were carried out to the designs of Mr. Percy E. Newton, architect, of London, these being confined to the interior, except that wood mullioned and transomed windows have been substituted for the old sash windows. The billiard-room is entirely floored with black and white marble, the walls being panelled in Keene's cement. A large arched window with columns was formed in the dining-room, and a chimneypiece of *verde antico* and pavonazzo, with a whitewood upper part enclosing a picture by Mr. Walton. The walnut room has an ornamental domed plaster ceiling, by Mr. Laurence Turner, and is panelled up to the springing with finely figured Italian walnut veneered on mahogany, with inlays of tulip wood. This work was excellently carried out by Messrs. Shannon and Co., Ltd., of London, the wood having been selected from the special stock of hardwoods kept by Messrs. Wm. Mallinson and Sons. Messrs. Norris and Sons, of Sunningdale, were the general contractors. Messrs. Thomas Elsley, Ltd., supplied some of the grates and all door furniture (except in walnut room); Messrs. Farmer and Brindley supplied chimneypiece of Greek cipollino; Messrs. Norkett, of Maidenhead, steel casements; Messrs. Robbins and Co., "Fire-on-the-hearth" in the walnut room.



"ERLWOOD," WINDLESHAM, SURREY.



A PAIR OF COTTAGES AT "BERRYDOWN COURT," OVERTON, HAMPSHIRE.

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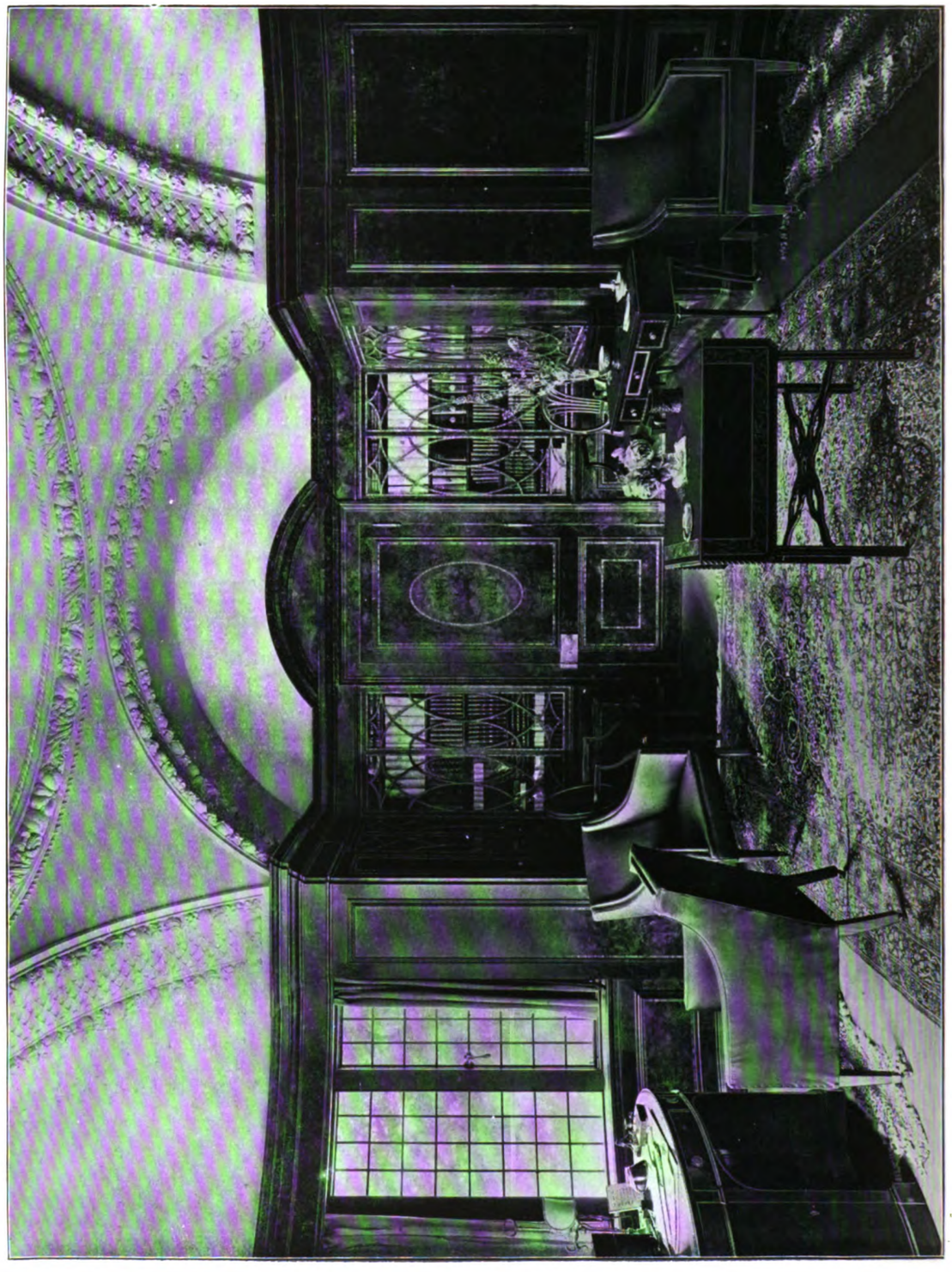
PERCY E. NEWTON, Architect.



"ERLWOOD," WINDLESHAM, SURREY: THE WALNUT ROOM.

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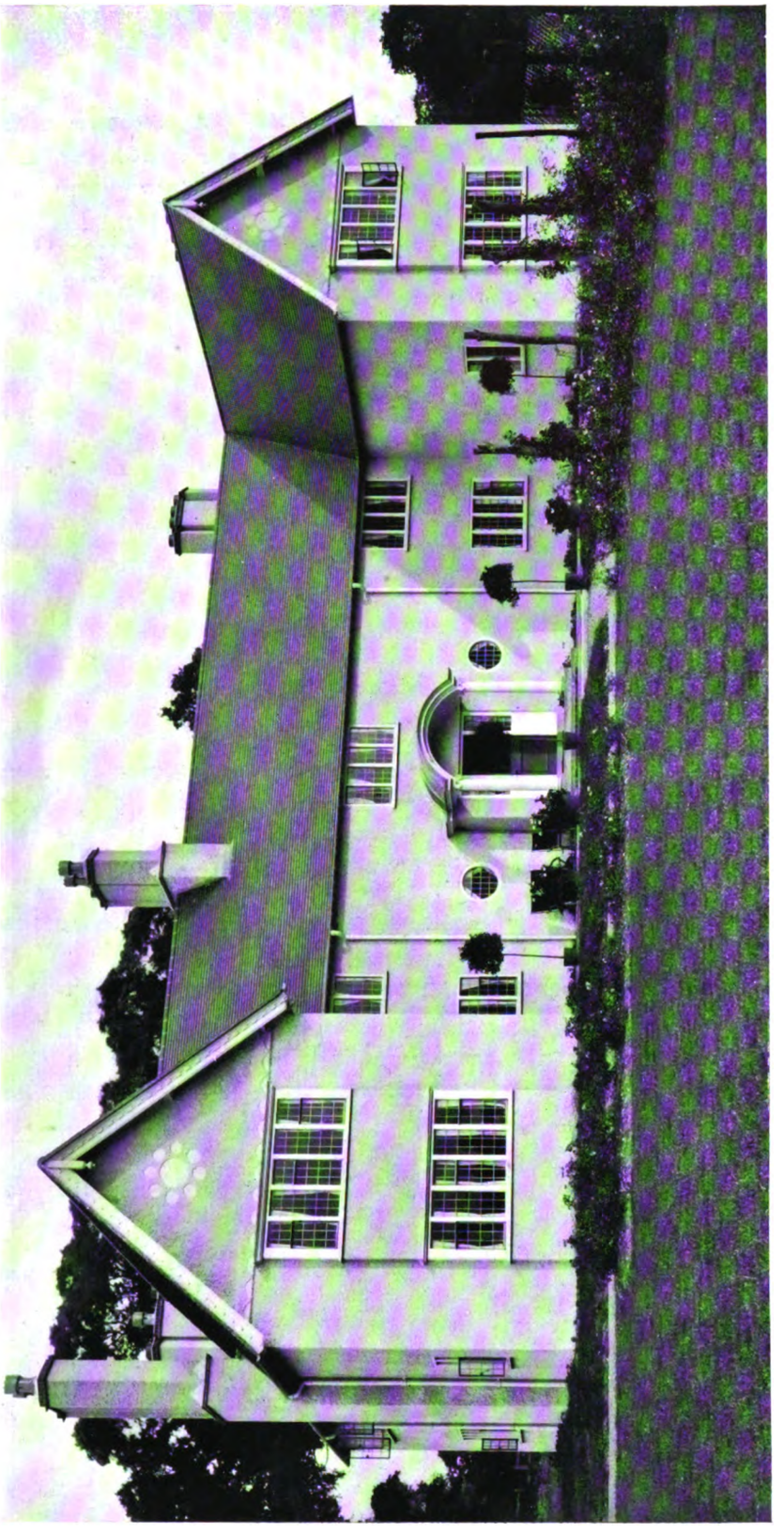

"LUDWICK," HATFIELD.

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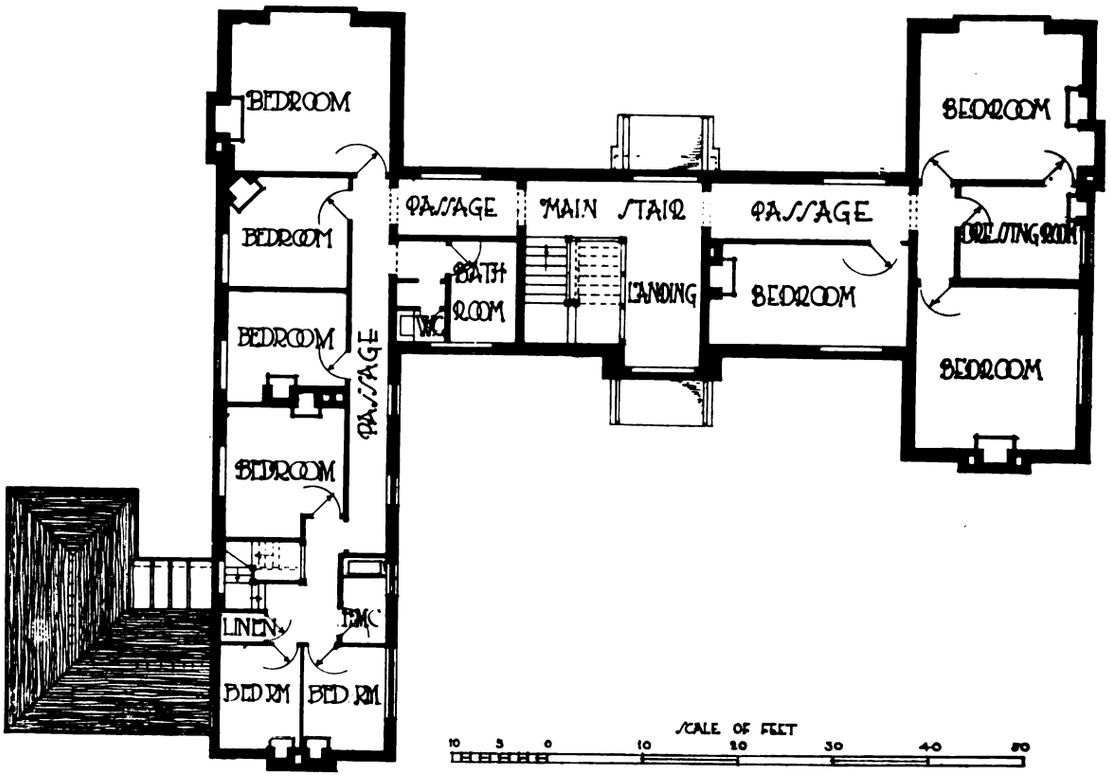
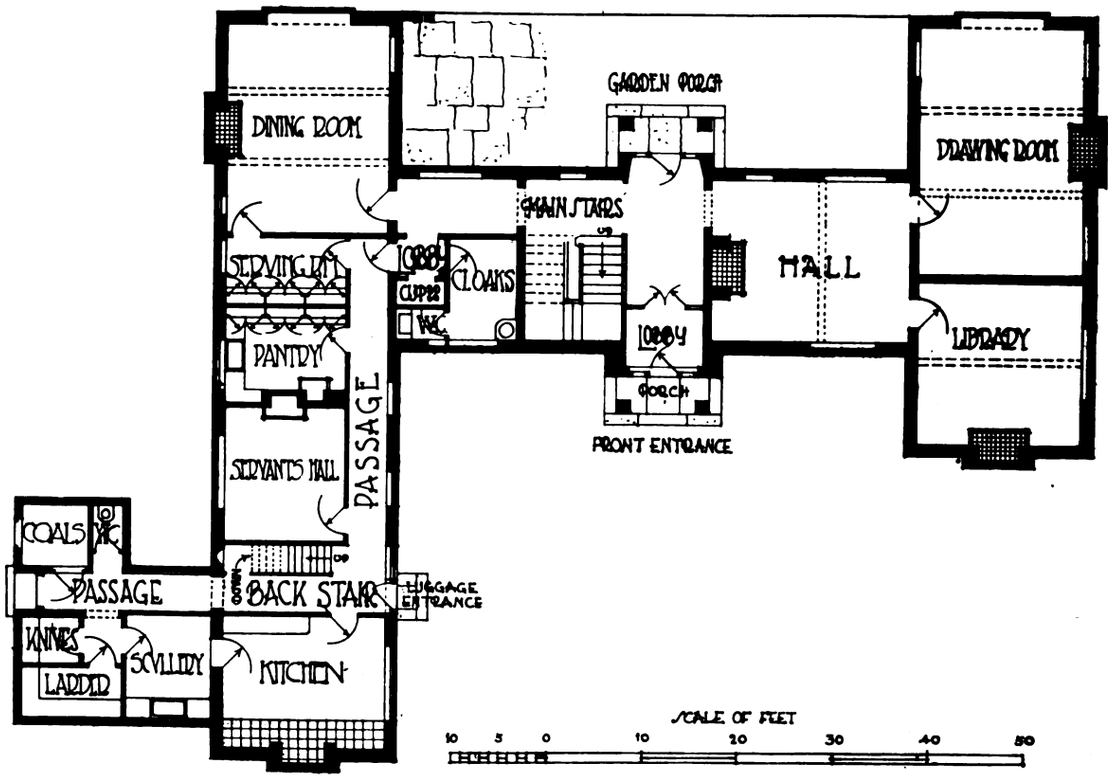
ERNEST NEWTON, Architect.





"LUDWICK," HATFIELD: GROUND- AND FIRST-FLOOR PLANS.

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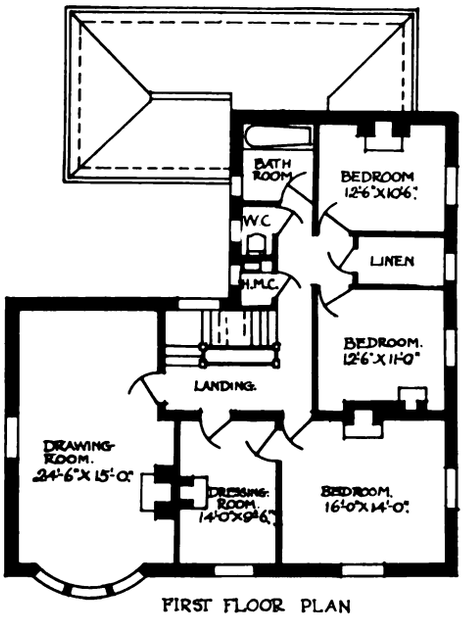
"LUDWICK," HATFIELD.

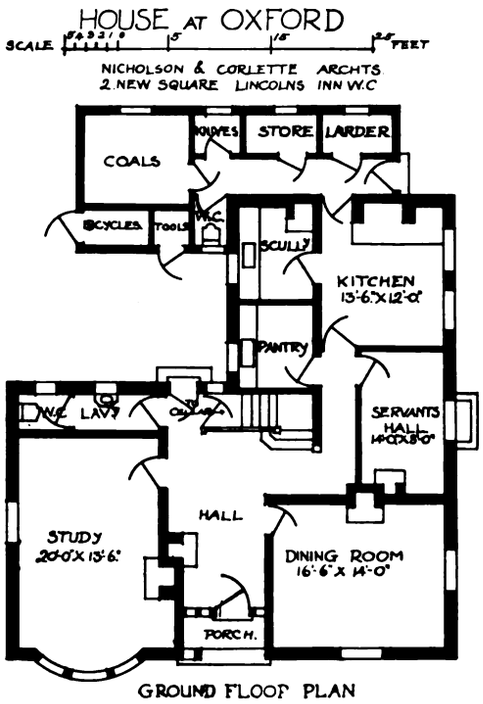
This house is built of brick, rough-cast, with tiled roof. Messrs. Redhouse and Sons, of Stotfold, near Baldock, Herts, were the builders, and Mr. Ernest Newton, F.R.I.B.A., of Gray's Inn, was the architect. Grates for the ground-floor rooms were supplied by the Well Fire Co., Ltd., and those for the bedrooms by Messrs. Thomas Elsley, Ltd.

HOUSE AT OXFORD.

The walls of this house are built of stock bricks finished with a roughly plastered surface, and Box Ground Bath Stone dressings. The roof is covered with hand-made sand-faced tiles. The front faces south, the dining-room south-east, the study and the drawing-room south-west; the two last-named rooms being arranged to suit special requirements. Messrs. Nicholson and Corlette, of London, were the architects, and Messrs. Benfield and Loxley, of Oxford, the builders. The rainwater goods were supplied by Messrs. Lockerbie and Wilkinson, of Birmingham.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

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NICHOLSON and CORLETTE, Architects.

Photo: Cyril Ellis.

HOUSE IN SAVILE ROAD, OXFORD.

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NICHOLSON and CORLETTE, Architects.

"Stileman's Copse" is situated on an open site about a mile from Godalming. Stabling is provided for four horses, with a comfortable cottage for the coachman adjoining; also accommodation for motors, and a cottage for the gardener forming the lodge. The walls are faced with Bargate rubble from a local quarry, with brick dressings. Messrs. Nicholson and Corlette, FF.R.I.B.A., of London, were the architects, and Mr. J. B. Seward, of Wokingham, was the builder.

"STILEMAN'S COPSE," MUNSTEAD, SURREY: STABLES AND COACHMAN'S HOUSE.

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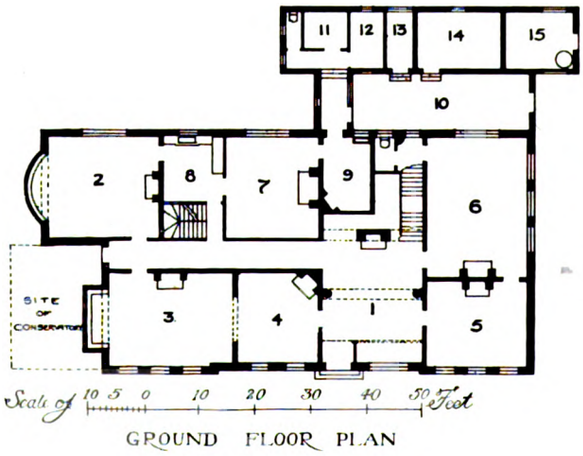
N. C. H. NISBETT, Architect.

This house has been built for H. H. Bridge, Esq. The walls are hollow, of local bricks—dull red and brindled, with quoins of a somewhat brighter tint—and the roof is covered with local tiles. The situation is on a hill overlooking the Meon Valley. Mr. N. C. H. Nisbett, A.R.I.B.A., of Winchester, was the architect, and Messrs. J. Thompson & Co., of Peterborough, were the builders. An acetylene gas plant and fittings was installed by the Acetylene Corporation, grates were supplied by Messrs. McDowall, Steven & Co., and plaster columns in hall by Messrs. H. H. Martyn & Co.



GROUND FLOOR PLAN

FIRST FLOOR PLAN

Ground floor: 1, hall; 2, dining-room; 3, drawing-room; 4, morning-room; 5, smoking-room; 6, billiard-room; 7, kitchen; 8, butler's pantry; 9, scullery; 10, yard; 11—15, wood, larder, &c. First floor: 16, 17, 19, 20, 21, 22, bedrooms; 18, dressing-room; 23, servants' sitting-room; 24, linen-room. Second floor: servants' bedrooms, &c.

"FAIRFIELD HOUSE," DROXFORD, HAMPSHIRE.

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NIVEN and WIGGLESWORTH, Architects.

Considerable alterations and additions to Stukeley Hall have been carried out from designs by Messrs. Niven and Wigglesworth, FF.R.I.B.A., of London. The general contractors were Messrs. F. B. Thackray & Co., Ltd., of Huntingdon. Interior plasterwork by Messrs. George Jackson & Sons, Ltd.; door furniture by Messrs. N. F. Ramsay & Co.; lead downpipes and heads by Mr. George P. Bankart.

ENTRANCE PORCH, STUKELEY HALL, HUNTINGDON.

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The above was carried out by Messrs. Gill & Reigate, from the designs of the architects, Messrs. Niven and Wigglesworth, FF.R.I.B.A., of London.

HALL CHIMNEYPIECE AND PANELLING, WOOLHAMPTON MANOR.

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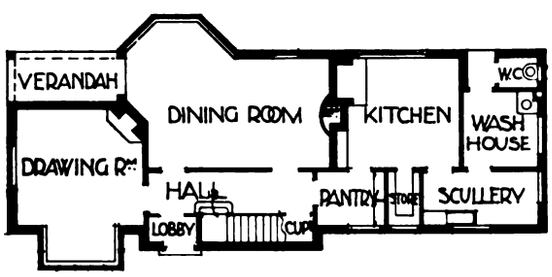
"LATTON LODGE," CAVERSHAM.

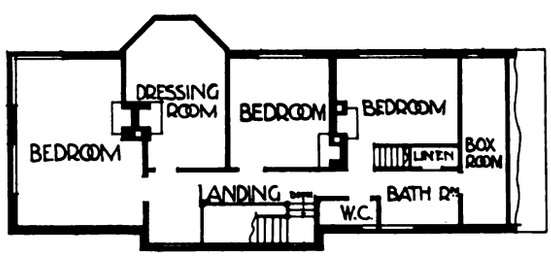
This house is situated on Caversham Heights, with the main rooms facing south. It is built of brick, whitewashed, above a dark red plinth. Local sand-faced tiles have been used for the roof. All external woodwork is painted white, and internal woodwork dark brown. The accommodation is shown by the plan below. Messrs. H. R. and B. A. Poulter, of Camberley, were the architects.

"SEATON HOUSE," CAMBERLEY.

This house has recently been completed from the designs of Messrs. H. R. and B. A. Poulter, architects, of Camberley. It is of brick, whitewashed, with tiled roof. The accommodation is shown by the plans below.

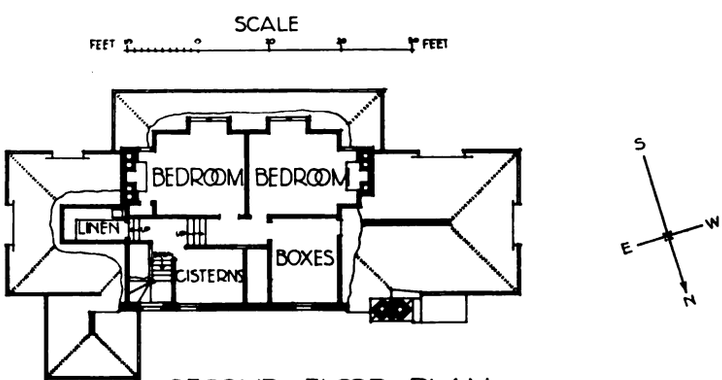


GROUND · FLOOR PLAN.

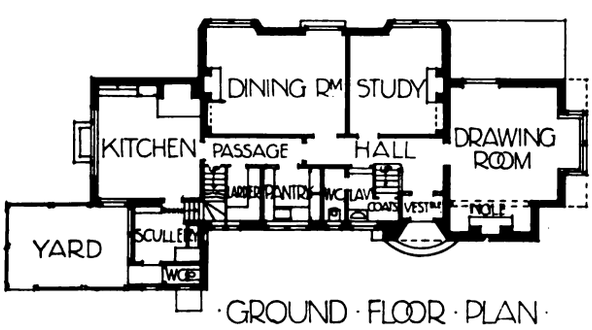


FIRST FLOOR

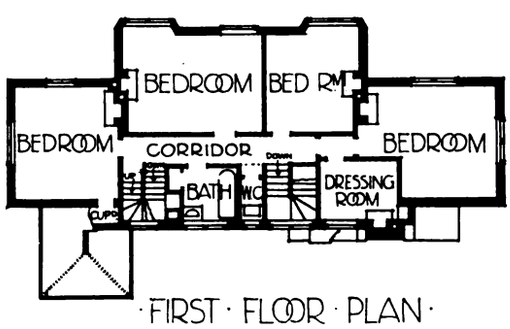
"LATTON LODGE," CAVERSHAM.



SECOND · FLOOR · PLAN ·



· GROUND · FLOOR · PLAN ·



· FIRST · FLOOR · PLAN ·

· SEATON HOUSE," CAMBERLEY, SURREY.

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H. R. and B. A. POULTER, Architects.

"LATTON LODGE," CAVERSHAM, OXFORDSHIRE: SOUTH FRONT.

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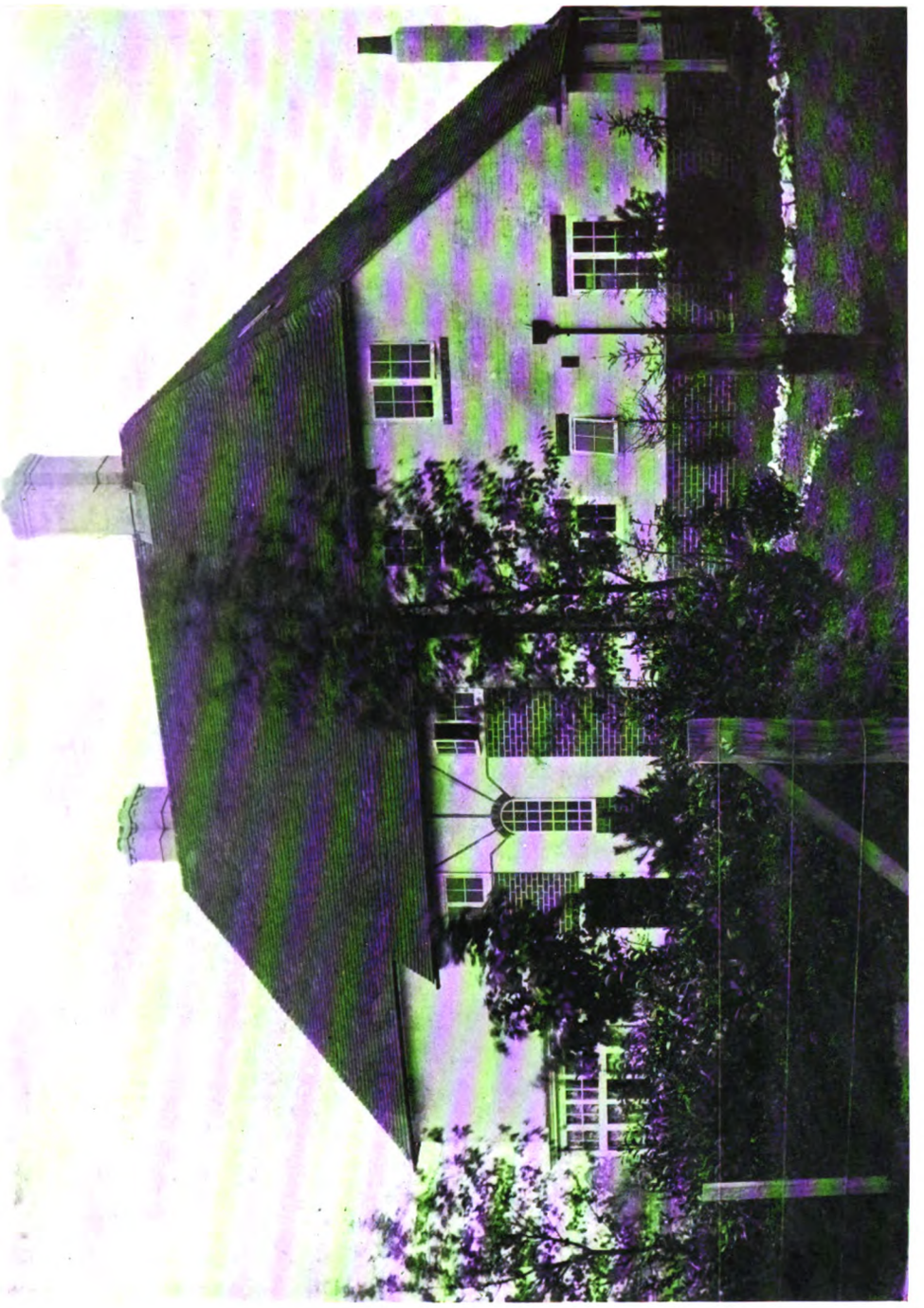

"LATTON LODGE," CAVERSHAM, OXFORDSHIRE: NORTH (ENTRANCE) FRONT.

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H. R. and B. A. POULTER, Architects.

View from South-West.

South Front.

"SEATON HOUSE," CAMBERLEY, SURREY.

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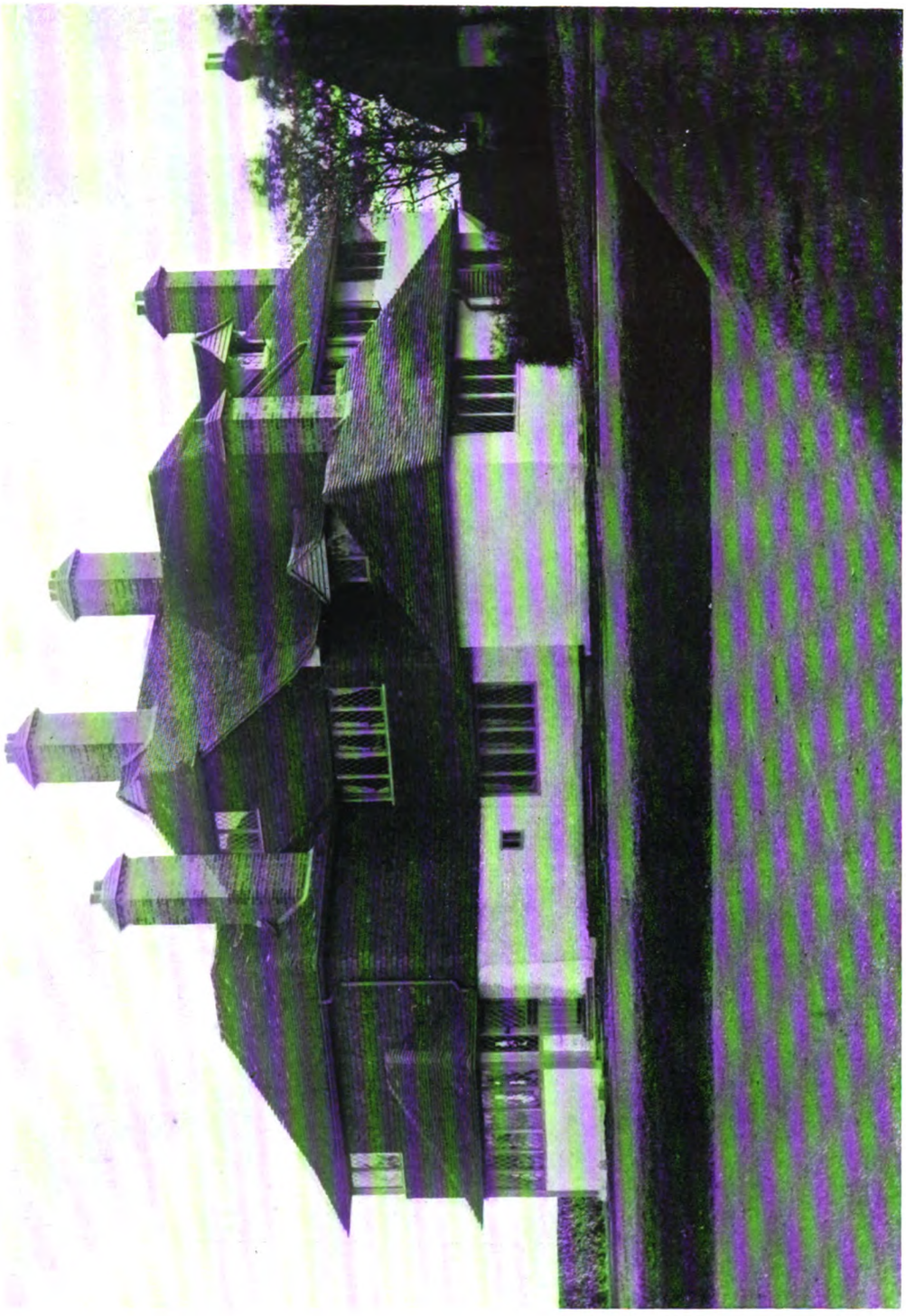
E. TURNER POWELL, Architect.



"SHEPHERD'S WELL," ASHDOWN FOREST, SUSSEX: VIEW FROM TENNIS LAWN.

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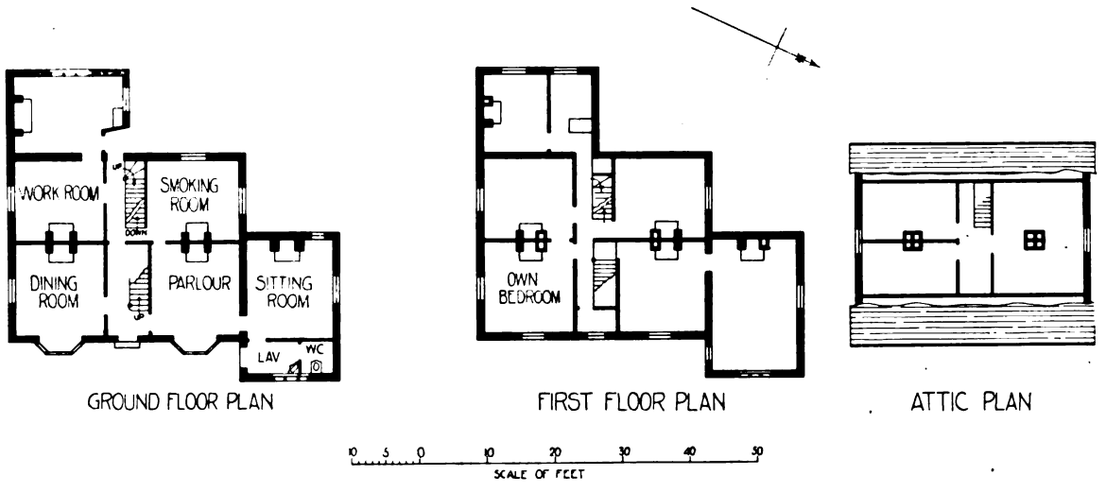
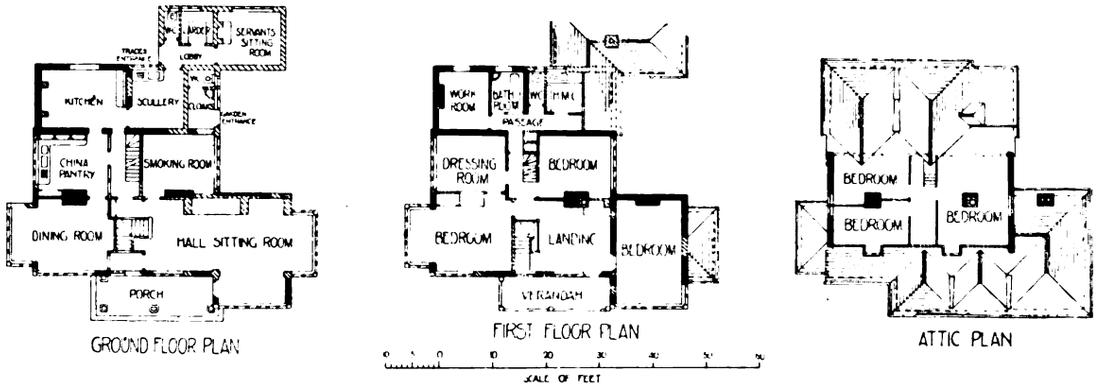
"SHEPHERD'S WELL," ASHDOWN FOREST, SUSSEX.

This house, before reconstruction, was a builder's villa, standing on the edge of the Ladies' Links. The house then had the entrance in the centre, bay windows right and left, with three sash windows above. The brickwork was of yellow stocks. Within some few years a wing had been added, of yellow brick, with red brick ornamentation—the roof being slated. The materials used for the reconstruction are—Roofs covered with old tiles, weather tiling similar, woodwork throughout of English oak, lower part of house having brickwork dinged. The plans show the accommodation before and after rebuilding. A garage, engine and battery house, and stabling were erected in keeping with the house, and the gardens laid out by the architect, Mr. E. Turner Powell, F.R.I.B.A., of Westminster.



Before alteration.



After alteration.

"SHEPHERD'S WELL," ASHDOWN FOREST, SUSSEX.

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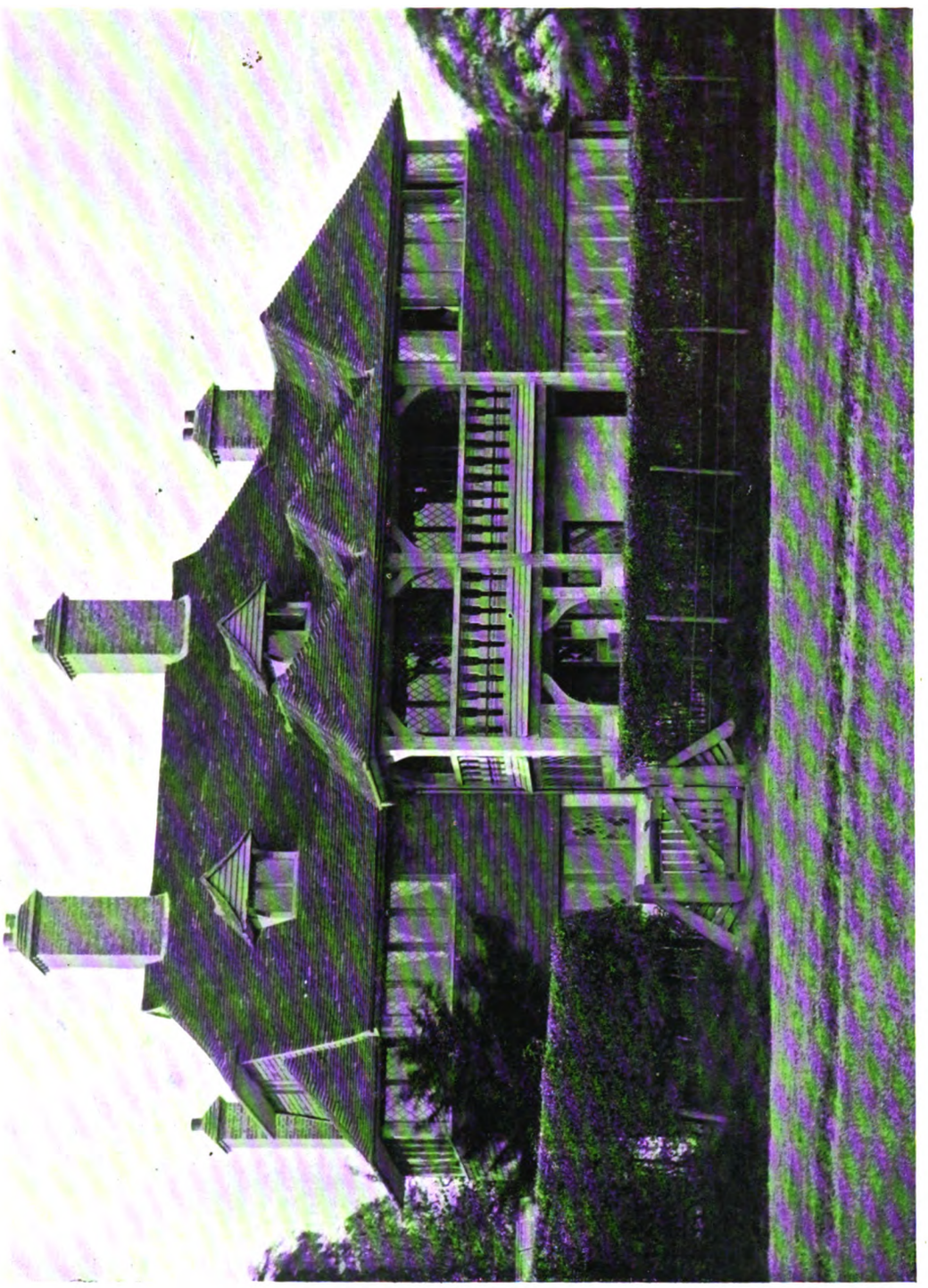
E. TURNER POWELL, Architect.



"SHEPHERD'S WELL," ASHDOWN FOREST, SUSSEX: ENTRANCE FRONT.

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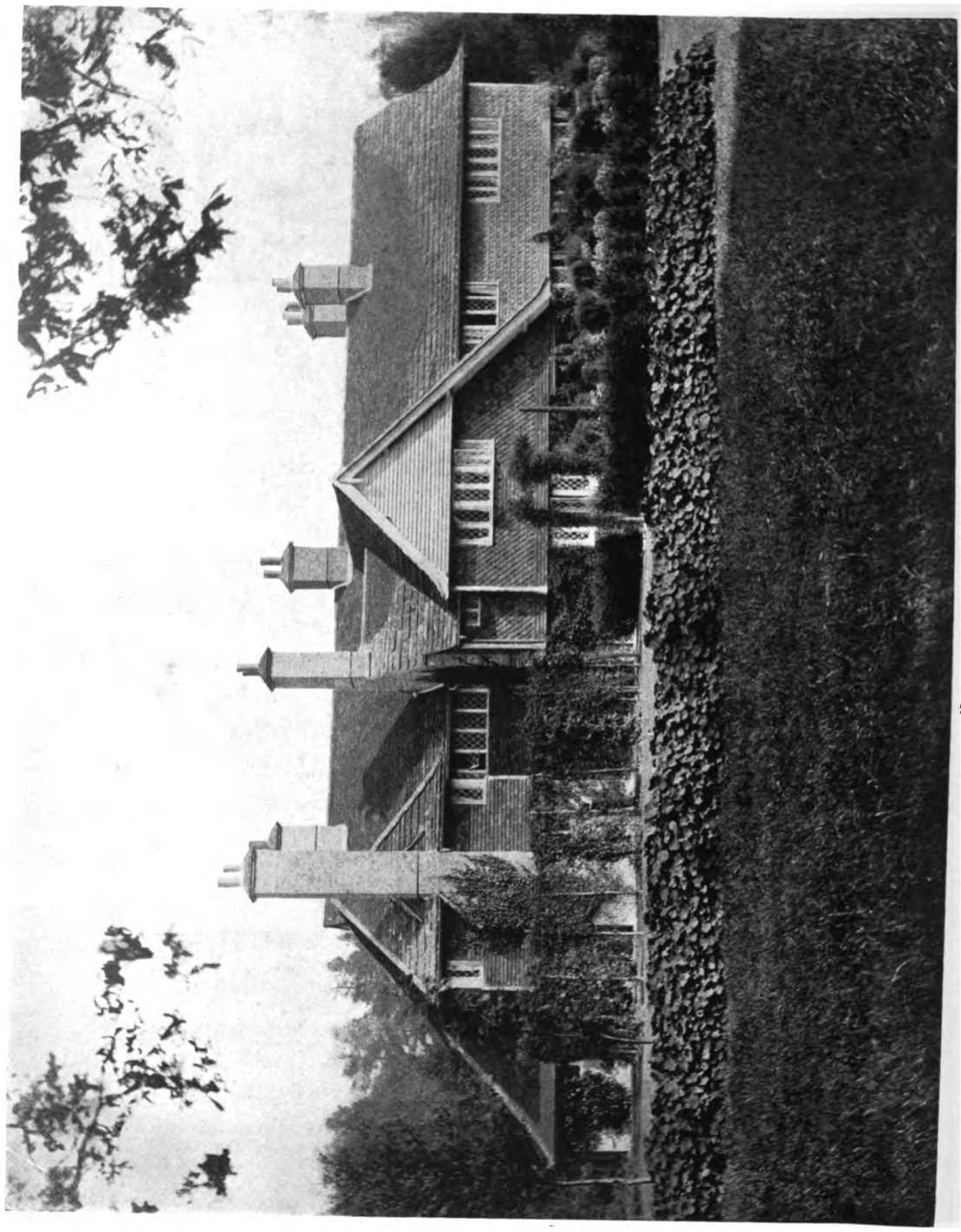

"OLD END," FOREST ROW, SUSSEX : GARDEN FRONT.

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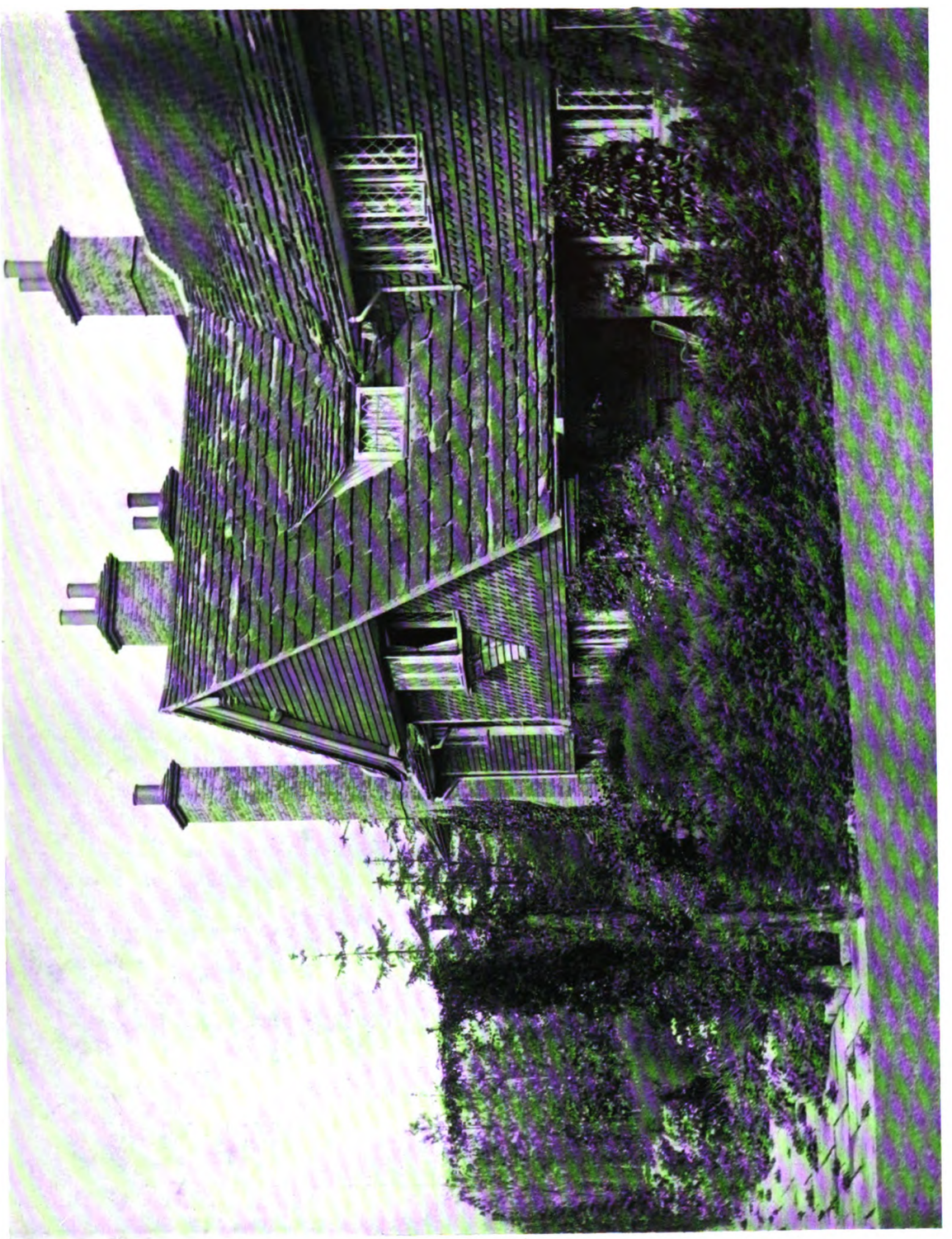
E. TURNER POWELL, Architect.



"OLD END," FOREST ROW, SUSSEX: THE GARDEN ENTRANCE.

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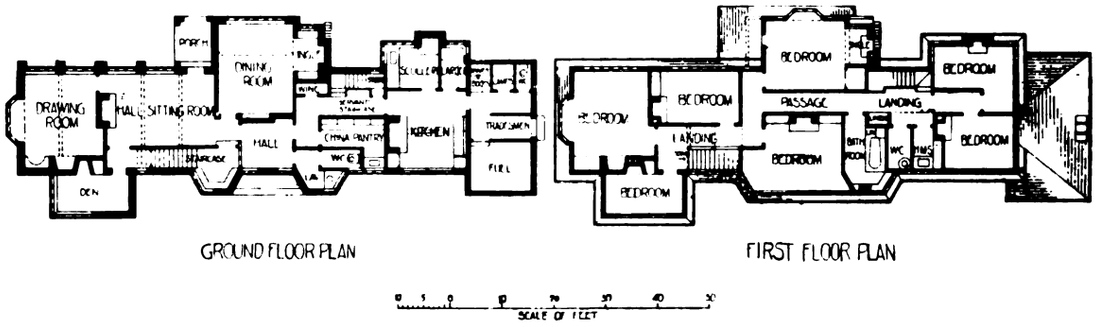
"OLD END" AND "PRIOR'S FIELD," FOREST ROW, SUSSEX.

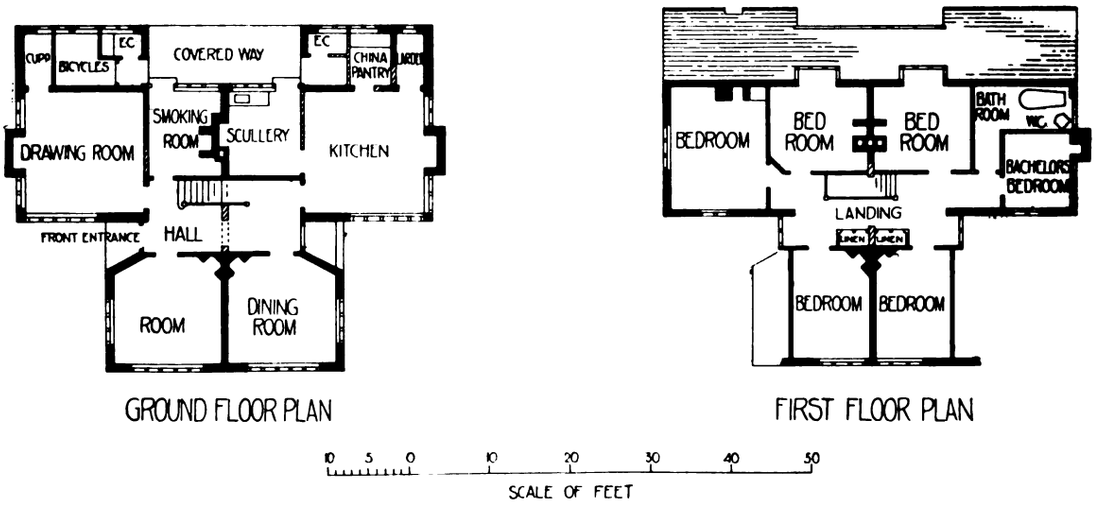
"Old End" is carried out in sand-faced bricks of russet colour, with old weather-tiling in various patterns, and roofing of old Sussex stone heeling and old red tiles. All external woodwork is of oak. The windows are iron casements with leaded lights.

"Prior's Field" is a small house erected for the owner of "Old End," the materials used being similar to those mentioned above.

The architect of both houses was Mr. E. Turner Powell, F.R.I.B.A., of Westminster.



"OLD END," FOREST ROW, SUSSEX.



"PRIOR'S FIELD," FOREST ROW, SUSSEX.

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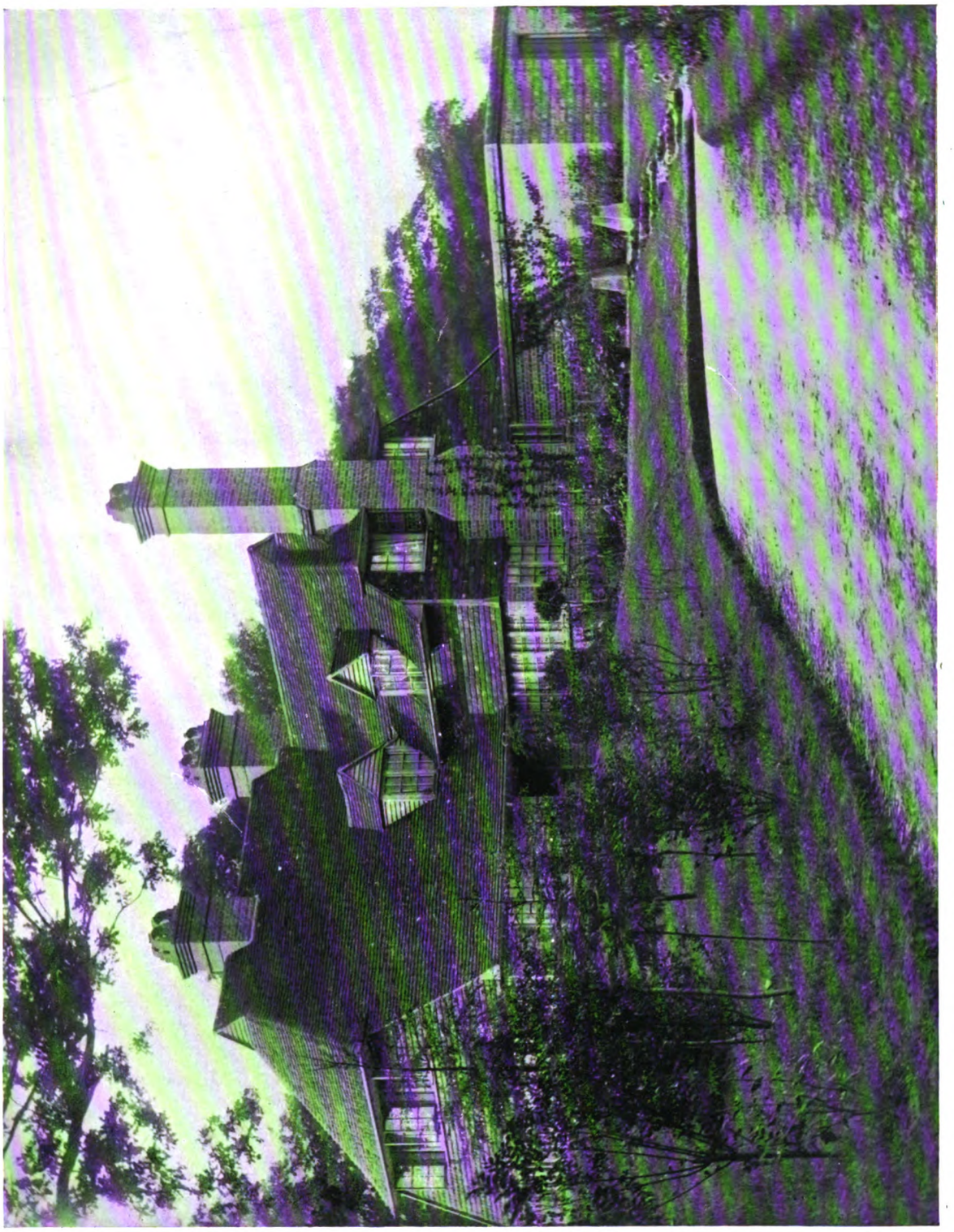
E. TURNER POWELL, Architect.



"PRIOR'S FIELD," FOREST ROW, SUSSEX: ENTRANCE FRONT.

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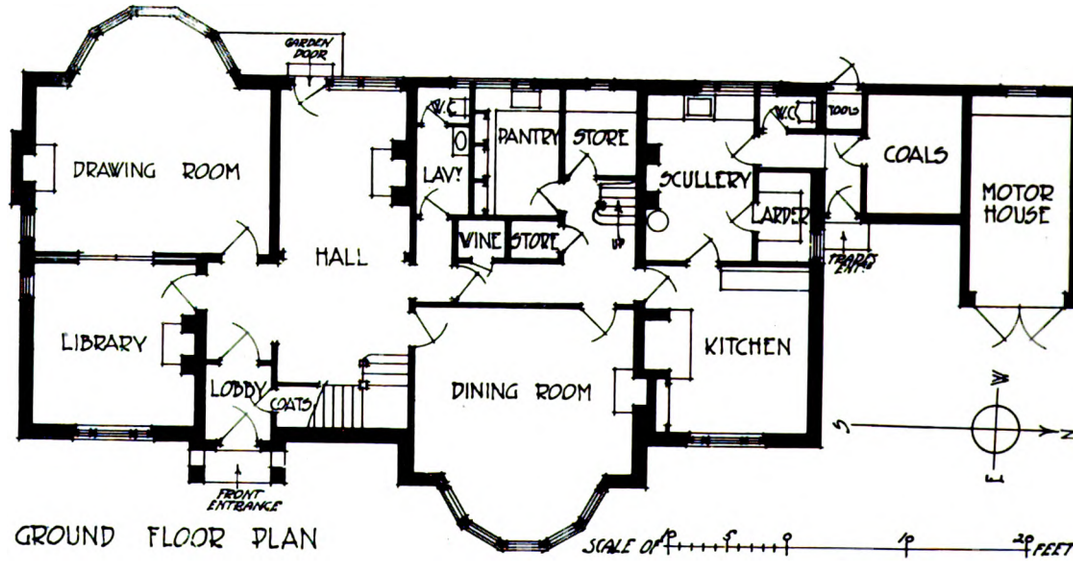
C. H. B. QUENNELL, Architect.



The aspect of the house settled the plan, the dining-room being placed on the east side in order to get the morning sun, and the drawing-room south and west so that this room also should have its share. The kitchen offices then fell into place, the disposition of the parts being influenced by the necessity of grouping the drainage together as much as possible. Mr. C. H. B. Quennell, F.R.I.B.A., of Westminster, was the architect. Grates were supplied by the Well Fire Co. and Messrs. Robbins and Co.

HOUSE AT BICKLEY, KENT.

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Photo: Campbell & Grey.

"LONGCROFT," ALDEBURGH, SUFFOLK: SOUTH FRONT.

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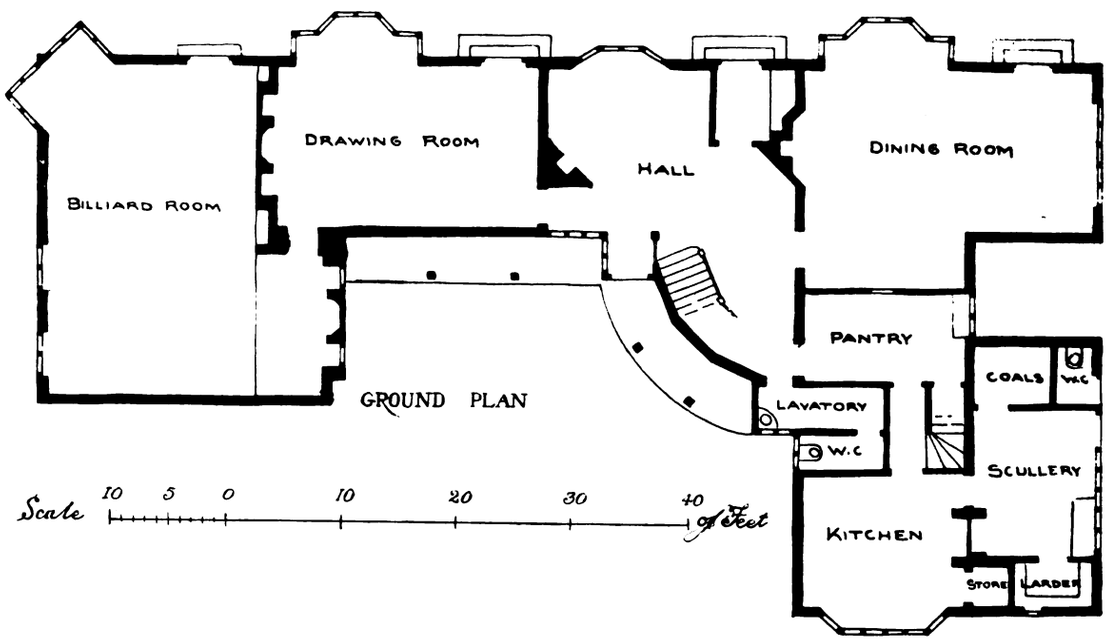
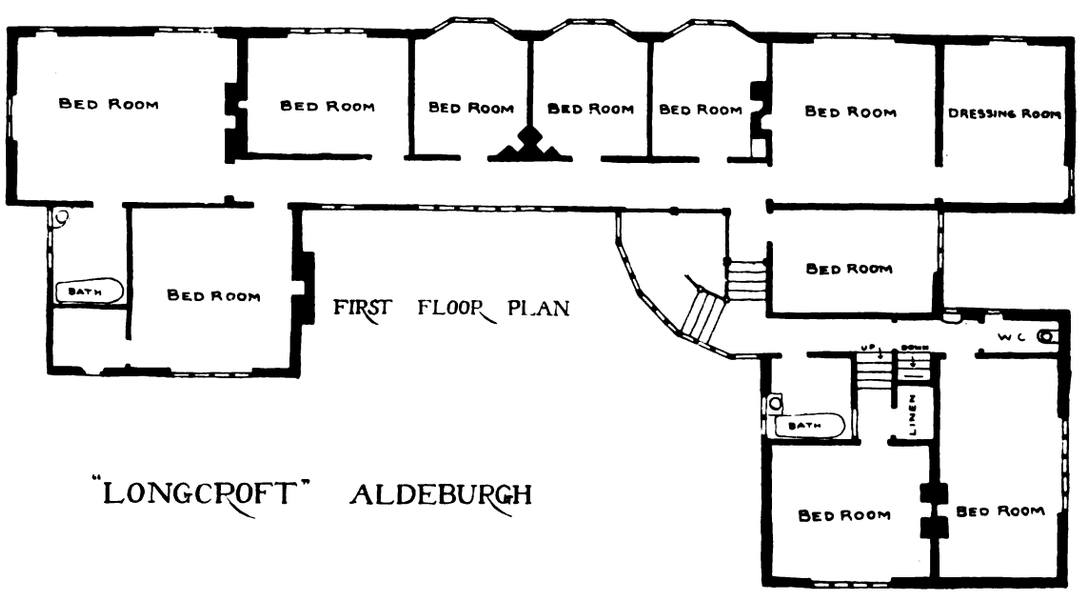
"LONGCROFT," ALDEBURGH.

This house is built of brick, rough-cast, and occupies an elevated site. The roofs are covered with old tiles, and the chimneys and plinth have red facings. The dining-room and the large living-room are panelled in oak; and the principal bedrooms have barrelled ceilings in plaster. The panelling of the hall and the staircase is painted deal, and the whole of the staircase itself is of deal treated in the same way. Mr. James Ransome, F.R.I.B.A., of London, was the architect, and Mr. Smith, of Woodbridge, the builder.





"LONGCROFT" ALDEBURGH

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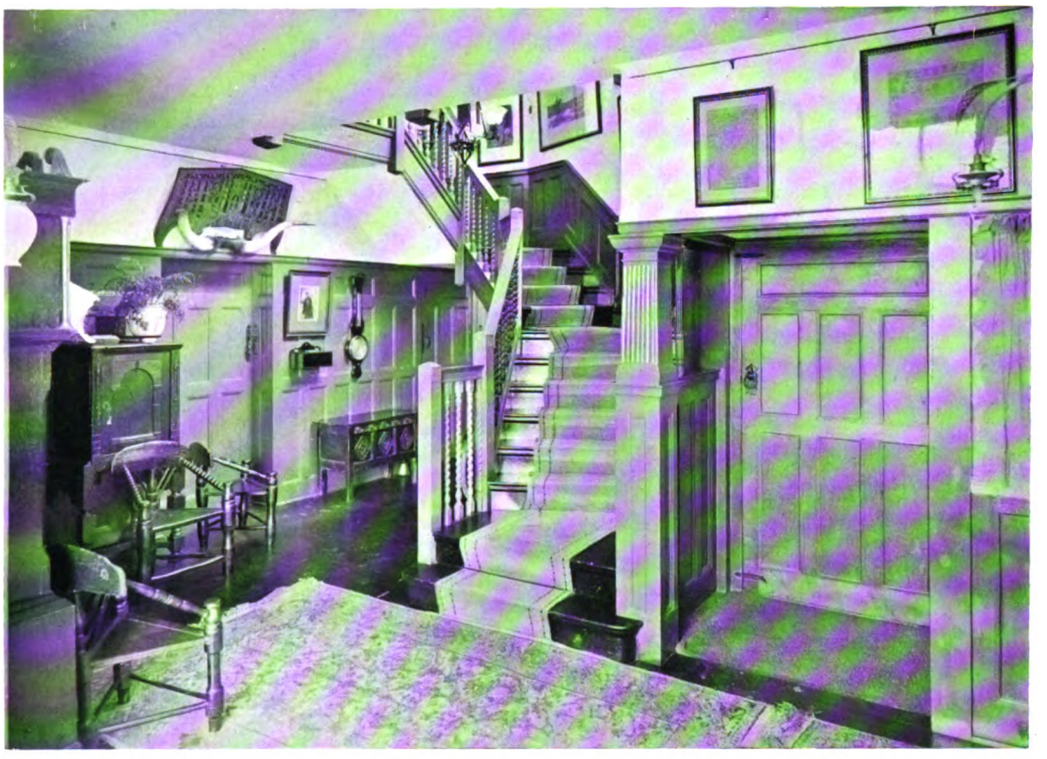
JAMES RANSOME. Architect.

The Large Living-Room.



Photos : Campbell & Grey.

The Hall.

"LONGCROFT," ALDEBURGH.

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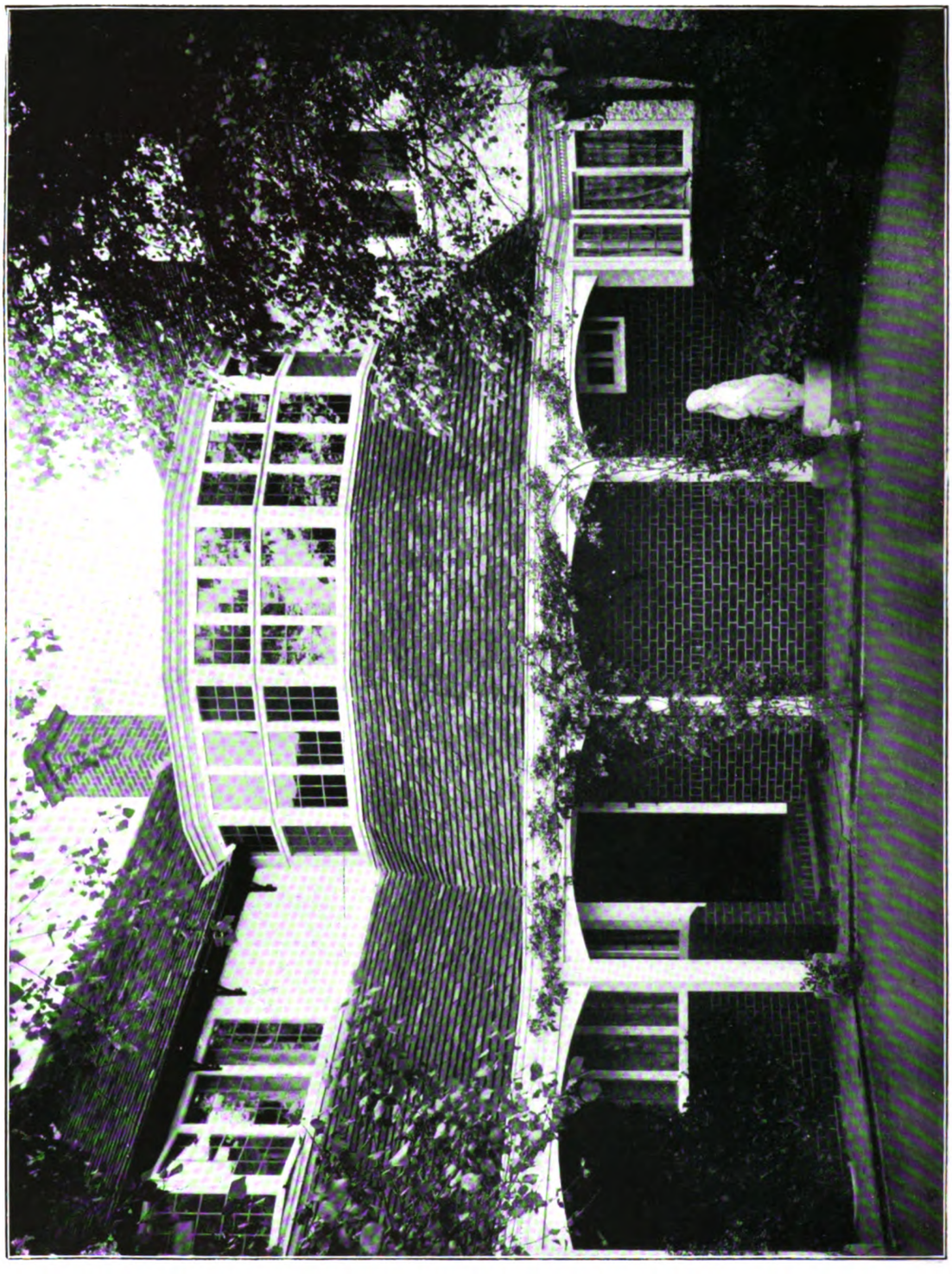

"LONGCROFT," ALDEBURGH: THE LOGGIA.

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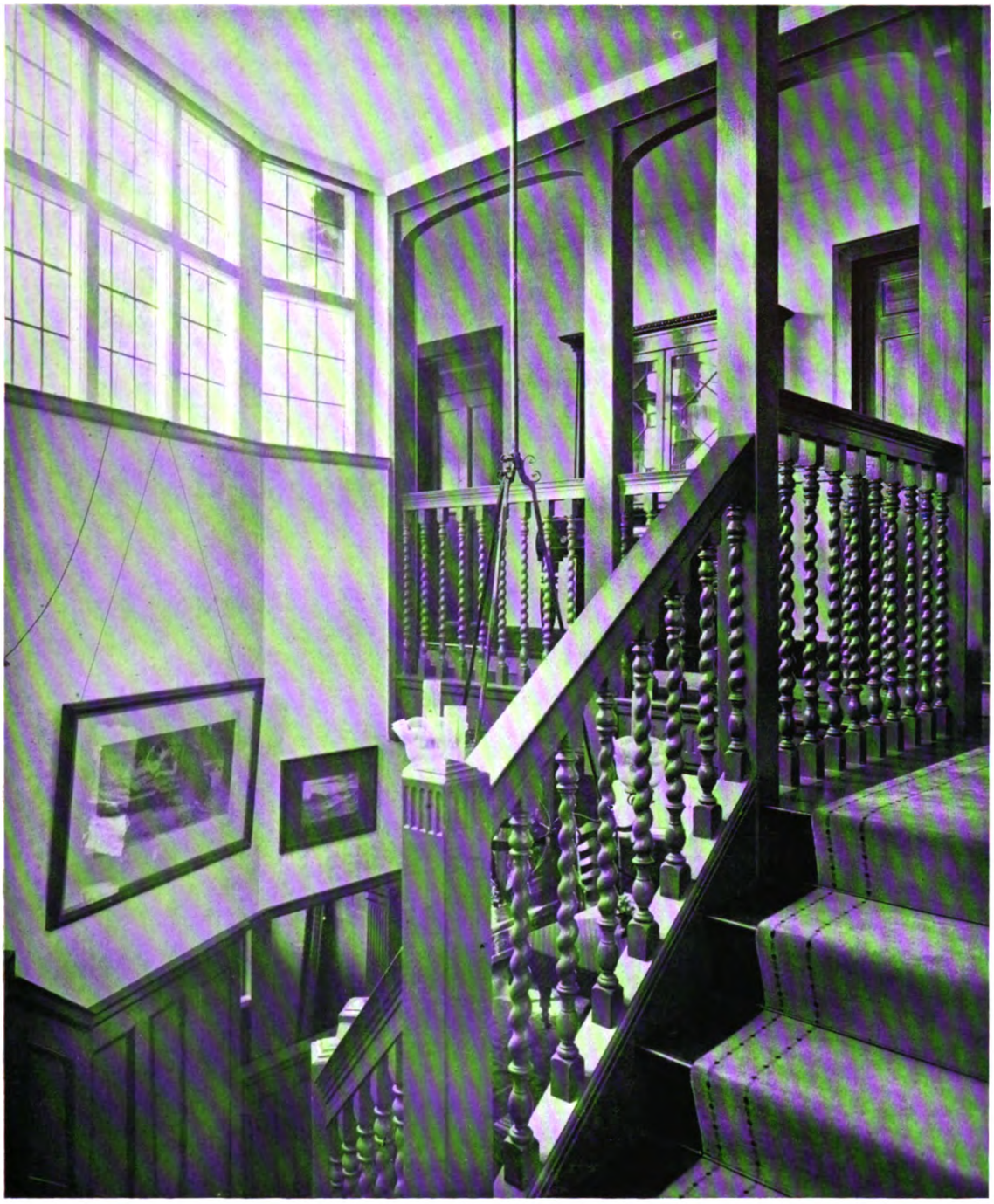

Photo: Campbell & Grey.

"LONGCROFT," ALDEBURGH: THE STAIRCASE.

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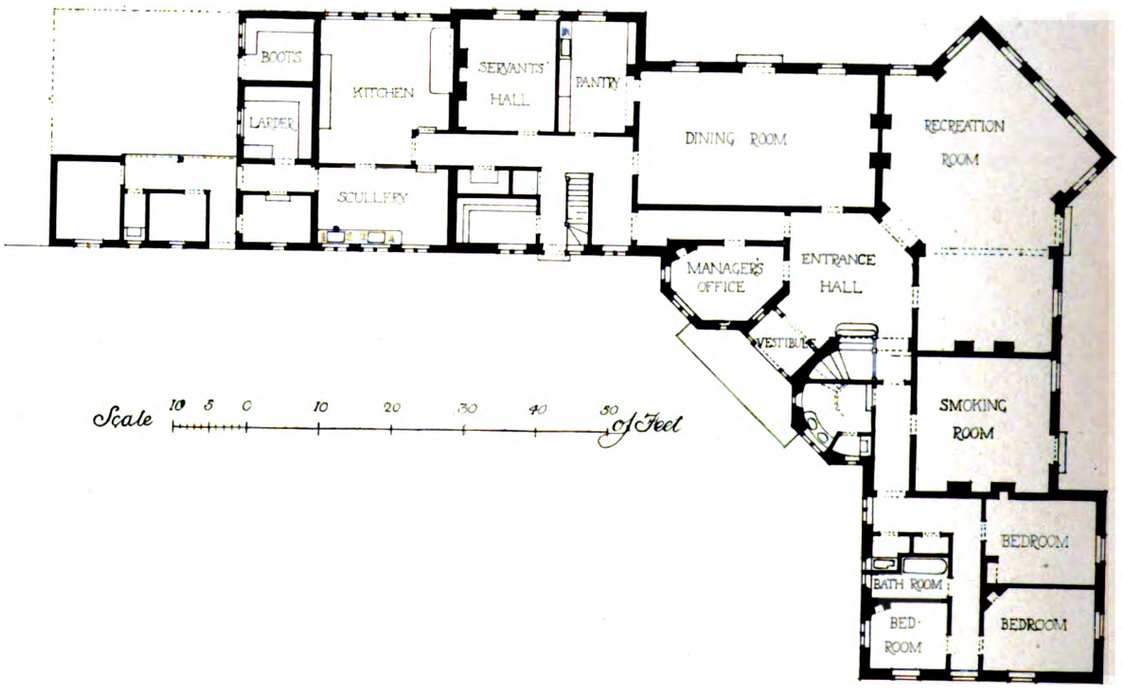

This building was erected for Miss James, of Hindhead, to give change of air for the professional classes and others who cannot afford the usual hotel charges; it is not, however, an hotel open to the general public. The walls are of brick, built hollow, and rough-cast; the roofs being tiled. The main cornice is of deal. Internally, the finishings and decorations are of the simplest character. Messrs. Read and MacDonald, of London, W., were the architects, and Messrs. Chapman & Lowry, of Haslemere, the builders. The sanitary fittings are by Messrs. John Bolding & Sons.

"THE HOSTEL," HINDHEAD, SURREY.

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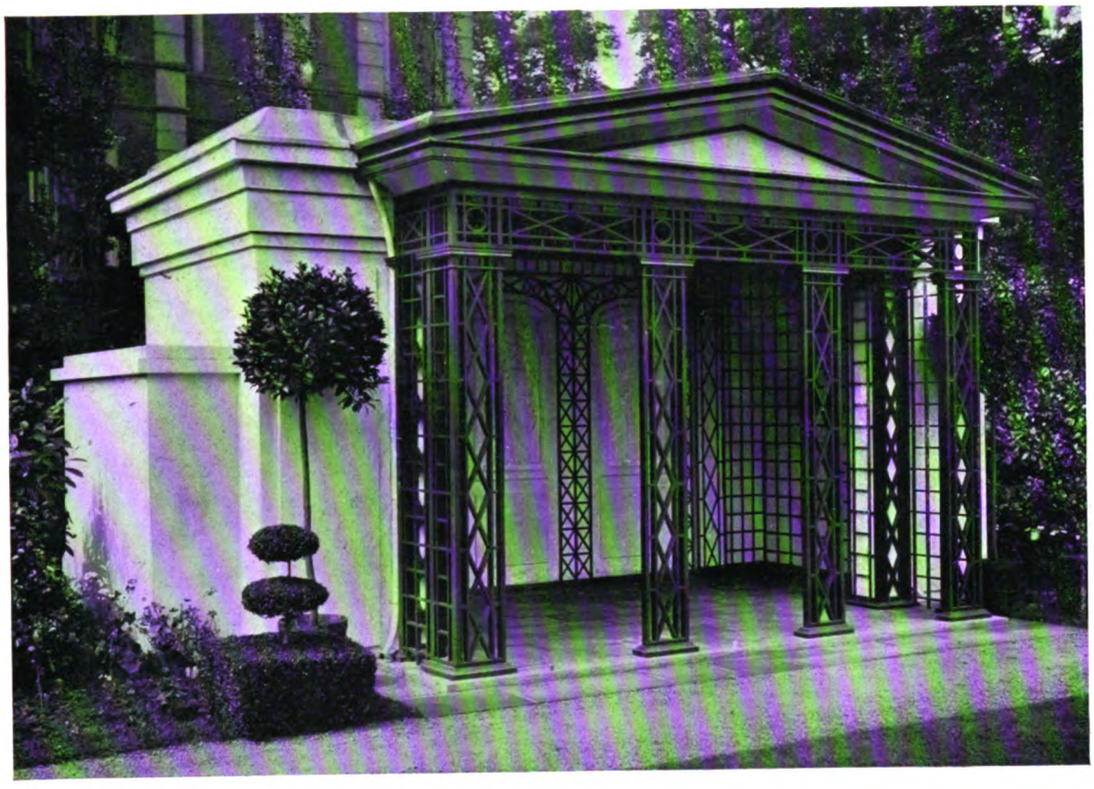
C. H. REILLY, Architect.

TRELLIS GARDEN PAVILION, YEW TREE HOUSE, ALLERTON, LIVERPOOL.



TRELLIS GARDEN PAVILION, 5, ULLET ROAD, LIVERPOOL.

These pavilions are carried out in wood trellis (made in the joinery shop of the builders, Messrs. Whitby & Sons, of Liverpool) and brickwork rendered in cement. That at No. 5, Ullet Road has modelled plaster figures in relief by Miss Ethel Martin, sculptor, of Liverpool. The architect was Professor Reilly, of Liverpool.

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"RÄTHEN," HINDHEAD, SURREY: ENTRANCE FRONT.

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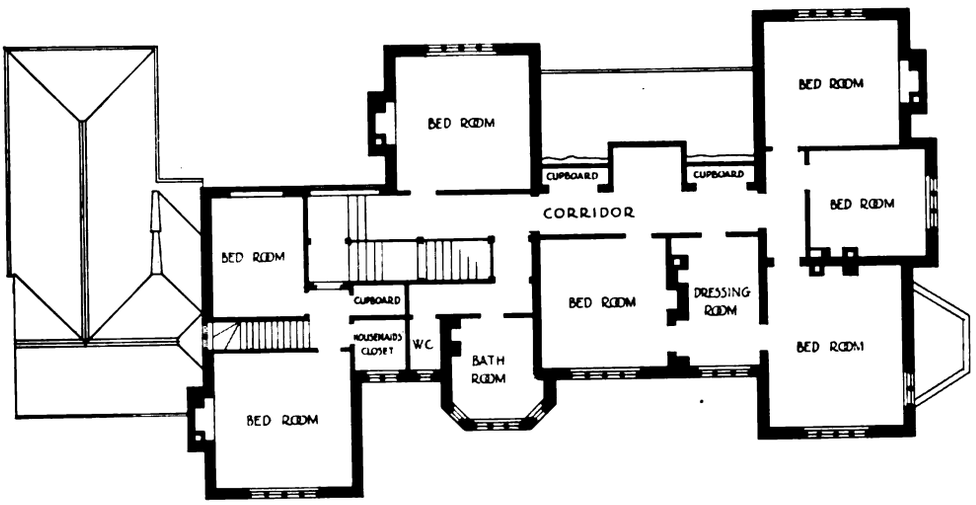
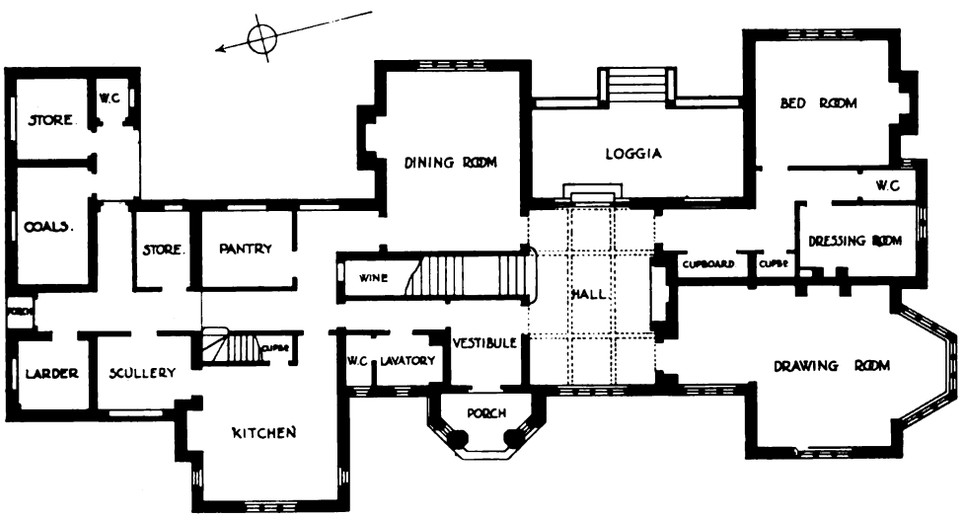
"RÄTHEN," HINDHEAD.

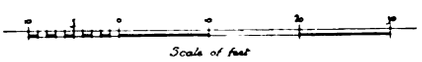
This house is on the Haslemere Road, near the summit of Hindhead, and advantage has been taken of the steep nature of the site to form terraces where roses have been made to supplant the indigenous hillside growths, while lower still, in a sheltered sunny hollow, a charming rock garden has been formed. Owing to its somewhat exposed position, the house has been built with 14 in. brickwork finished with cement rough-cast, distempered. The stonework to windows and entrance is Monk's Park Bath Stone. The roof is covered with extra thick local red tiles. All external woodwork is oak. The house is planned with due regard to the fine south-easterly view, and the loggia is placed to meet the requirement of a cool position at the latter end of the day. The general contractors were Messrs. Mussellwhite & Sapp, of Basingstoke. Carving was carried out by Mr. Hibbert Binney, and interior plasterwork in relief by Mr. G. P. Bankart, of London. The architect was Mr. Henry A. Saul, of London, W.C.



FIRST FLOOR PLAN



GROUND PLAN



"RÄTHEN," HINDHEAD.

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HENRY A. SAUL, Architect.

"RÄTHEN," HINDHEAD: MAIN ENTRANCE

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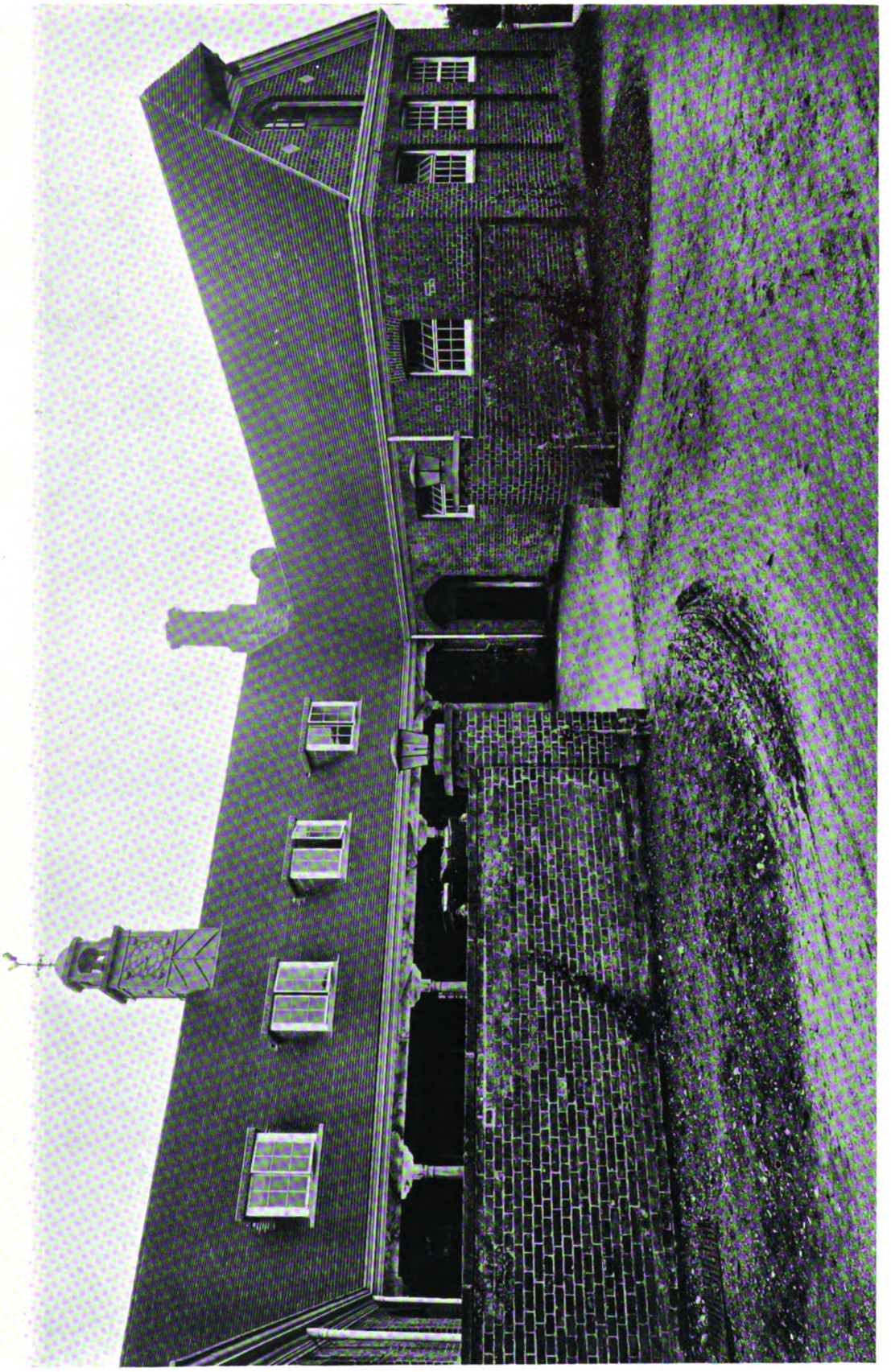

PICKENHAM HALL, NEAR SWAFFHAM, NORFOLK: STABLES.

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PICKENHAM HALL, NORFOLK: SMOKING-ROOM.

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The panelling here, and in the smoking-room, is of oak.

PICKENHAM HALL, NORFOLK: INNER HALL.

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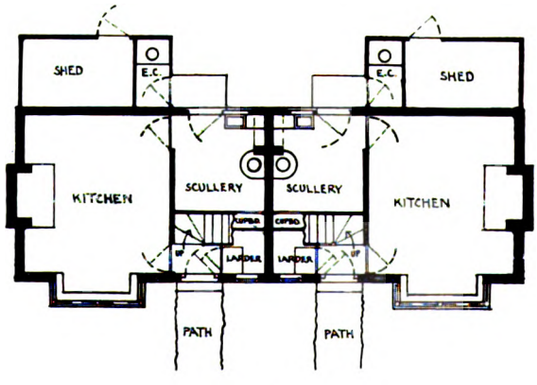
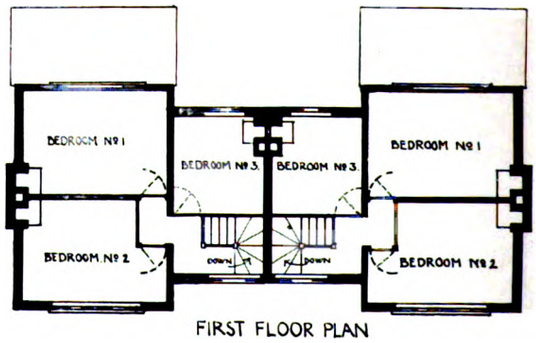
CHARLES SPOONER, Architect.



GROUND FLOOR PLAN.



FIRST FLOOR PLAN

SCALE. 0 5 10 15 20 FEET

PAIR OF COTTAGES AT WESTMILL, HERTFORDSHIRE.

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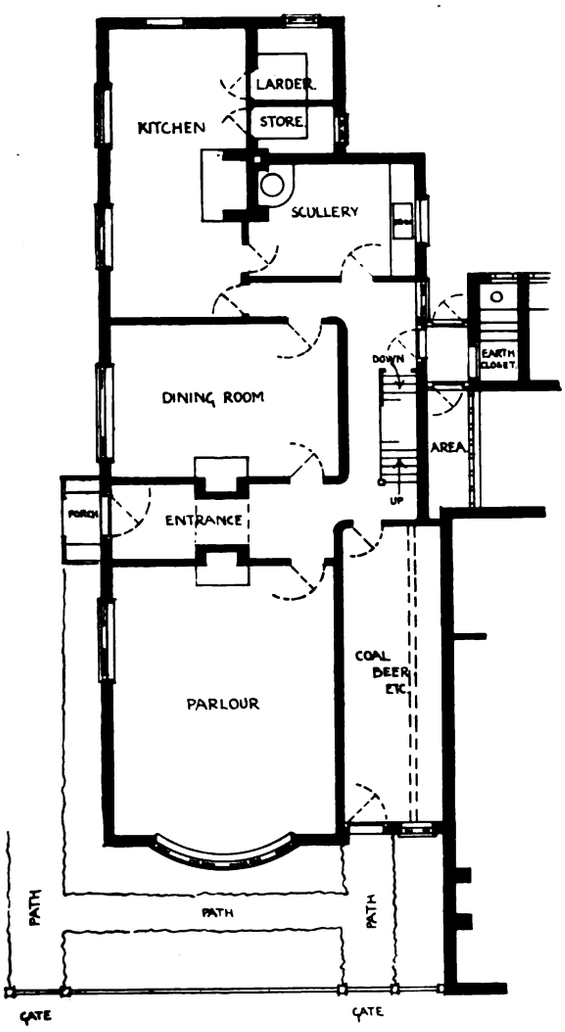
"THE DIAL HOUSE," AND COTTAGES AT WESTMILL, HERTFORDSHIRE.

"The Dial House" is an old and very dilapidated house reconstructed and added to. The parlour or living-room is at two levels, this unusual arrangement having been suggested to the owner, Mr. J. J. Greg, while the work was in progress. The walls are rough-cast, and the roof is covered with local red tiles. The sundial in the gable—an old one fixed to the new work—gives the house its name.

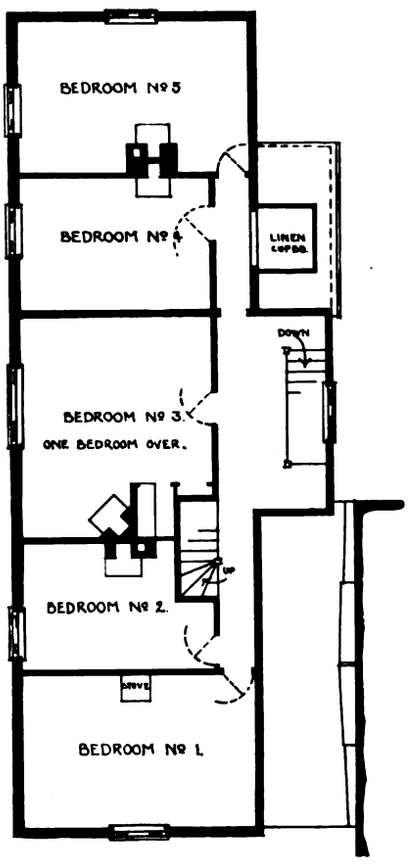
The cottages are built of brick, rough-cast, with tiled roofs. They cost £430 the pair.

"The Dial House" faces south, overlooking the village green, and is surrounded by a garden on three sides. The cottages face south-east and are situated close to the green.

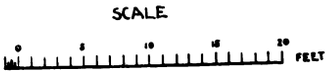
The architect of both houses was Mr. Charles Spooner, F.R.I.B.A., of London, and the builder Mr. T. Nevett, of Buntingford, Herts.



GROUND FLOOR PLAN



FIRST FLOOR PLAN



"THE DIAL HOUSE," WESTMILL, HERTFORDSHIRE.

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"THE DIAL HOUSE," WESTMILL, HERTFORDSHIRE.

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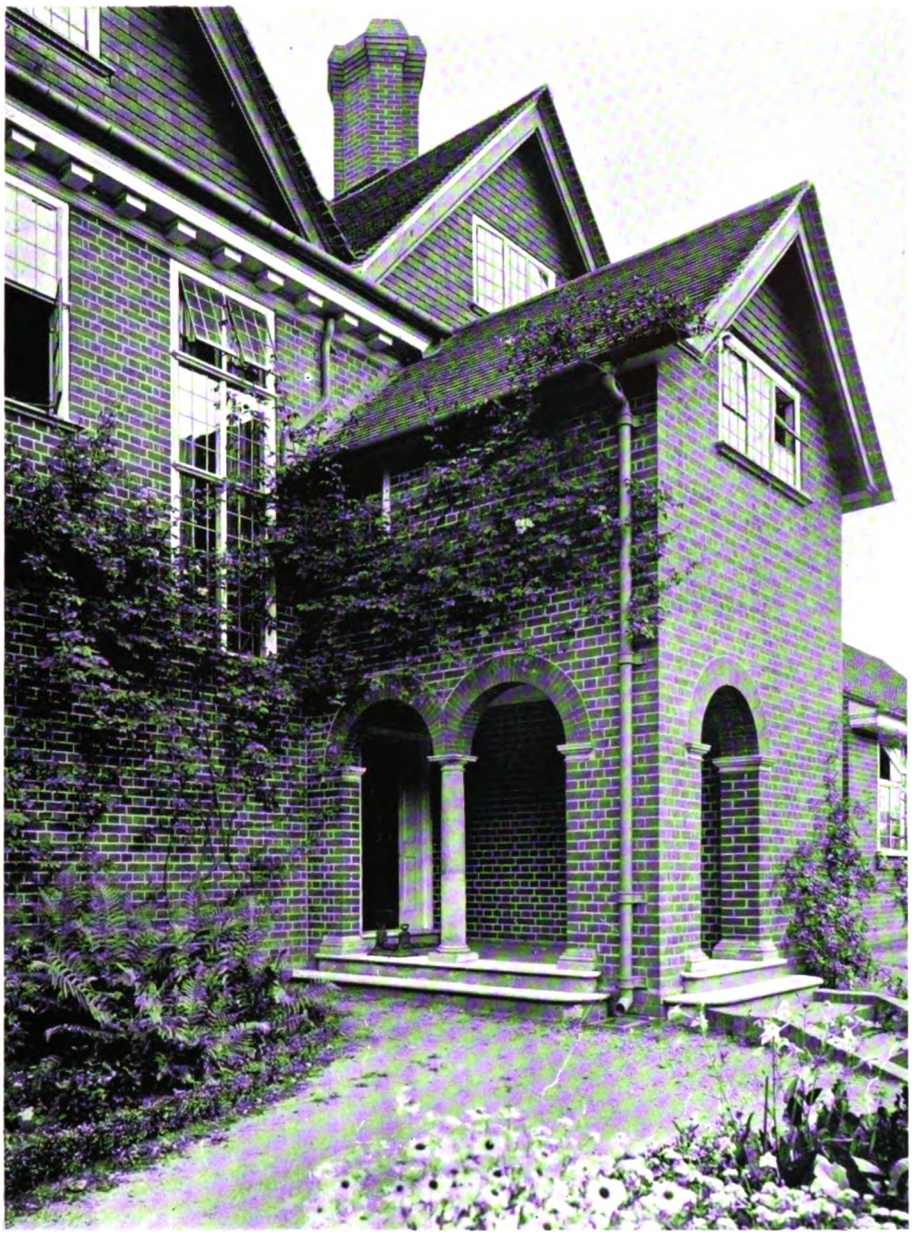
CHARLES SPOONER, Architect.



The Vicarage at Aldershot stands opposite the parish church. It is built of local red brick and roofed with local hand-made sand-faced tiles, the barge-boards being of oak. Mr. Charles Spooner, F.R.I.B.A., of London, was the architect, and Messrs. Martin & Wells, of Aldershot, were the builders.

THE VICARAGE, ALDERSHOT: ENTRANCE PORCH.

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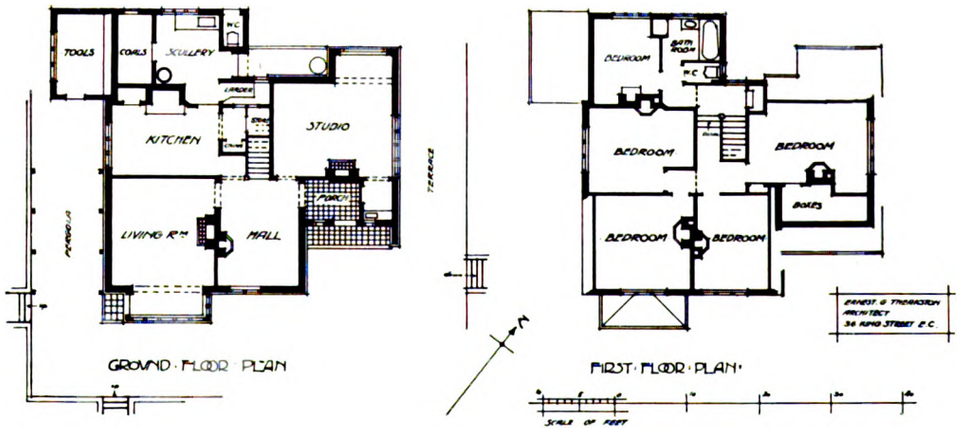

This house, built for an artist, stands on rising ground overlooking the vale of Missenden. The external walls are of local bricks, rough-cast, and the roofs are covered with tiles. The doors to the principal rooms, and the staircase and landings, are of oak, with pitch-pine boarding in narrow widths for all floors. The architect was Mr. Ernest G. Theakston, Lic.R.I.B.A., of London, E.C.

"THE DENE," MISSENDEN, BUCKS.

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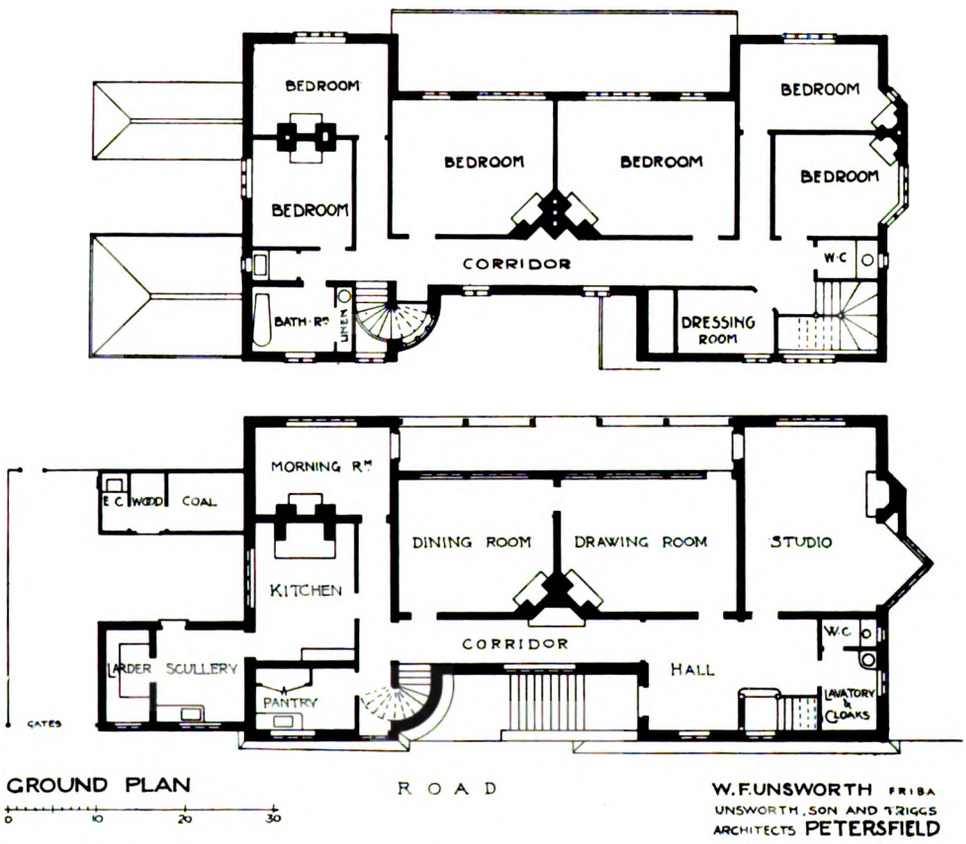
W. F. UNSWORTH, Architect.

Entrance Front.



"BROAD DENE," HASLEMERE, SURREY.

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"BROAD DENE," HASLEMERE: ENTRANCE HALL AND STAIRCASE.

"BROAD DENE," HASLEMERE.

This house has been built for Mr. Walter Tyndale and occupies a site on the crest of a hill above Haslemere. It is built with stone for the ground-floor storey, and tile-hanging above. The entrance front is recessed in the centre and is enlivened by a turret projection enclosing the secondary stairs. Access to the main entrance is gained by a flight of steps, the landing of which is covered by a pent roof. The hall forms a small square and is connected by a corridor with the servants' quarters. Leading off the hall and corridor are the three chief rooms on the ground floor—the dining-room, the drawing-room, and the studio. On the garden front is a loggia, very pleasantly arranged, with roof supports on a dwarf wall: the whole treatment being very quiet and refined. The architect was Mr. W. F. Unsworth, F.R.I.B.A. (of Messrs. Unsworth, Son and Triggs, Petersfield). The builders were Messrs. F. Milton and Sons, of Witley, Surrey.

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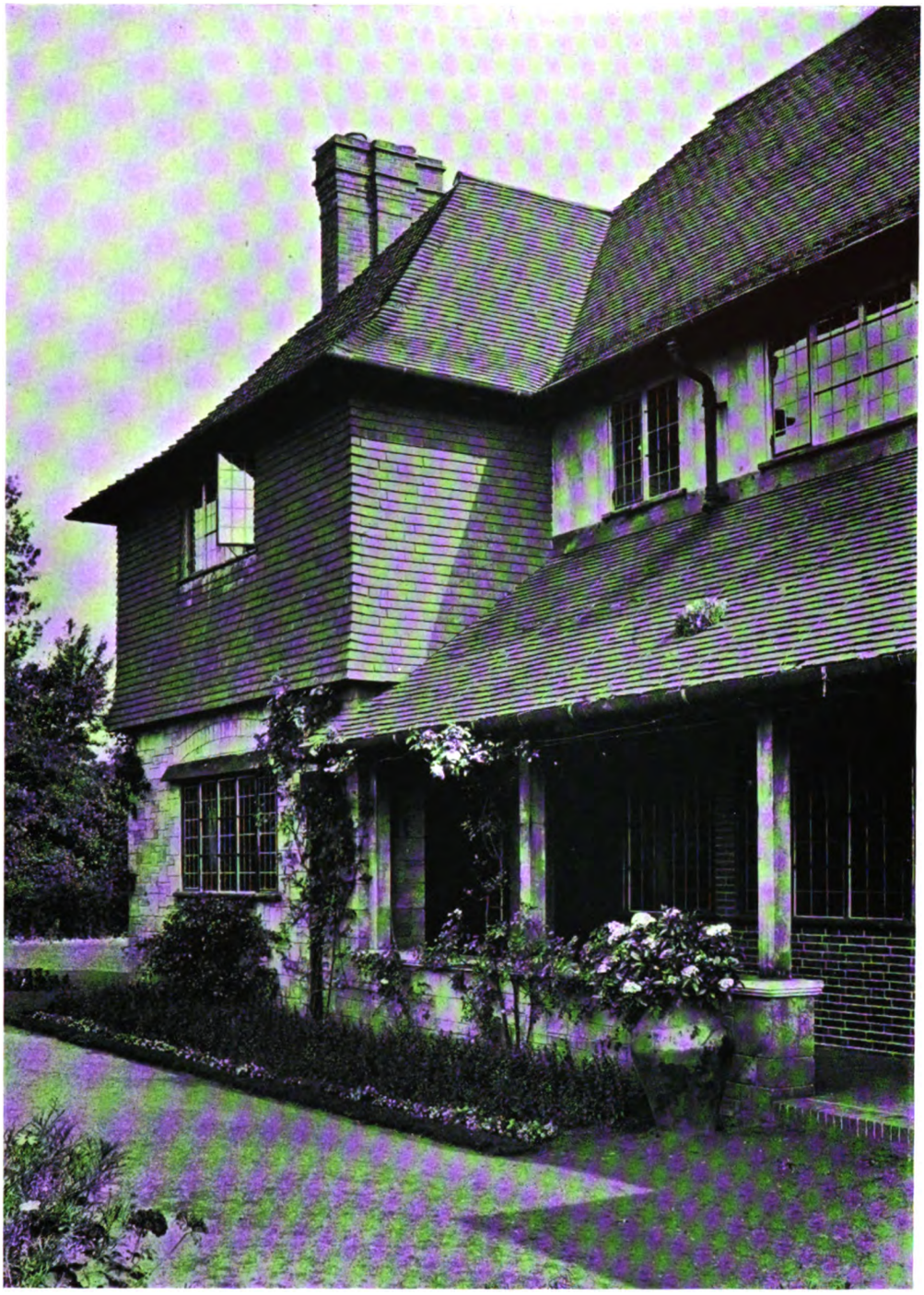
W. F. UNSWORTH, Architect.



"BROAD DENE," HASLEMERE: DETAIL OF GARDEN FRONT.

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F. B. WADE and C. FRANKISS, Architects.

Photo : E. Dockree

SHERFIELD MANOR, NEAR BASINGSTOKE, HAMPSHIRE: VIEW FROM SOUTH-WEST.

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F. B. WADE and C. FRANKISS, Architects.

Photo : E. Dockree

SHERFIELD MANOR : LOUNGE HALL.

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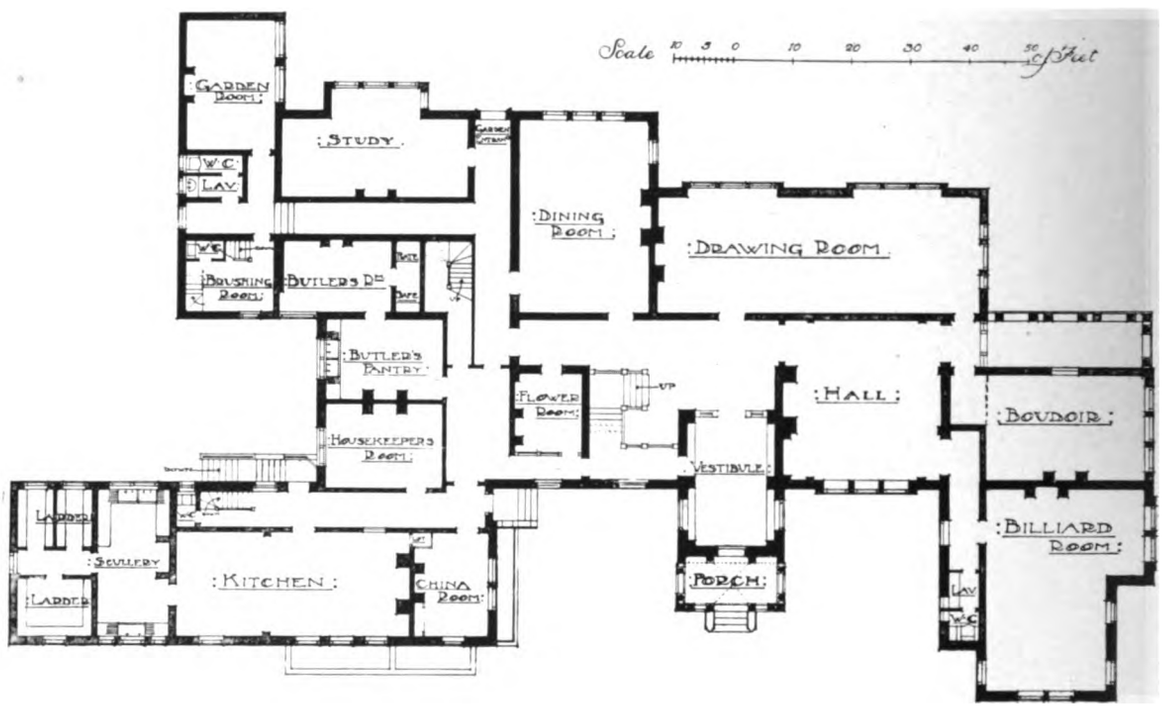
SHERFIELD MANOR, NEAR BASINGSTOKE.

Sherfield-on-Loddon is about four miles from Basingstoke. The manor-house is close to the village and is situated in a finely timbered park of about two hundred acres. This is not a new house. When Mr. J. B. Taylor bought the estate, there was a house standing, of very inferior type as regards architectural treatment, but soundly built. In the first contract was included only the remodelling of the exterior and the addition of the billiard-room and nursery wings, and extra domestic offices. Most of the walls of the then existing house were left standing, though stripped of their architectural details, internally and externally, and in part recased with new brickwork. When the exterior was finished, the decorative treatment of the interior was begun, in rather a tentative and piecemeal manner. A certain degree of patchiness was the natural result. Messrs. F. B. Wade, F.R.I.B.A., and C. Frankiss, of London, were the architects, and Messrs. Geo. Trollope & Sons were the general contractors (clerk of works, Mr. F. Cornish).



SHERFIELD MANOR: GROUND-FLOOR PLAN.

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F. B. WADE and C. FRANKISS, Architects.

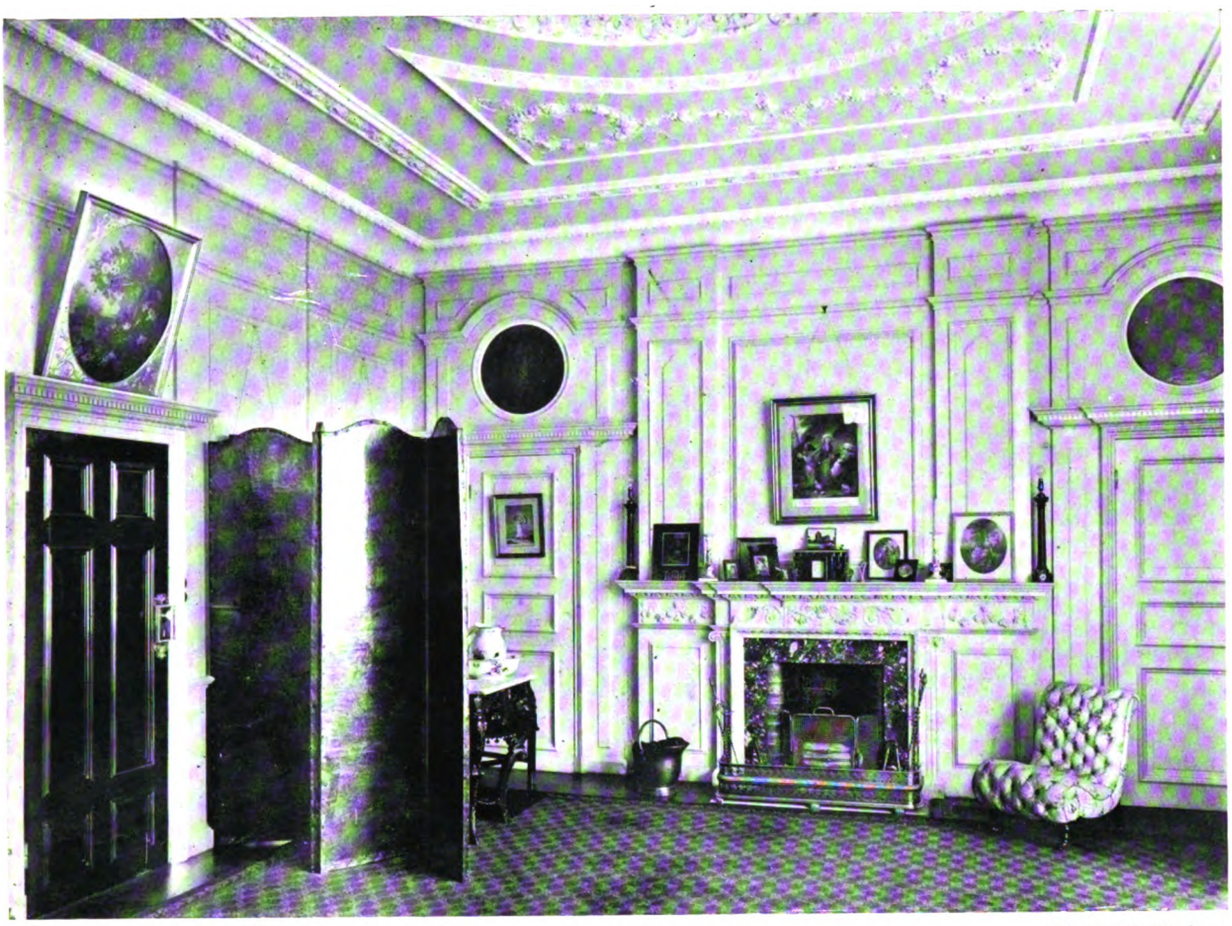

Photo : E. Dockree.

SHERFIELD MANOR : A BEDROOM.

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F. B. WADE and C. FRANKISS, Architects.

Photo: E. Dockree.

SHERFIELD MANOR: THE STUDY.

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F. B. WADE and C. FRANKISS, Architects.

Photo: E. Dockree.

SHERFIELD MANOR: CORNER OF BILLIARD-ROOM.

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SHERFIELD MANOR: HEAD OF MAIN STAIRCASE.

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EDWARD WARREN, Architect.

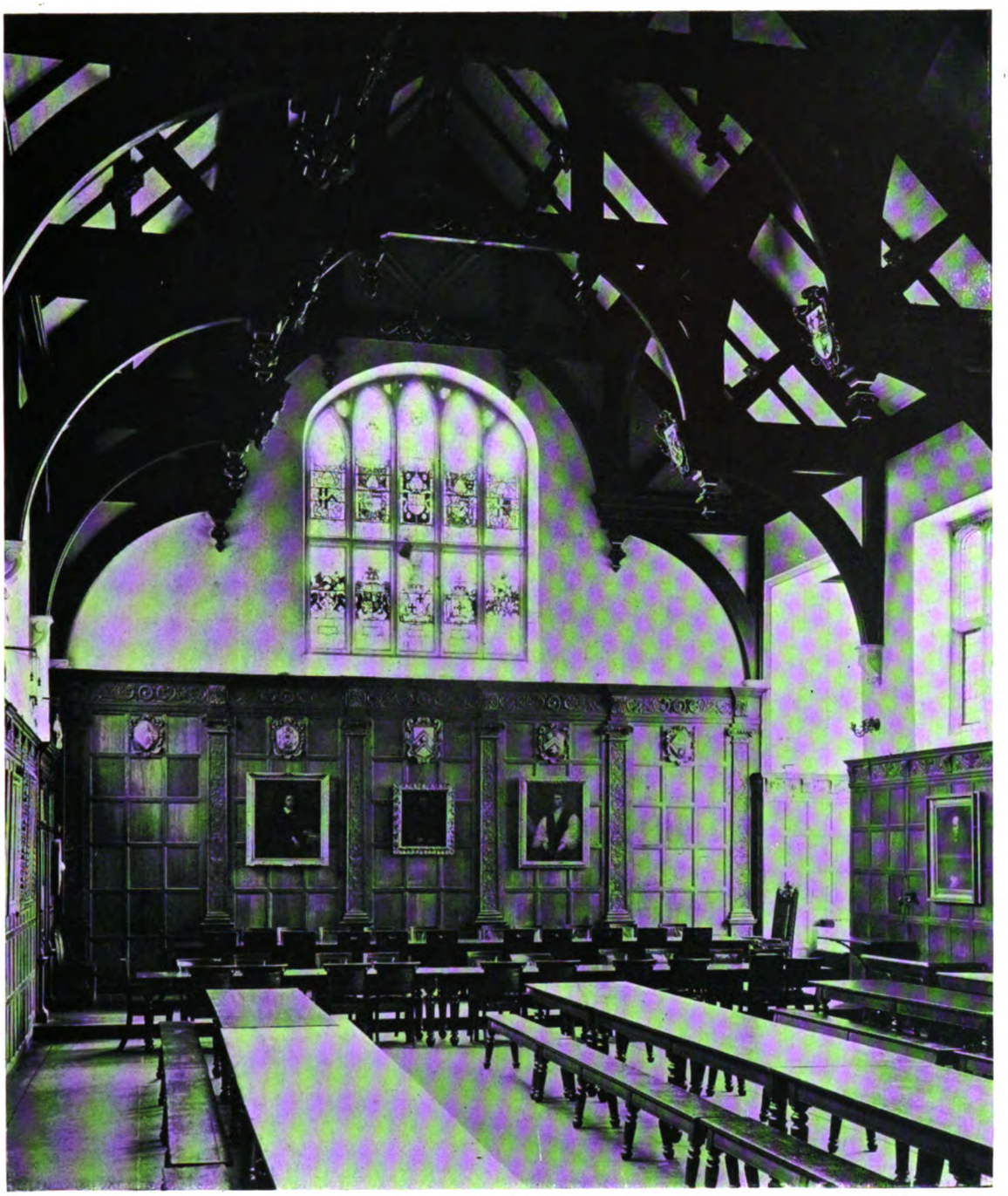

Photo: Ellis.

CAIUS COLLEGE, CAMBRIDGE: SOUTH END OF HALL.

This is the alteration of the old dining hall, built from Salvin's designs in the mid-nineteenth century. The windows, which reached down to within 6 ft. of the floor, have been shortened, and the heads of the side windows squared. The sides of the hall have been wainscotted with English oak panelling having a carved frieze. Across the north end of the hall have been placed a gallery and screen, also in English oak, while behind the "high table" at the opposite end a

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high daïs panelling divided by carved pilasters has been placed. To the roof has been added carved heraldry and bosses, emblazoned and gilt. The approach staircases have been altered and wainscotted in oak, and several new windows have been inserted in the walls. Mr. Edward Warren, F.R.I.B.A., F.S.A., of London, was the architect. The general contractor was Mr. Wm. Sindall, of Cambridge, who executed all the oak work. The stained glass was carried out by Messrs. Burlison and Grylls and Messrs. Wainwright and Waring, of London, the latter firm also executing the leaded glazing and casements.

DETAIL OF NEW TERRACE AT "FOXBURY," CHISLEHURST, KENT.

"FOXBURY," CHISLEHURST.

This house was built for the present owner, Henry F. Tiarks, Esq., by Messrs. Higgs & Hill, in 1875, to the designs of the late David Brandon. The terrace here illustrated has recently been completed from the designs of Mr. Maurice E. Webb, M.A., architect, of London. It is built of Kentish Rag with Bath stone dressings to harmonise with the house. The vases are in Portland stone, and the terrace paving is in York stone. The garden house is roofed with old Gloucestershire stone slates. The figure work was modelled by Mr. Paul R. Montford and carved under his direction, with the exception of the boy and girl opposite the garden house, which were modelled by him and cast in lead. The carving on the outside of the garden house and the ceiling inside were modelled by Mr. Stephen Webb. The general contractors for the work were Messrs. Higgs & Hill, Ltd. Special care was taken, by means of asphalt damp-courses, to prevent damp affecting the Bath stone. The width of the terrace was fixed by existing conditions, and the details of the balustrading by the desire to have it as open as possible. The furniture in the garden house was made to the architect's designs by Messrs. Higgs & Hill.

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MAURICE E. WEBB, Architect.

NEW TERRACE AT "FOXBURY," CHISLEHURST.

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GARDEN HOUSE AT "FOXBURY," CHISLEHURST.

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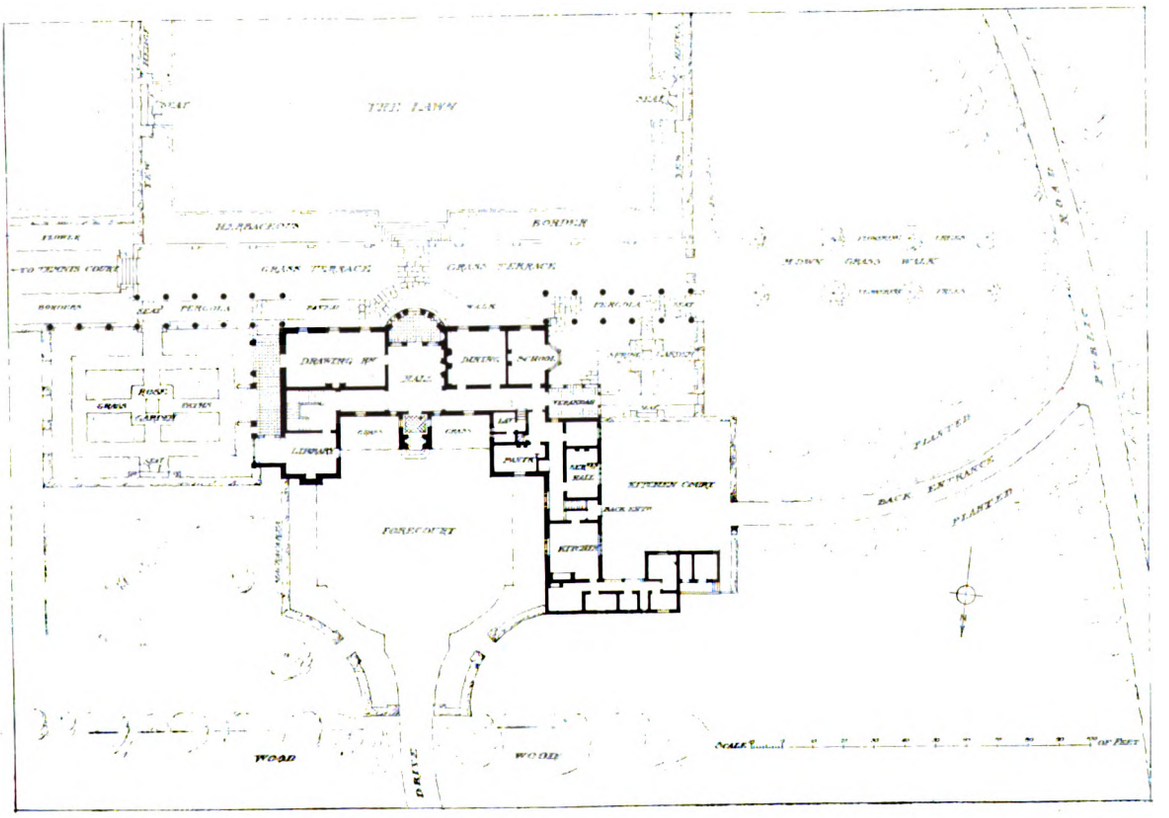
ERNEST WILLMOTT, Architect.

Entrance Front.



"SHORNE HILL," NEAR TOTTON, HAMPSHIRE.

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"SHORNE HILL," NEAR TOTTON, HAMPSHIRE: GARDEN FRONT.

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HOUSE AT STANMORE.

HOUSE AT STANMORE.

The disposition of this house, and its relation to the garden, is shown by the plan reproduced on the next page. The arrangement gives a sunny aspect to the house and provides just space enough on the site for a tennis court; these two considerations having been the ruling factors in the design. The joinery throughout is of Oregon pine stained with "Solignum," with the exception of the window frames, which are of pitch-pine. The framing to the "stoep" is in jarrah. Mr. Ernest Willmott, F.R.I.B.A., was the architect, and Messrs. Geo. Kirby & Sons, of Stanmore, were the builders. Grates were supplied by Messrs. Robbins & Co., of Dudley, and Messrs. Thomas Elsley, Ltd., of London.

"SHORNE HILL," NEAR TOTTON, HANTS.

This house is set among well-wooded surroundings, the approach road being cut through a small wood on the estate. The ground slopes to the south and south-east, a glimpse of Southampton Water being caught from the eastern stoep. The walls are of brick finished with smooth plaster and whitewashed. Chimneys are of Basingstoke bricks (2 in.) and roofs of local tiles. By desire of the owner, there is a suggestion of Cape Dutch in the style. The architect was Mr. Ernest Willmott, F.R.I.B.A., of London, to whose design also the garden has been laid out. The principal doors and floors, and the main staircase, are of oak; the wood beams and ceilings, as well as some of the bedroom doors, being of Oregon pine stained with "Solignum." Messrs. Wm. Johnson & Co., Ltd., of Wandsworth Common, were the general contractors.

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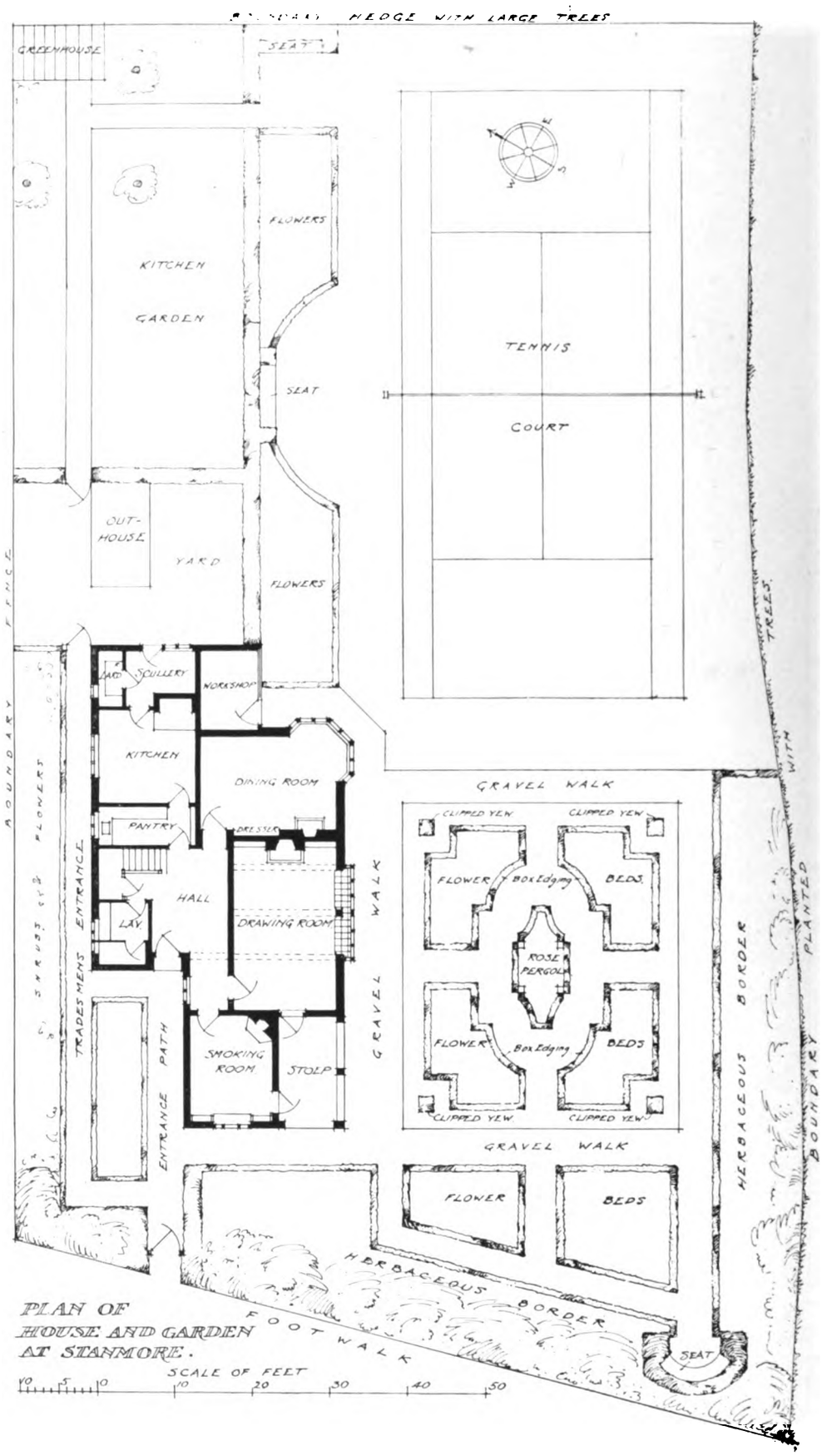

PLAN OF
HOUSE AND GARDEN
AT STANMORE.

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HOUSES AT WEST VALE, HALIFAX: GARDEN FRONT.

Built about fifteen years ago from the designs of Messrs. Woodhouse and Willoughby, additions have recently been made to these houses by Messrs. Woodhouse, Corbett and Dean, architects, of Manchester. The walling is of local stone, with a cavity and a half-brick lining. The roof is of green Westmoreland slates, with stone ridges. The porches are lined with Greek cipollino marble panels, carefully selected to form a good pattern when quartered, with enclosing bands of Tinos marble; while the floor is of white and blue Pentelic marble, with a brass rim round the mat-sinking. The entrance corridor hall and staircase are panelled in Austrian oak, fumed and wax-polished, the top rail being grooved to form an inconspicuous picture-rail. The bathrooms, lavatories, w.c.'s and cloak-rooms are tiled from floor to ceiling with white Dutch tiles, with a frieze of blue and white Dutch painted tiles. The windows are glazed with leaded lights, with figure panels and other decorative leading. Mr. Geo. P. Bankart, of London, carried out the modelled fibrous plaster cornices and the lead rainwater heads; fireplaces were supplied by the Well Fire Co., Ltd.; patent flooring by Mr. J. Ebner; and sanitary fittings by Messrs. Shanks & Co.

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WOODHOUSE, CORBETT and DEAN, Architects.

This corridor is panelled in Austrian oak, fumed and wax-polished, the top rail being grooved to form an inconspicuous picture rail.

HOUSE AT WEST VALE, HALIFAX: ENTRANCE CORRIDOR.

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WOODHOUSE, CORBETT and DEAN, Architects.

This is one of the bedrooms on the garden front, with bay window. The surround to the grate is of tile in strips, laid vertically.

HOUSE AT WEST VALE, HALIFAX: BEDROOM.

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WOODHOUSE, CORBETT and DEAN, Architects.

HOUSE AT WEST VALE, HALIFAX: ENTRANCE CORRIDOR FROM HALL.

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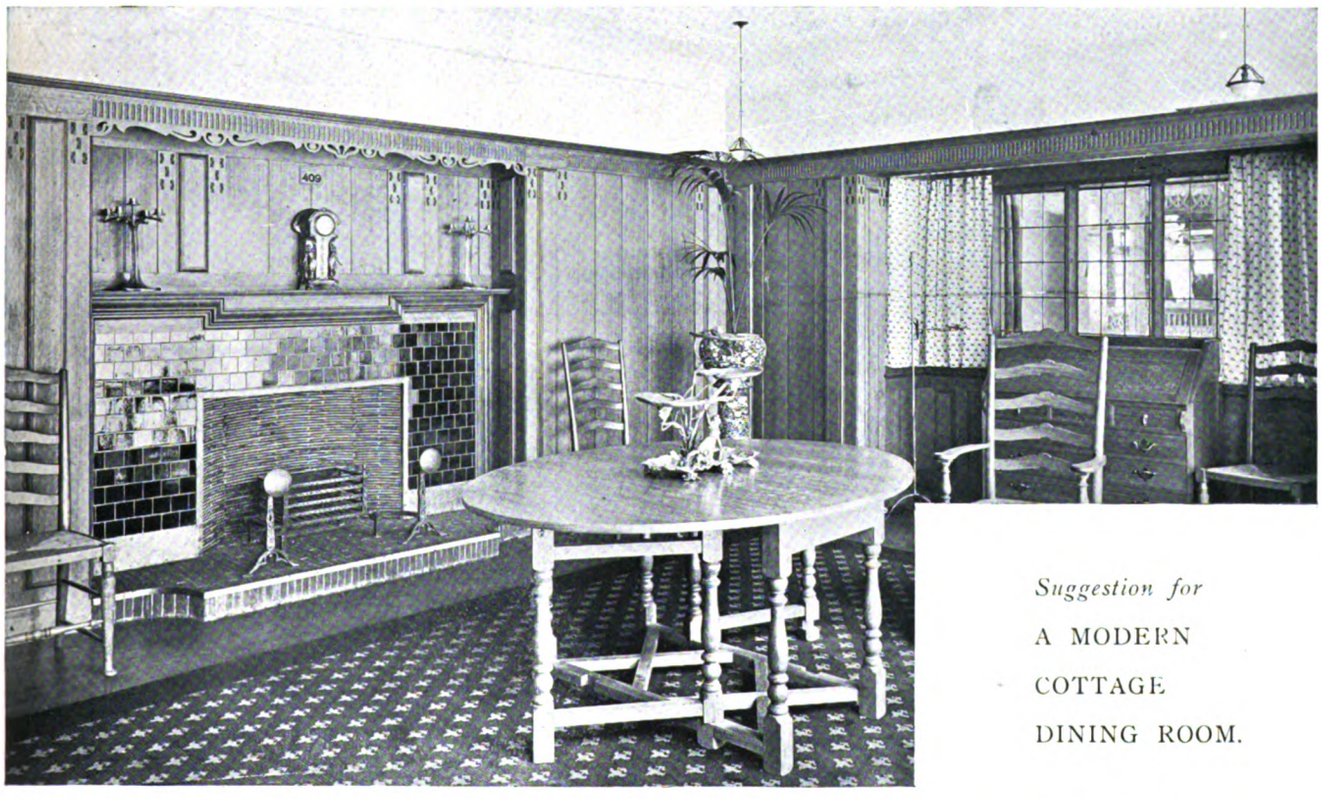

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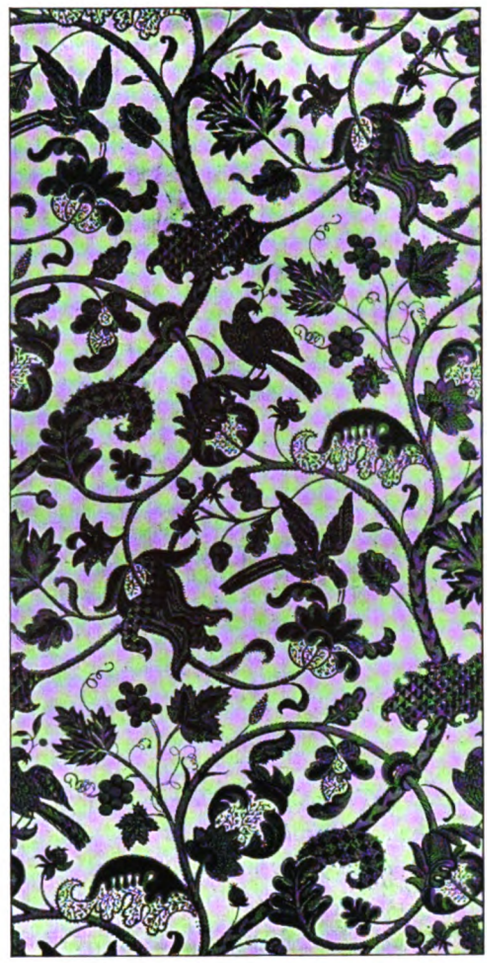

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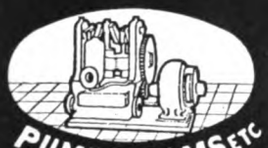

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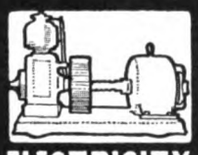

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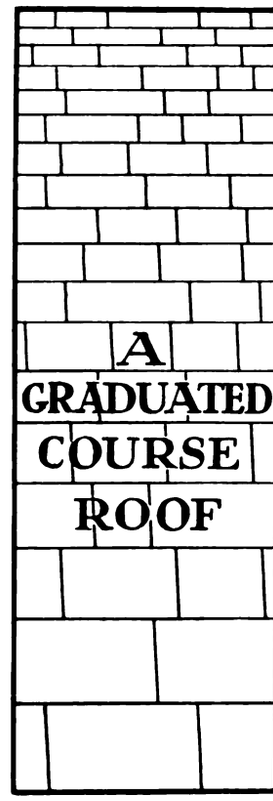

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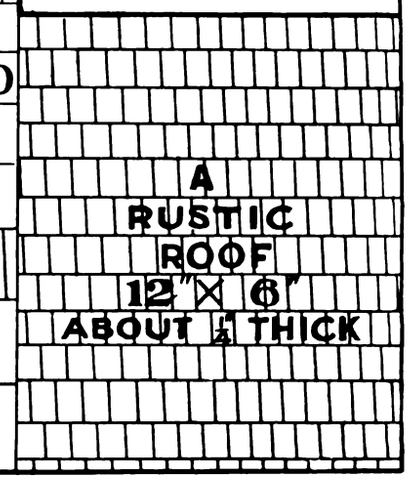

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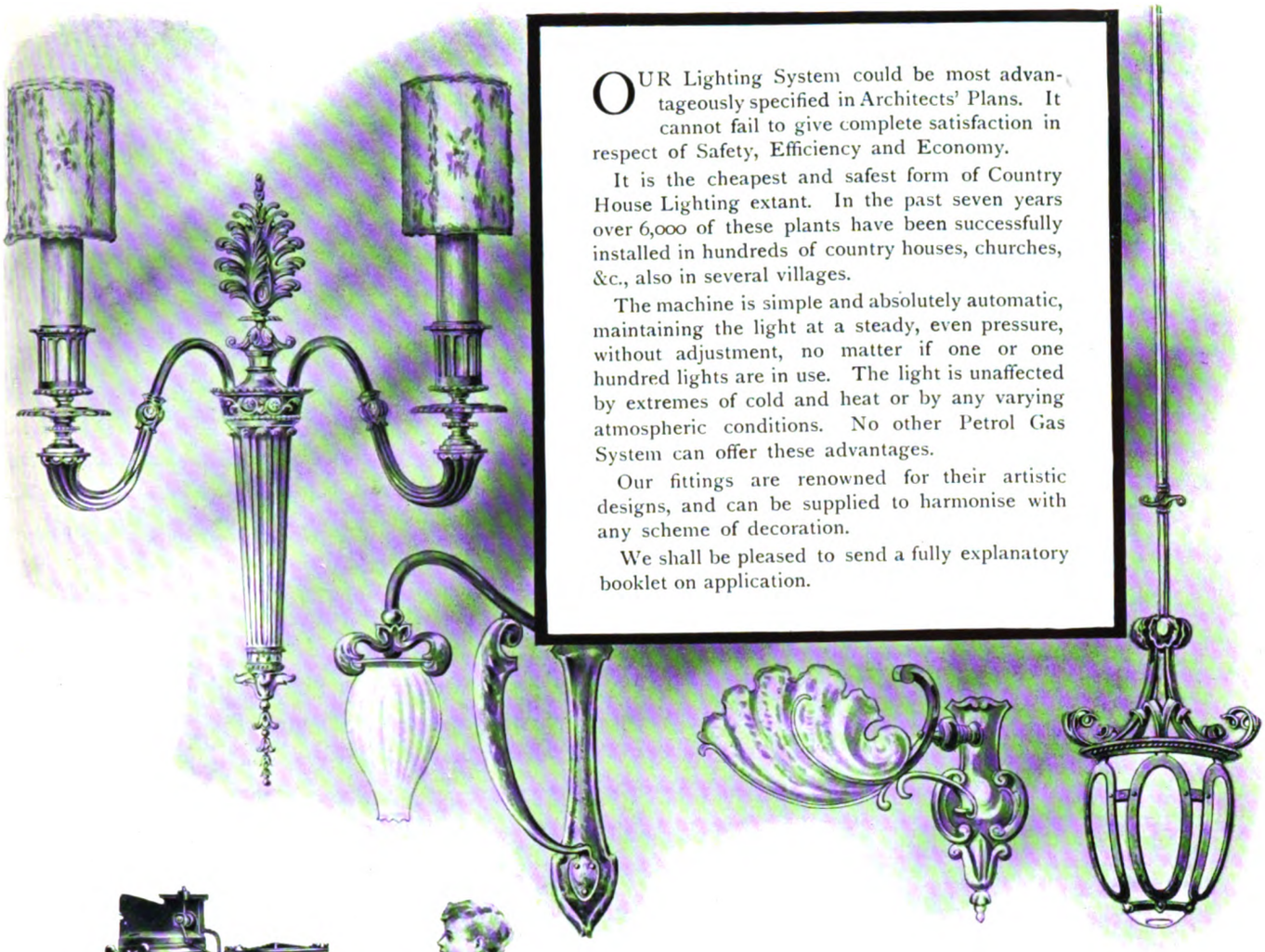

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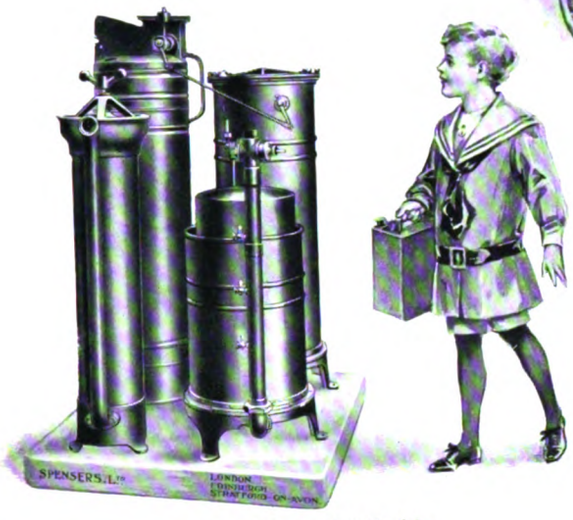

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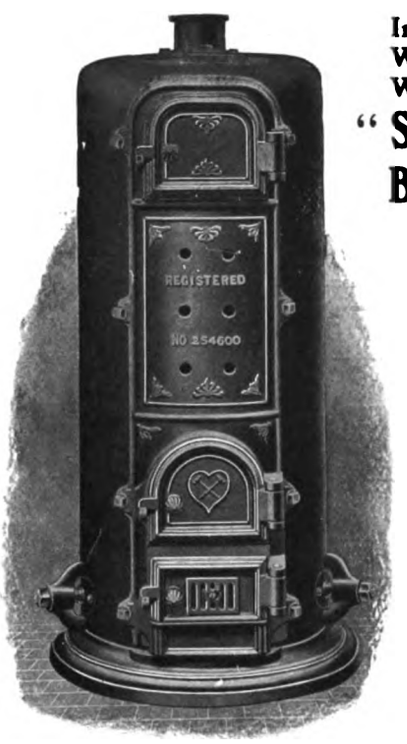

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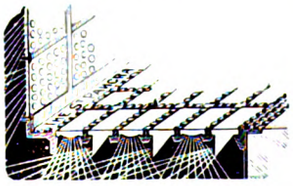

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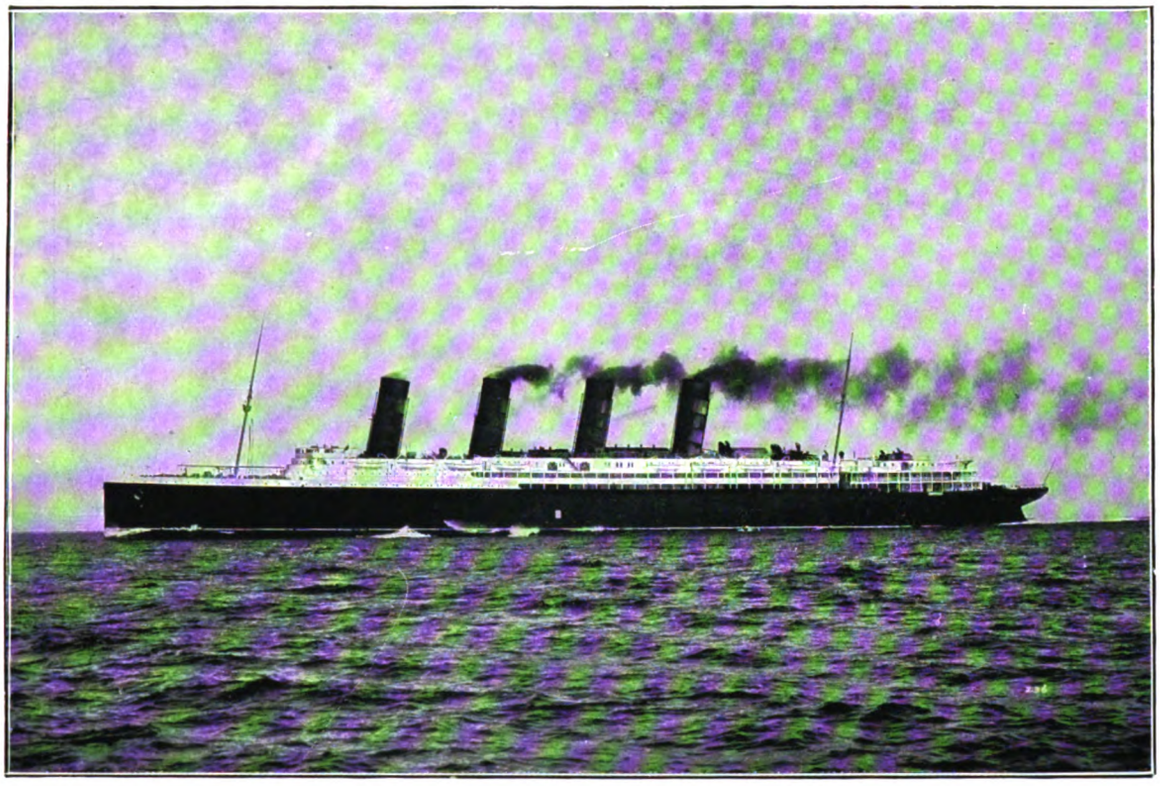

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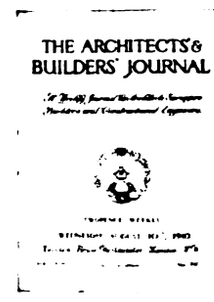

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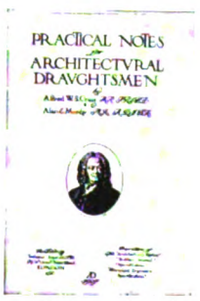

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